BERNERS EDITION.
№ 13353.

Wm. Y. HURLSTONE

VIOLIN & PIANO

Four English Sketches.

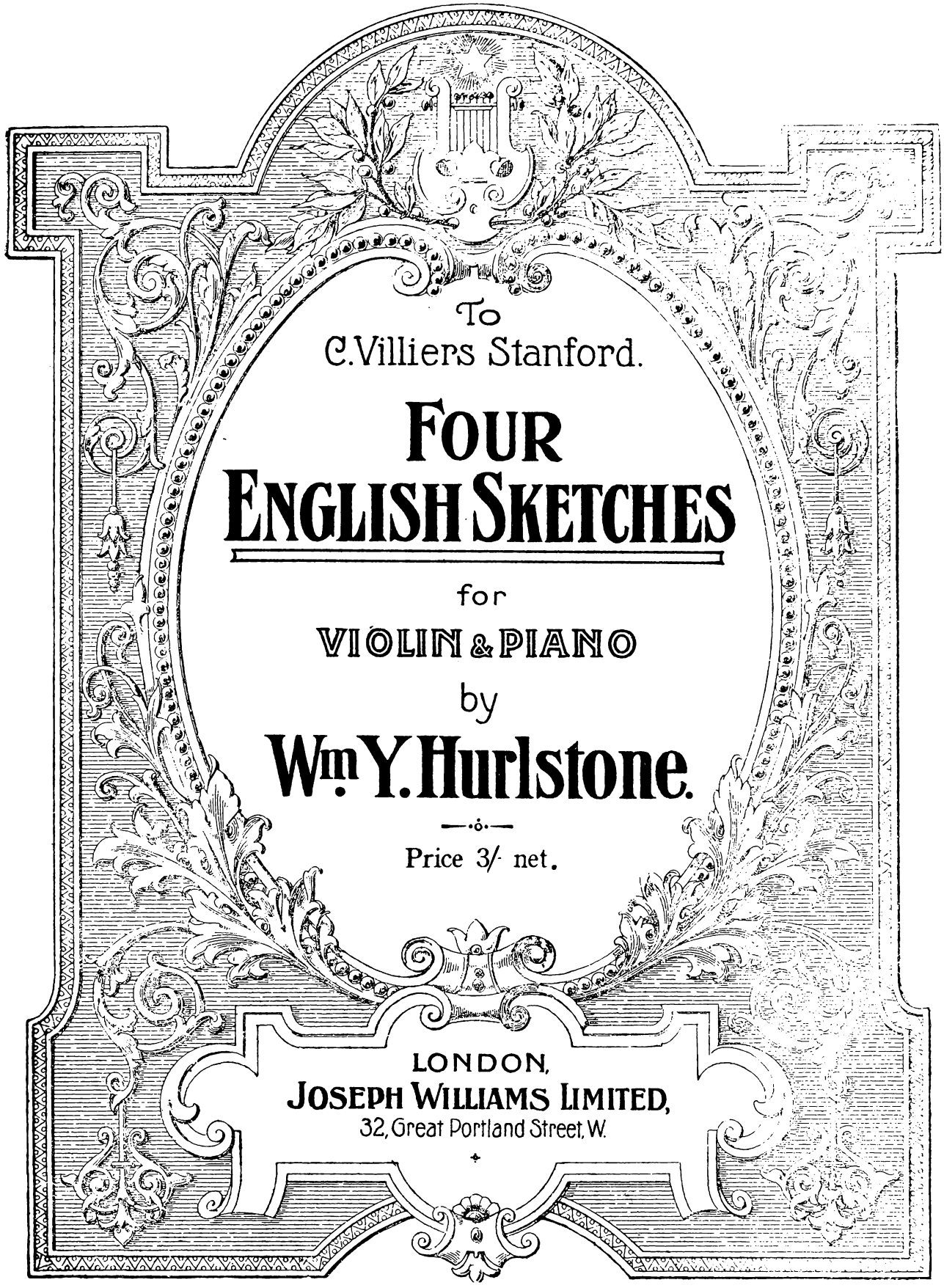
Bowing and Finger Marks by WILLIAM HENLEY.

LONDON,
JOSEPH WILLIAMS, LIMITED, 32, Gt. Portland St., W.

Copyright in U.S.A. MCMX.

Made and printed in Great Britain.

BERNERS EDITION.



To
C. Villiers Stanford.

FOUR ENGLISH SKETCHES

for

VIOLIN & PIANO

by

Wm. Y. Hurlstone.

Price 3/- net.

LONDON,
JOSEPH WILLIAMS LIMITED,
32, Great Portland Street, W.

Made and printed in Great Britain.

Four English Sketches.

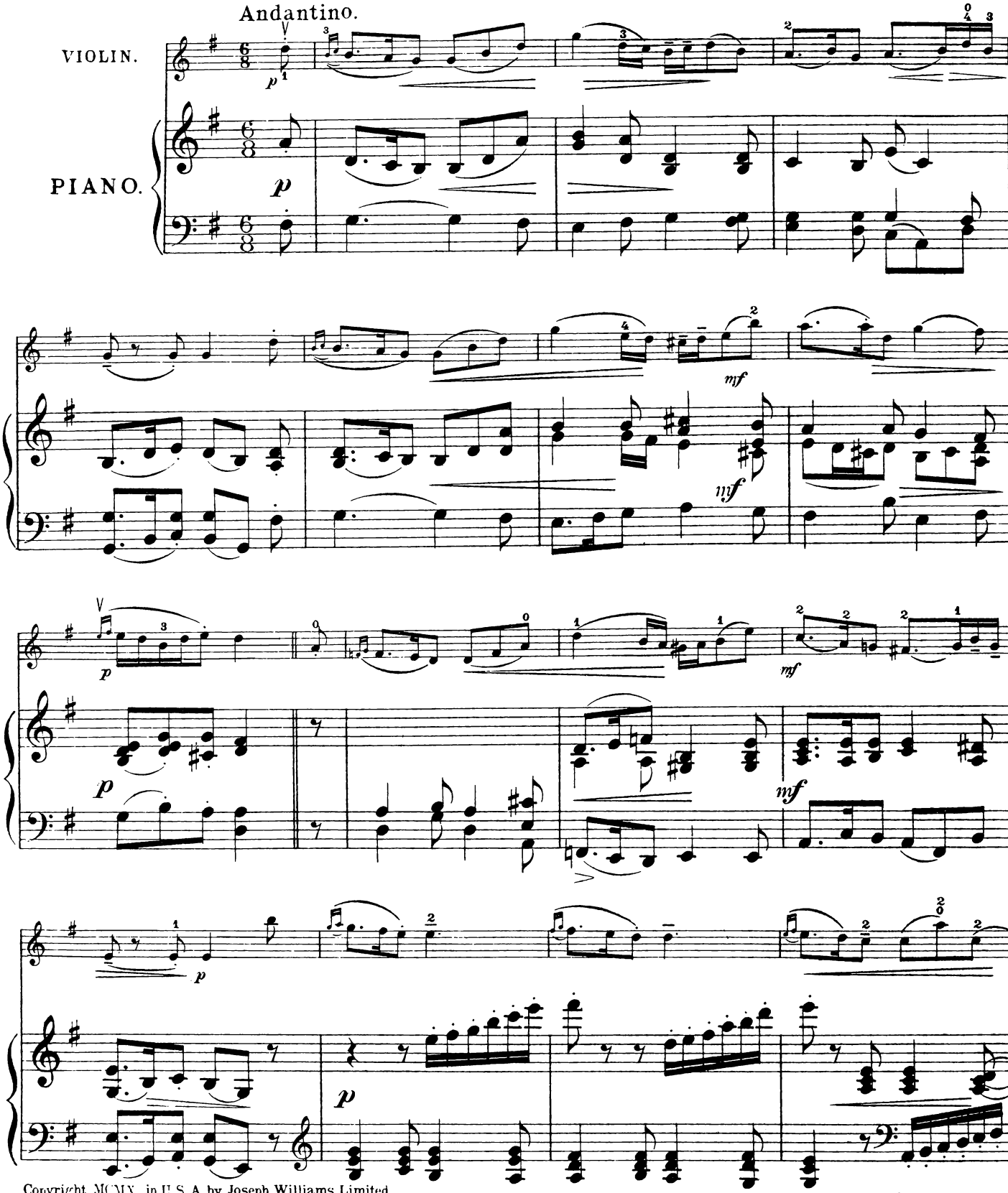
No. 1.

