

PRELUDE in F MAJOR

(from: 'Voi che di ben compor')
for Oboe and Harpsichord

Score (02':15'')

Agostino Bendinelli (1635 - 1703)
Arr. Michel Rondeau

Moderato ♩ = 70

Oboe

Harpsichord

Detailed description: This system shows the first three measures of the piece. The Oboe part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. The third measure features a quarter note F5, a quarter note G5, and a quarter note A5. The Harpsichord part (bottom staves) has a whole rest in the first measure. In the second measure, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In the third measure, it plays a quarter note C4, a quarter note D4, and a quarter note E4.

Ob.

Hpschd.

Detailed description: This system covers measures 4 to 6. The Oboe part (top staff) has a quarter rest in measure 4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 5, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In measure 6, it plays a quarter note F5, a quarter note G5, and a quarter note A5. The Harpsichord part (bottom staves) plays a quarter note G3, a quarter note A3, and a quarter note B3 in measure 4. In measure 5, it plays a quarter note C4, a quarter note D4, and a quarter note E4. In measure 6, it plays a quarter note F4, a quarter note G4, and a quarter note A4.

Ob.

Hpschd.

Detailed description: This system covers measures 7 to 9. The Oboe part (top staff) has a quarter rest in measure 7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In measure 9, it plays a quarter note F5, a quarter note G5, and a quarter note A5. The Harpsichord part (bottom staves) plays a quarter note G3, a quarter note A3, and a quarter note B3 in measure 7. In measure 8, it plays a quarter note C4, a quarter note D4, and a quarter note E4. In measure 9, it plays a quarter note F4, a quarter note G4, and a quarter note A4.

PRELUDE in F MAJOR - Bendinelli - Score

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is in F Major and consists of three systems of music, each starting at a specific measure number: 12, 16, and 19. The Oboe part is written on a single staff in treble clef. The Harpsichord part is written on two staves (treble and bass clefs) in a grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one flat (Bb). The score concludes with a double bar line and repeat dots at the end of the third system.

The 1673 Bologna edition of Giovanni Maria Bononcini's "Il Musico Prattico", a textbook on basic composition techniques, opens with the score of a canon dedicated to Bononcini, and composed by his teacher and friend Padre Agostino Bendinelli (1635-1703). The text of the canon can be translated as follows: "You, who wish to compose well, read Bononcini".

D. H. Zanette

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6

11

16

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Harpsichord

Oboe

Moderato ♩ = 70

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in F MAJOR - Bendinelli - Harpsichord

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into three systems, each containing two staves. The first system covers measures 12 to 15, the second system covers measures 16 to 18, and the third system covers measures 19 to 21. The key signature is one flat (F major), and the time signature is common time (C). The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (zaccato) and 'f' (forte). The score concludes with a double bar line and repeat dots at the end of measure 21.

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