

POT - POURRY,
Pour le Forté - Piano et la Harpe .

DÉDIÉ
A Monsieur le Comte
DE CHIÈSA .

Par M^r. le Chevalier
DE LA LANCE, Amateur.



Prix 2. l 8 s.

A PARIS

Chez Frere, M^d. et Graveur de Musique, Passage du Saumon .

Écrit par Ribiere .

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V^{oy}
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Allegretto

POT-POURI

N° I

This musical score is for a Pot-Pouri titled "N° I". It is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score consists of eight systems of music, each with a treble and bass staff. The music is characterized by frequent trills (tr) and dynamic markings of piano (p) and forte (f). The piece includes several measures with repeat signs and first/second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into seven systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature trills, indicated by the 'tr' symbol. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the notes in several systems. A measure number '7' is written at the beginning of the fifth system. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the seventh system. The paper shows signs of age, including some foxing and irregular staining, particularly along the right edge.

4 Minore

8

RONDO

10

11

cres

This is a page of handwritten musical notation, likely a score for a single instrument or voice. The piece is in a minor key, as indicated by the 'Minore' marking at the beginning. The tempo or form is marked 'RONDO'. The score is organized into eight systems, each with a treble and bass staff. The first system is numbered '4' and the second '8'. The word 'RONDO' appears above the second system. The third system is numbered '9'. The fourth system is numbered '10'. The fifth system is numbered '11'. The sixth system has a 'cres' (crescendo) marking. The notation includes various rhythmic values, accidentals, and articulation marks such as trills and accents.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major and 3/4 time. It features various dynamics such as *f*, *p*, *pp*, and *sf*, and includes measure numbers 12 and 13. The notation includes treble and bass clefs, a key signature of one sharp, and various rhythmic values and articulations.

14

RONDO

15

This is a page of handwritten musical notation, likely a score for a piece in G major. The page contains eight systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like *tr* (trills) and *φ* (phrasing slurs). A section labeled "Rondo" begins in the sixth system. The piece concludes with a double bar line and the word "FIN".

7

mf *mf*

16

tr *φ*

Rondo

p *p* *F*

p *FIN*