A Pastoral.

Bowing and fingering marks by
William Henley.

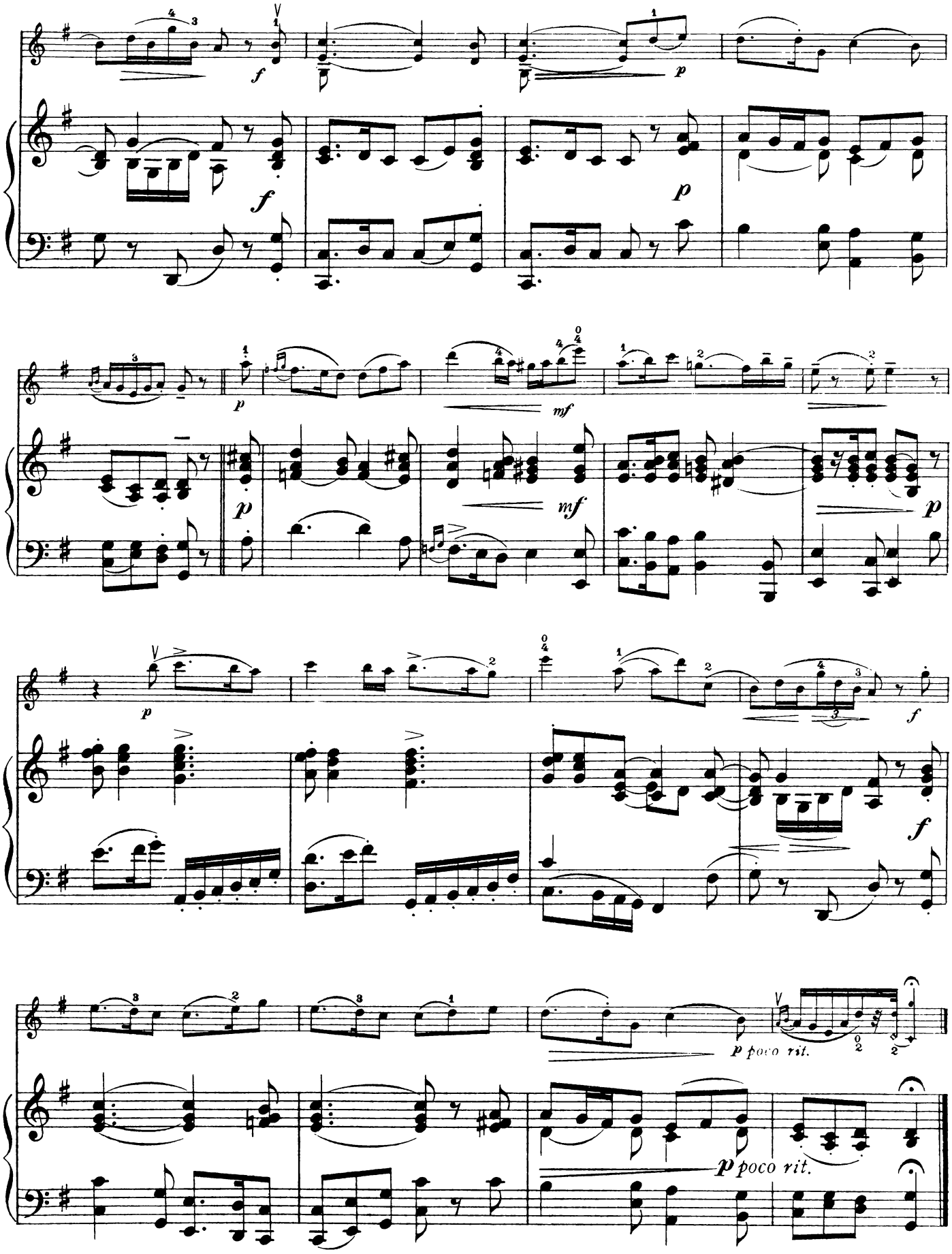
William Y. Hurlstone.

Andantino.



Copyright MCMX in U. S. A. by Joseph Williams, Limited.

All Rights Reserved.

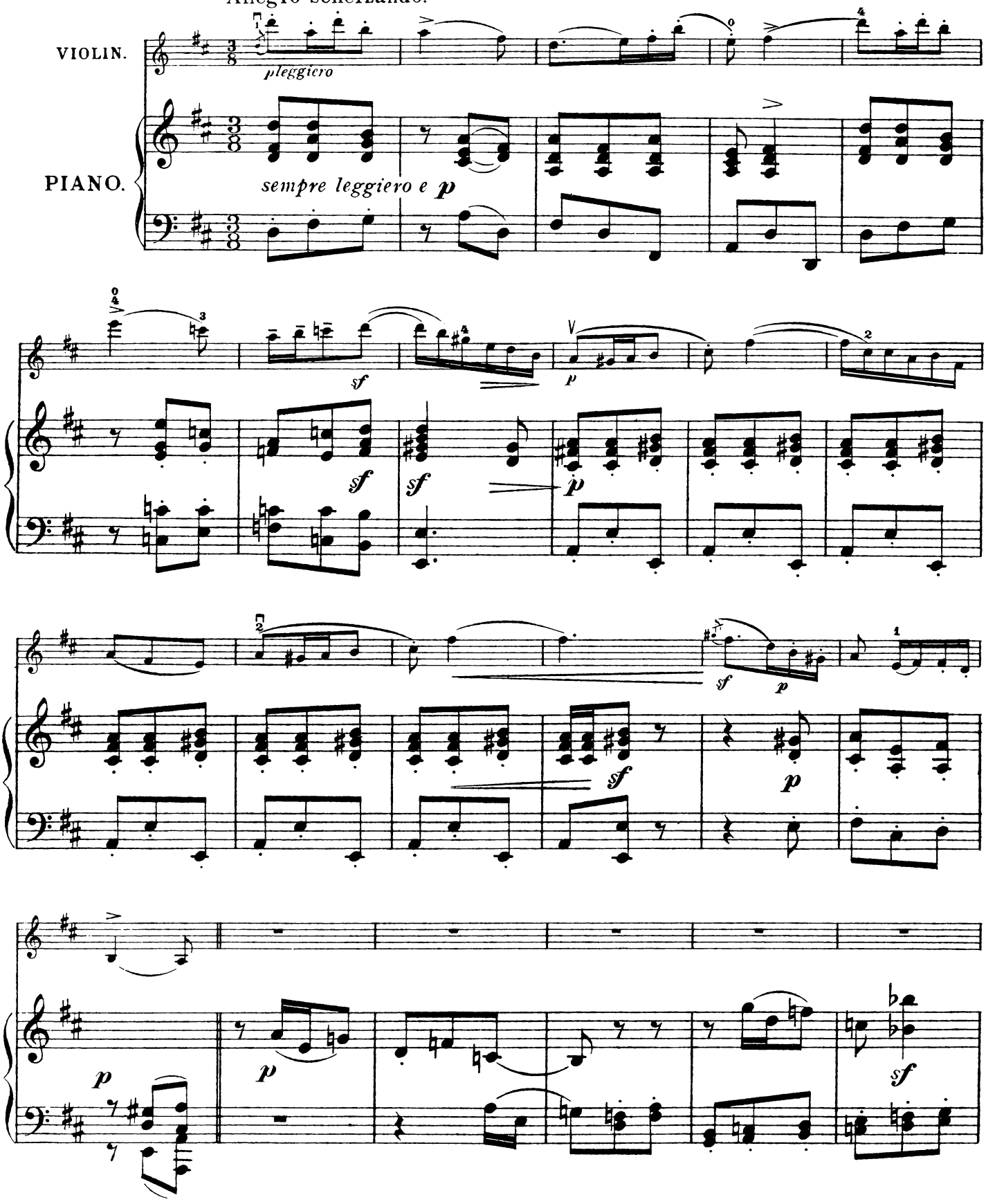

f
p
f
p
p
mf
mf
p
p
f
f
p poco rit.
p poco rit.

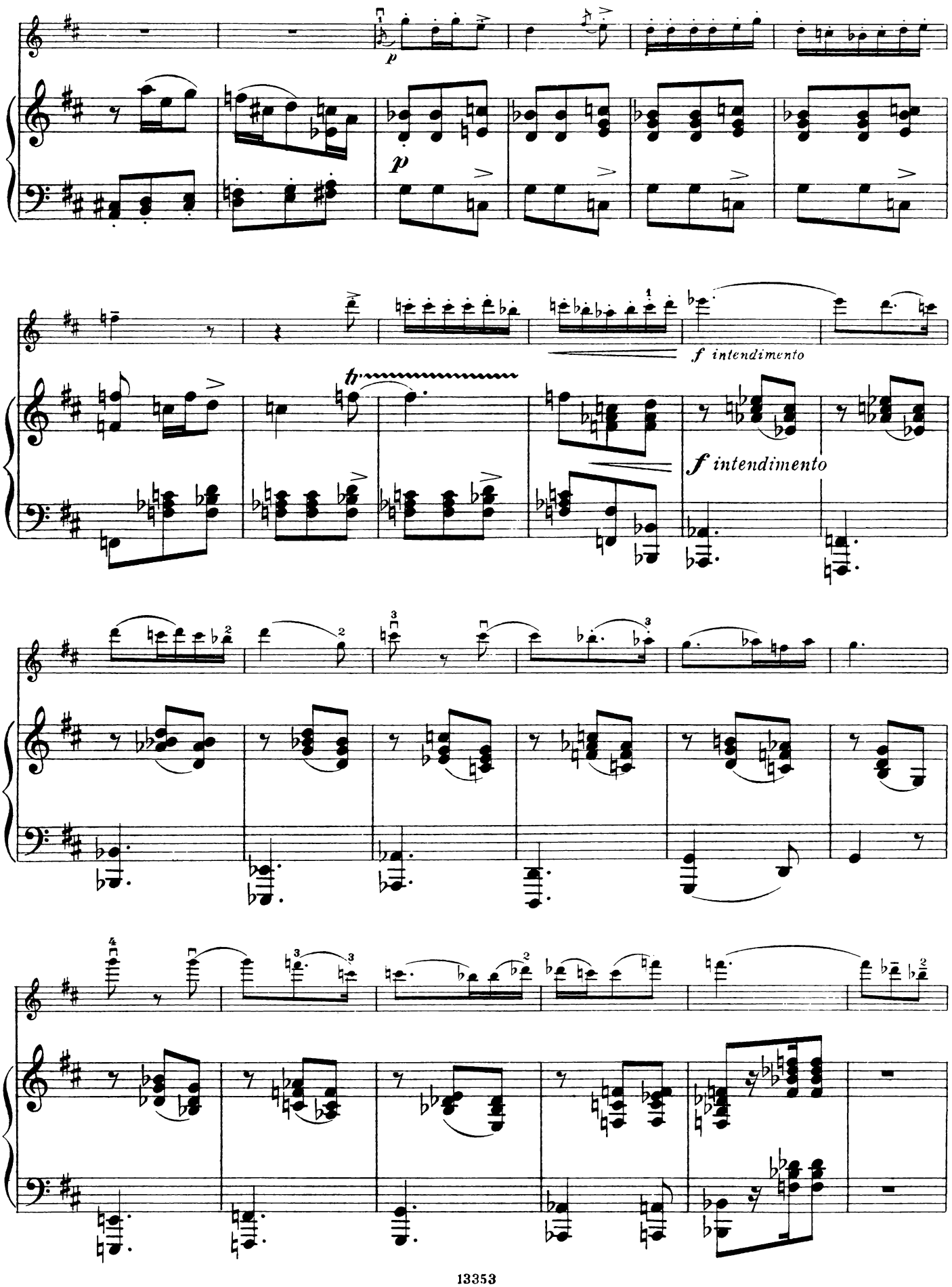
No 2.

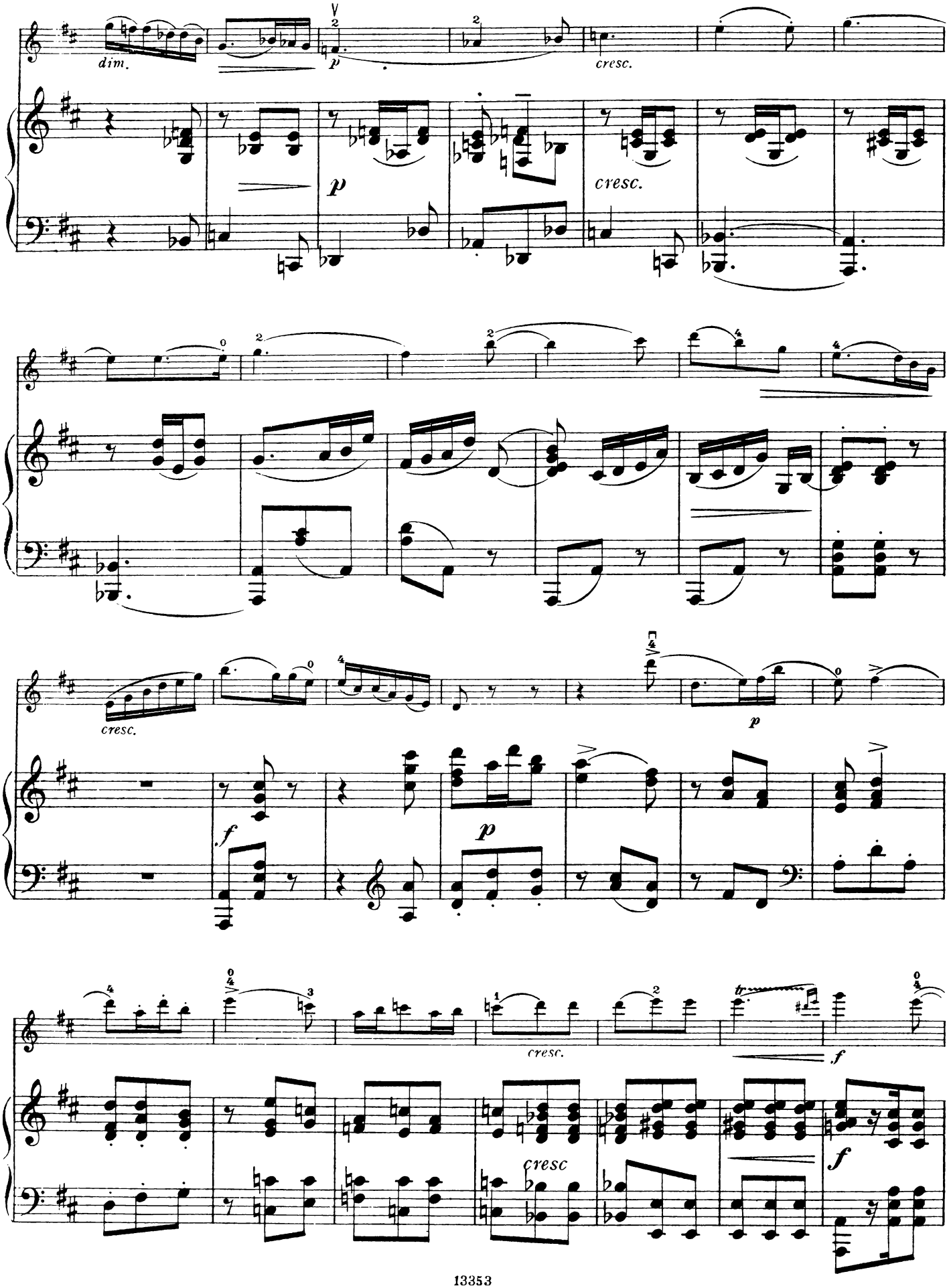
Caprice.

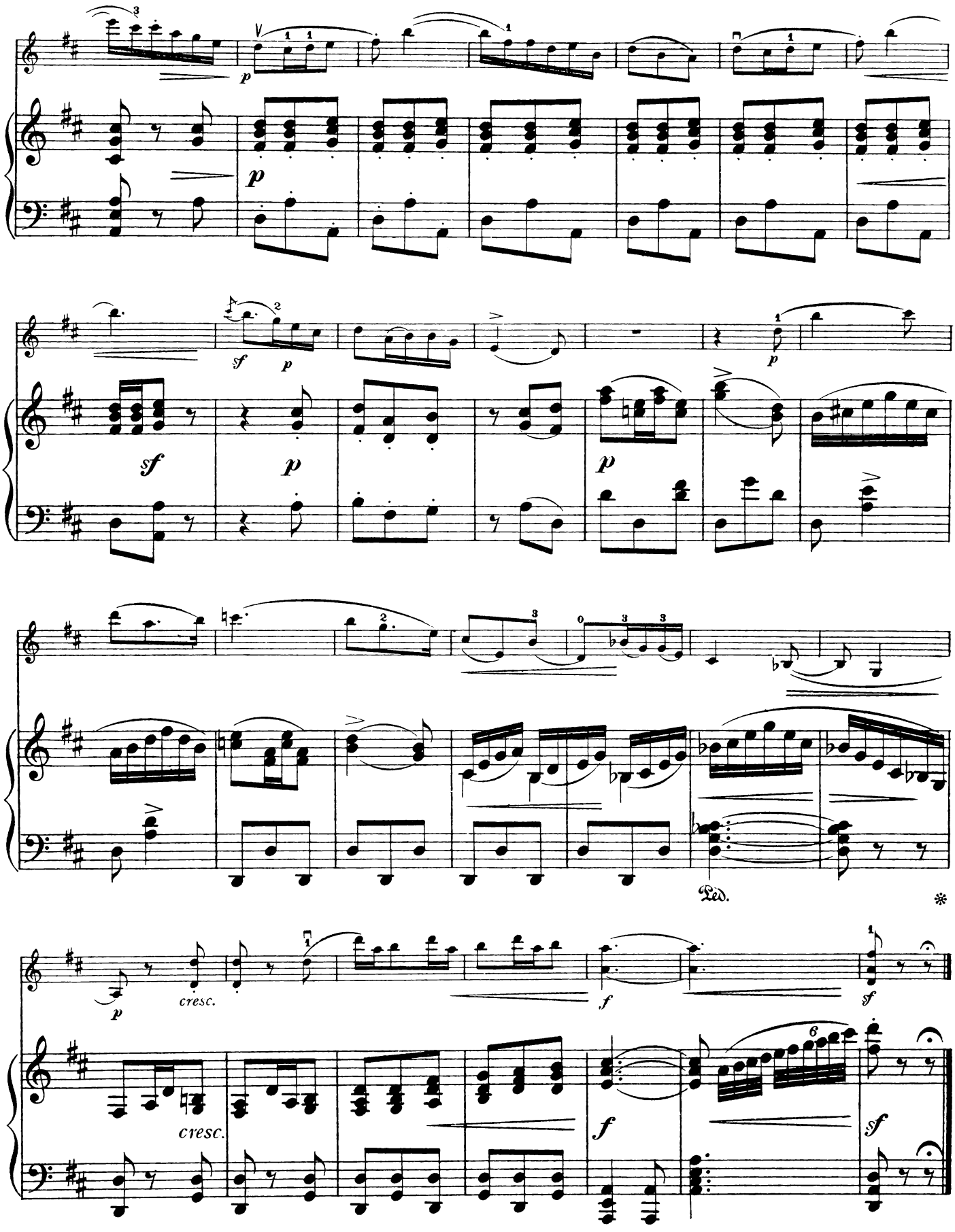
Bowing and fingering marks by
William Henley.

Allegro scherzando.




p
p
f intendimento
f intendimento


dim.
p
cresc.
p
cresc.
cresc.
p
f
p
cresc.
f
cresc
f

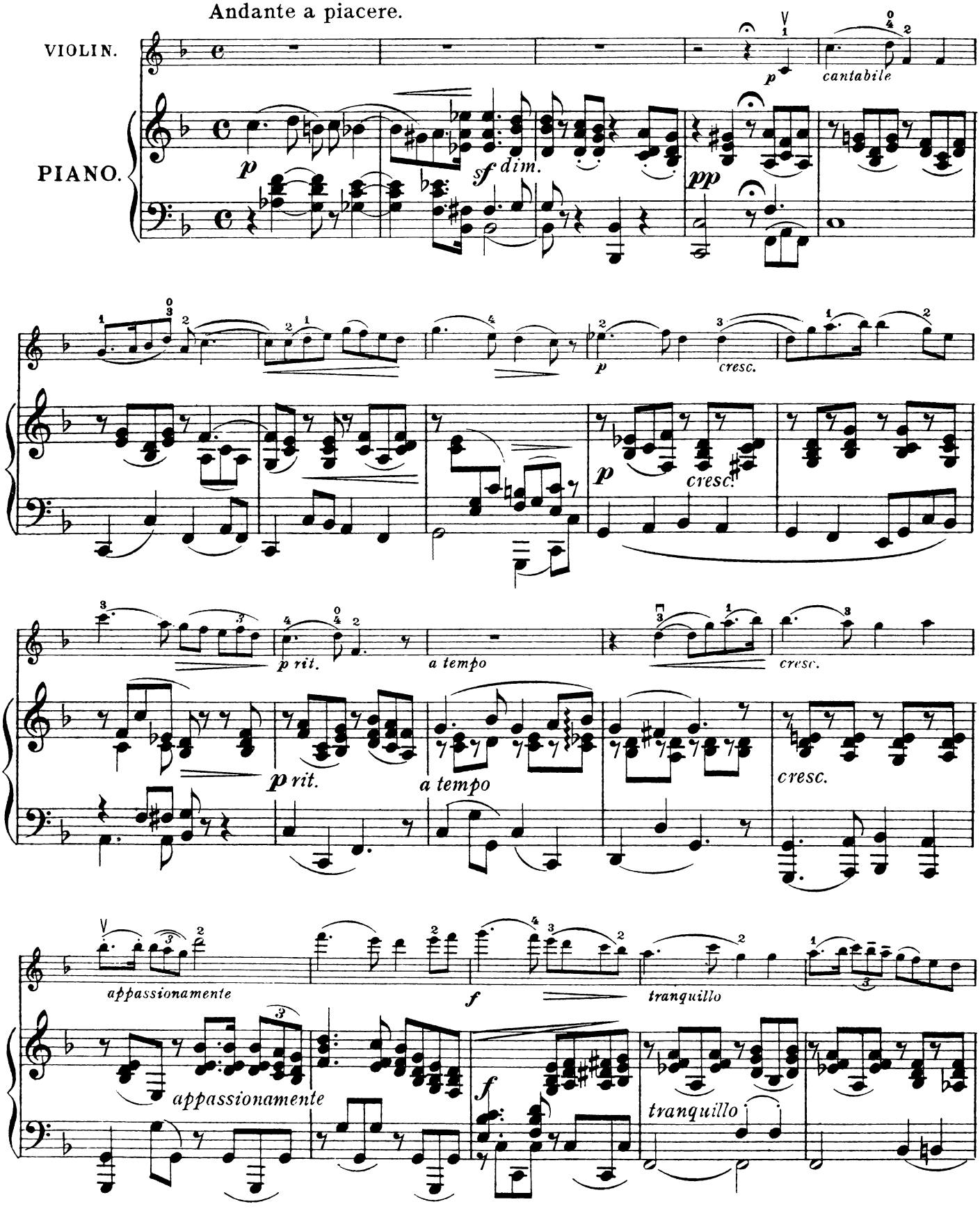

p
sf
p
sf
p
p
Ped.
*
p
cresc.
cresc.
f
f
sf
sf

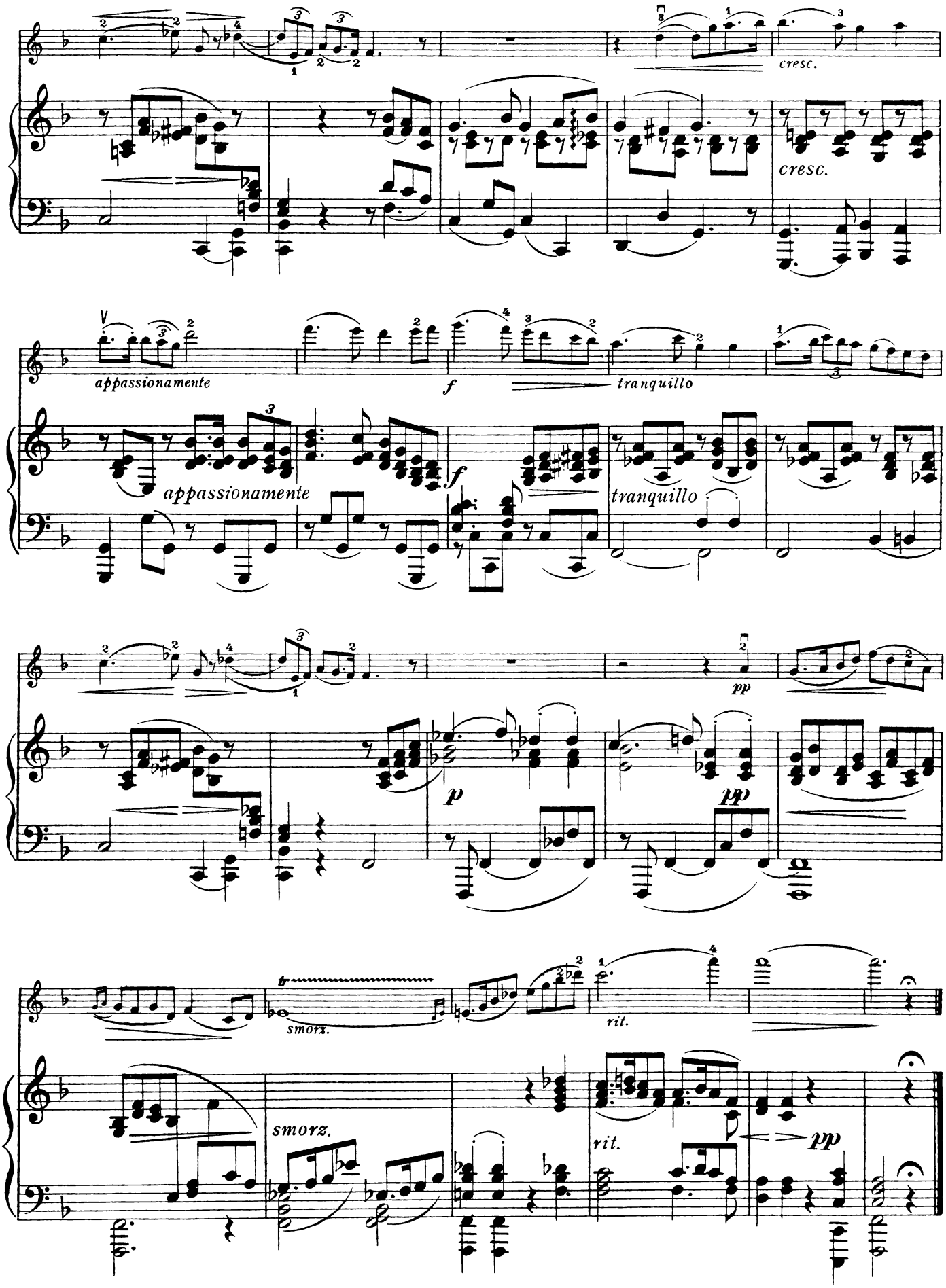
No. 3.

Romance.

Bowing and fingering marks by
William Henley.

Andante a piacere.

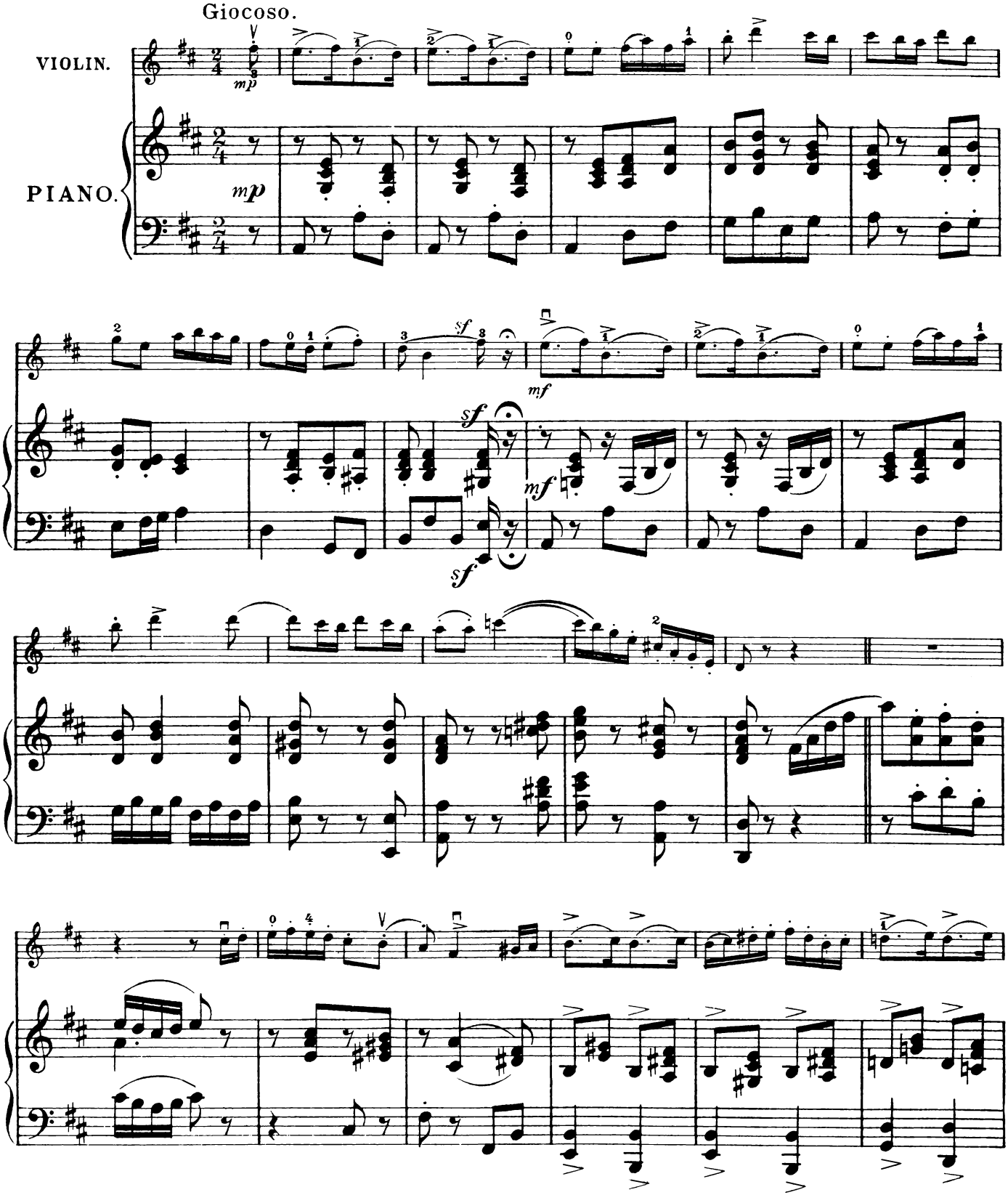


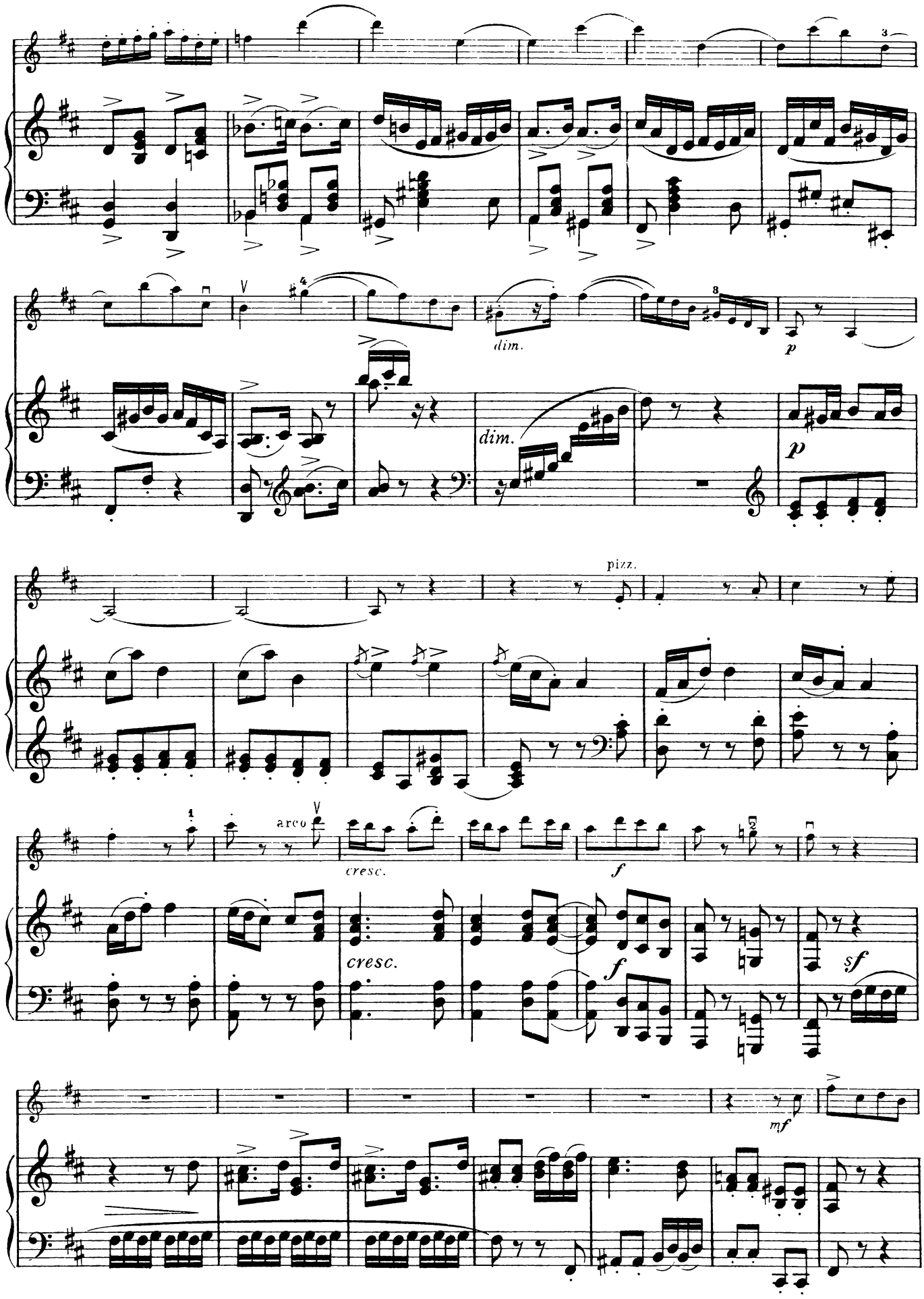

cresc.
cresc.
appassionamente
f
tranquillo
appassionamente
f
tranquillo
pp
p
pp
smorz.
rit.
smorz.
rit.
pp

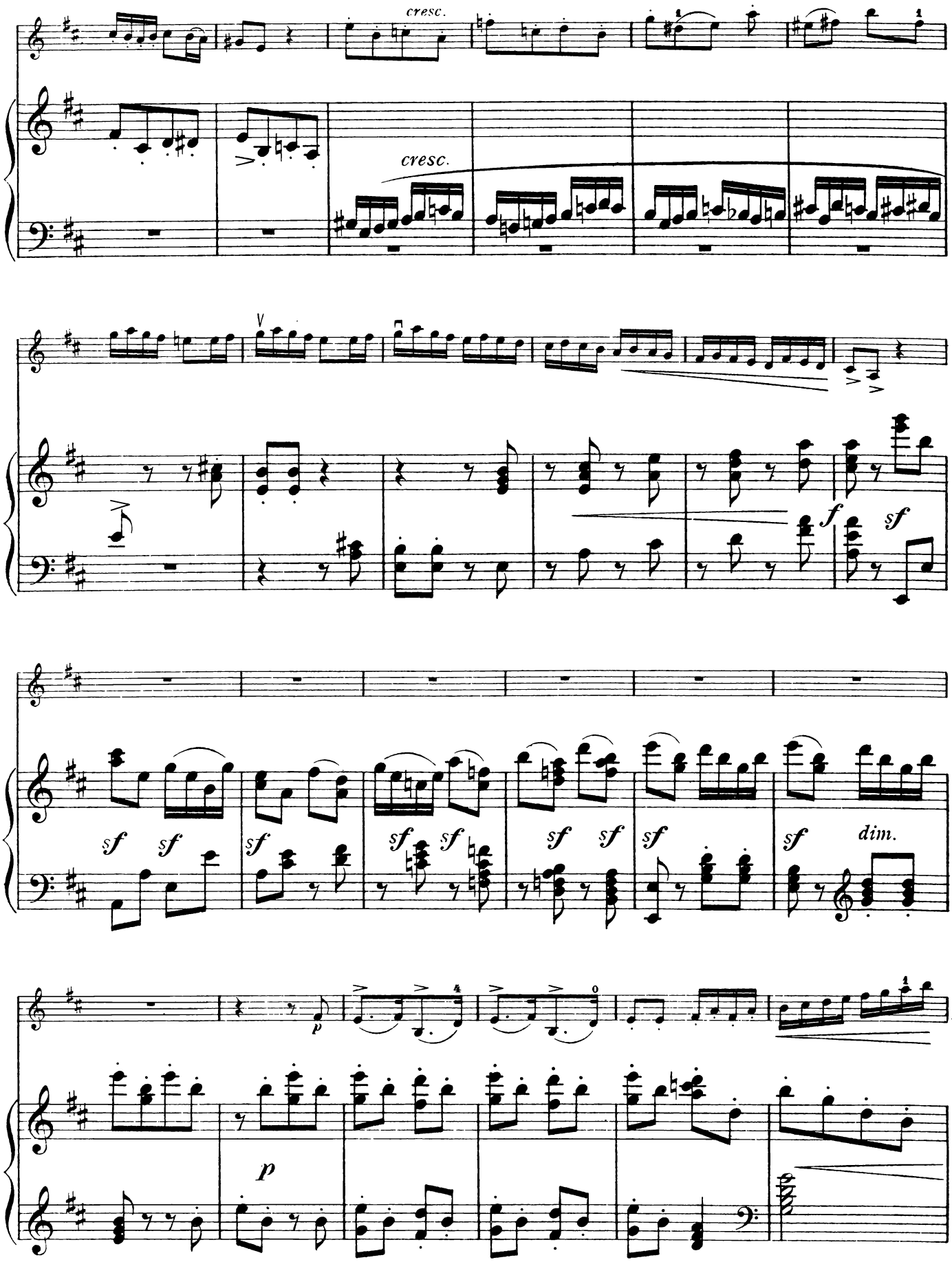
No. 4.
A Revelry.

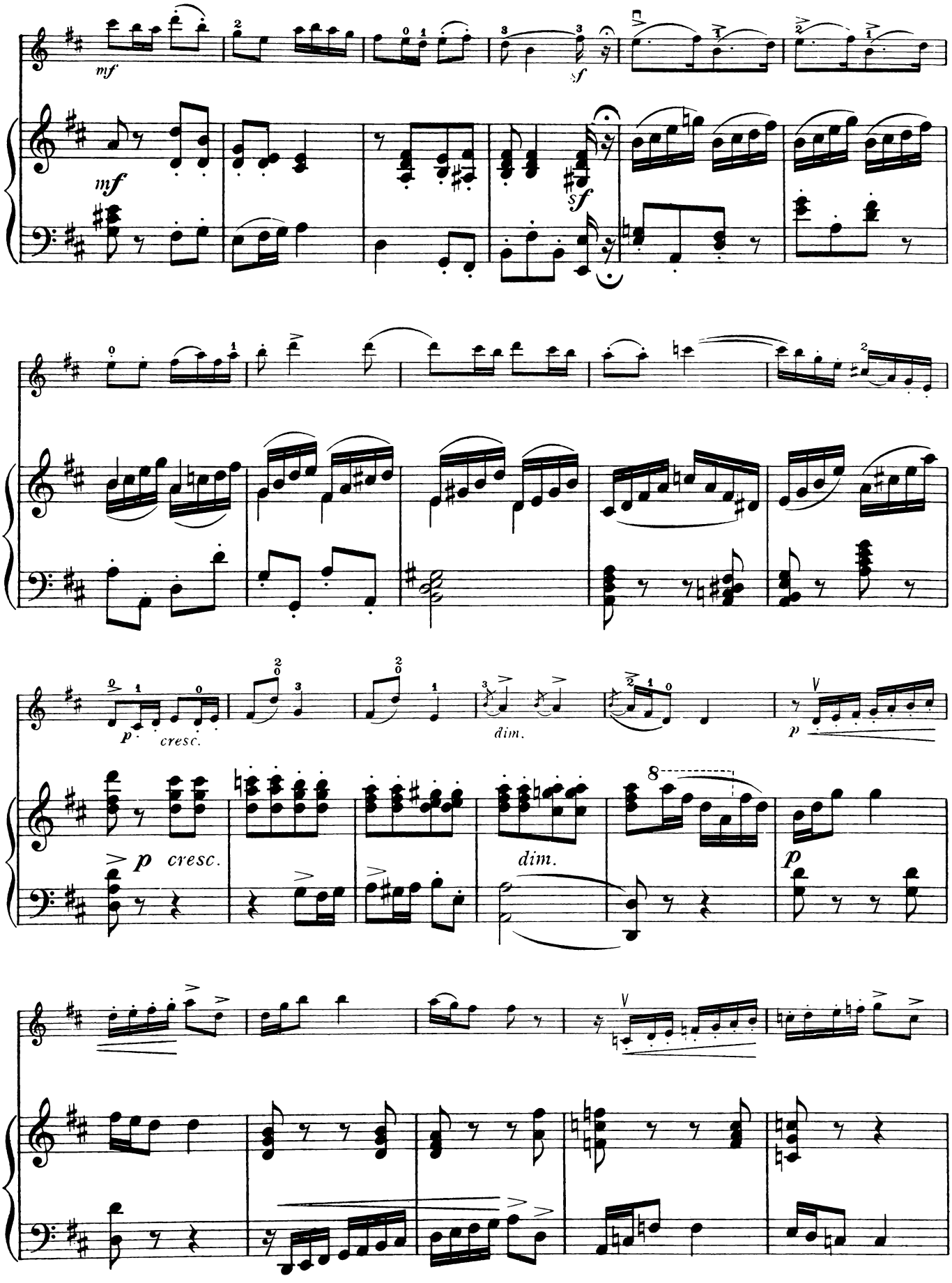
Bowing and fingering marks by
William Henley.

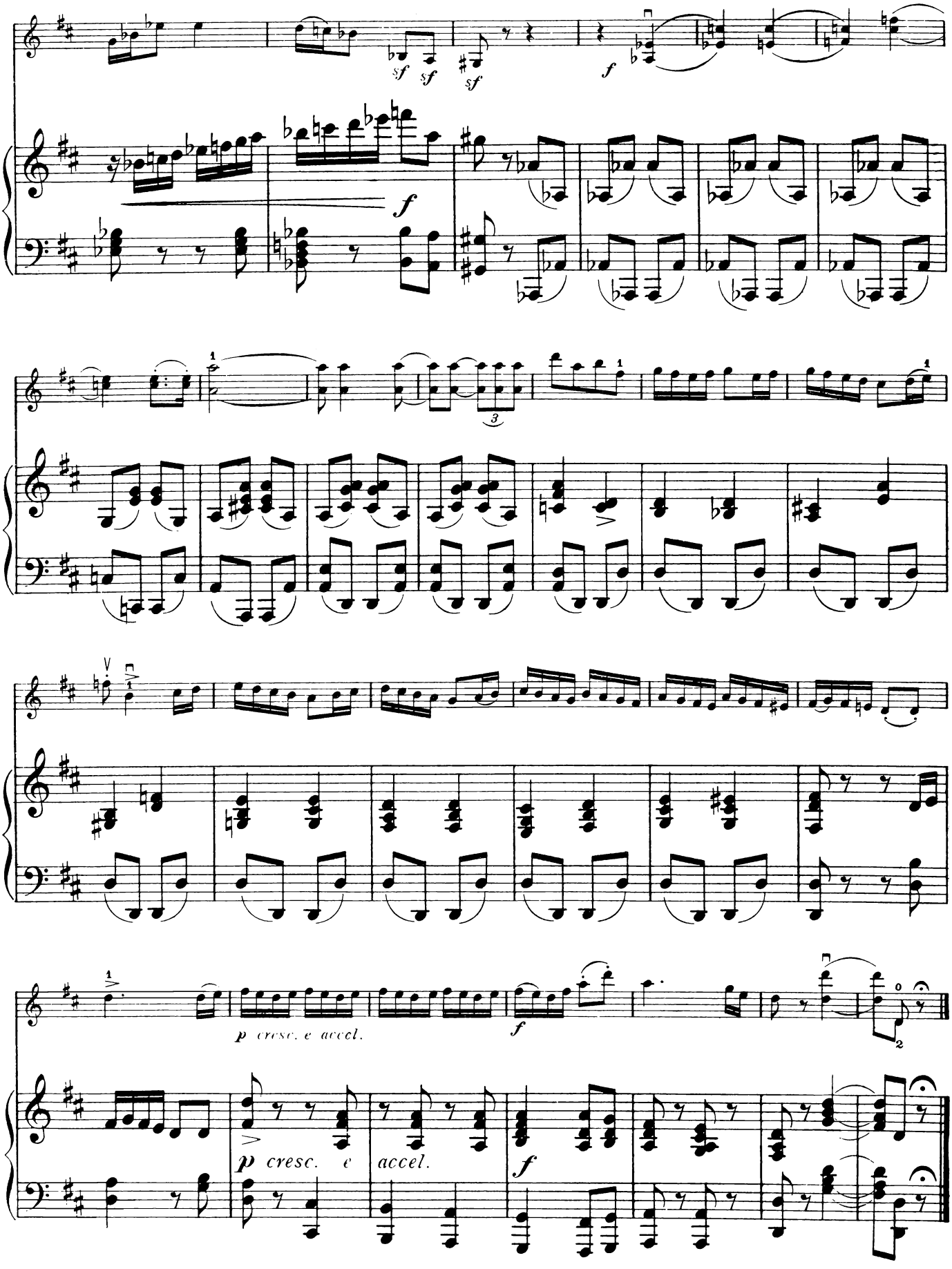
Giocoso.




dim.
p
dim.
p
pizz.
arco
cresc.
f
cresc.
f
sf
mf


cresc.
cresc.
V
f
sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf dim.
p
p


mf
sf
mf
sf
p
cresc.
dim.
p
p cresc.
dim.
p


sf sf sf
f
f
p cresc. e accel.
f
p cresc. e
accel.
f

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s. d.
	ALFRED MOFFAT (arranged by)—	
1	Vieille Chanson d'Amour (*Toscane*)	2 0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2 0
3	Le Galant Coureur (*François Cupis*) ...	2 0
4	Avril, Gavotte Français (*J. P. Rameau*)	2 0
5	Largo Serioso (*Benedetto Marcello*) ...	2 0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2 0
	A. d'AMBROSIO—	
7	Feuille d'Album. Op. 21	2 0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2 0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2 0
10	Valse. Op. 37, No. 3 ,, ,,	2 0
11	Ariette. Op. 23	2 0
12	Burlesque. Op. 43	2 0
13	Racconto. Op. 44	2 0
14	Tarantelle Napolitaine. Op 45 ...	2 6
15	Elégie. Op. 46	2 0
16	Souvenance (Mélodie) ...	2 0
	ALFRED EARNSHAW—	
17	Ritournelle	2 0
	STANLEY MARCHANT—	
18	Old Irish Melody ...	2 0

		Net s. d.
	A. C. MACKENZIE—	
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2 0
20	Polka. Op. 80, No. 2 ,, ,,	2 0
21	Sarabande. Op. 80, No. 3 ,, ,,	2 0
22	Jig. Op. 80, No. 4 ,, ,,	2 0
	GEORGE DYSON—	
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2 0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2 0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2 0
	IVY HERBERT—	
26	Melody. Op. 2, No. 1, in C	2 0
27	Melody. Op. 2, No. 2, in D	2 0
	RUBY HOLLAND—	
28	Idylle ...	2 0
	E. MARKHAM LEE—	
29	Rêverie ...	2 0
	SCRIABINE—	
30	Impromptu à la Mazur. Op. 2, No. 3	2 0

SERIES 3.

		Net s. d.
	ROWSBY WOOF—	
1	The North Wind ...	2 0
2	A Romp ...	2 0
	CHAS. H. LLOYD—	
3	Morning Song. No. 1, from "Four Miniatures"	2 0
4	Lullaby. No. 2 ,, ,, ,,	2 0
5	Dirge. No. 3 ,, ,, ,,	2 0
6	Hornpipe. No. 4 ,, ,, ,,	2 0
	P. TSCHAIKOWSKY—	
7	Scherzo. Op. 42, No. 2 ...	2 6
	ARTHUR HINTON—	
8	Children's Dance. No. 1, from "Three Dances"	2 0
9	Graceful Dance. No. 2 ,, ,, ,,	2 0
10	Peasant's Dance. No. 3 ,, ,, ,,	2 0
	LOUIS GODOWSKY—	
11	Bagatelle. Op. 15 ...	2 0
	WADDINGTON COOKE—	
12	Romance ...	2 0
	TIVADAR NACHÈZ—	
13	Poème de la Puszta. Op. 33, No. 1	3 0
14	Poème de la Puszta. Op. 33, No. 2	3 0
15	Poème de la Puszta. Op. 34 ...	3 0

		Net s. d
	CESAR CUI—	
16	Berceuse (*Wessely*) ...	2 0
	H. WESSELY—	
17	Mazurka, No. 1 ...	2 0
18	Mazurka, No. 2 ...	2 0
19	Polonaise	2 0
20	Feu Follet (Will-o'-the-Wisp)	2 0
21	Gavotte et Musette ...	2 0
22	Caprice ...	2 0
23	Bolero	2 0
24	Little Waltz (Petite Valse)	2 0
	TARTINI—	
25	Adagio (*Wessely*)	2 0
	JENÖ HUBAY—	
26	Ballade. Op. 48, No. 1. from "Trois Morceaux"	2 0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2 0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2 0
	G. PIERNÉ—	
29	Serenade. Op. 7, in B or A flat ...	2 0
	A. RANDEGGER, Jun.	
30	Gavotte and Musette (*Gerussi*)	2 0

London: JOSEPH WILLIAMS, Ltd., 32, Great Portland Street, W.1

Australia: D. DAVIS & CO., Ltd.

List 38A

Four English Sketches.

No. 1.

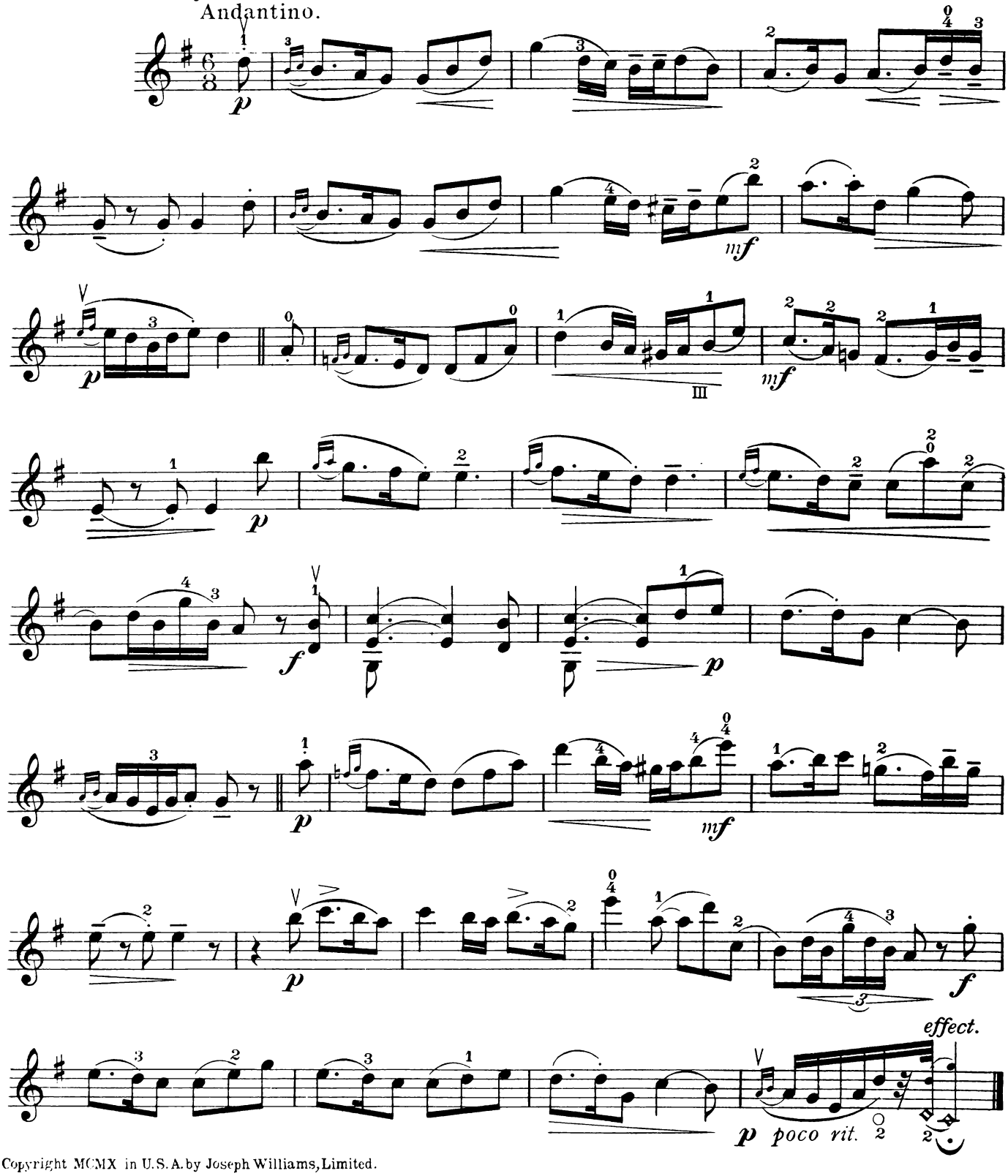
A Pastoral.

Bowing and fingering marks by
William Henley.

VIOLIN.

William Y. Hurlstone.

Andantino.



Copyright MCMX in U.S.A. by Joseph Williams, Limited.

All Rights Reserved.

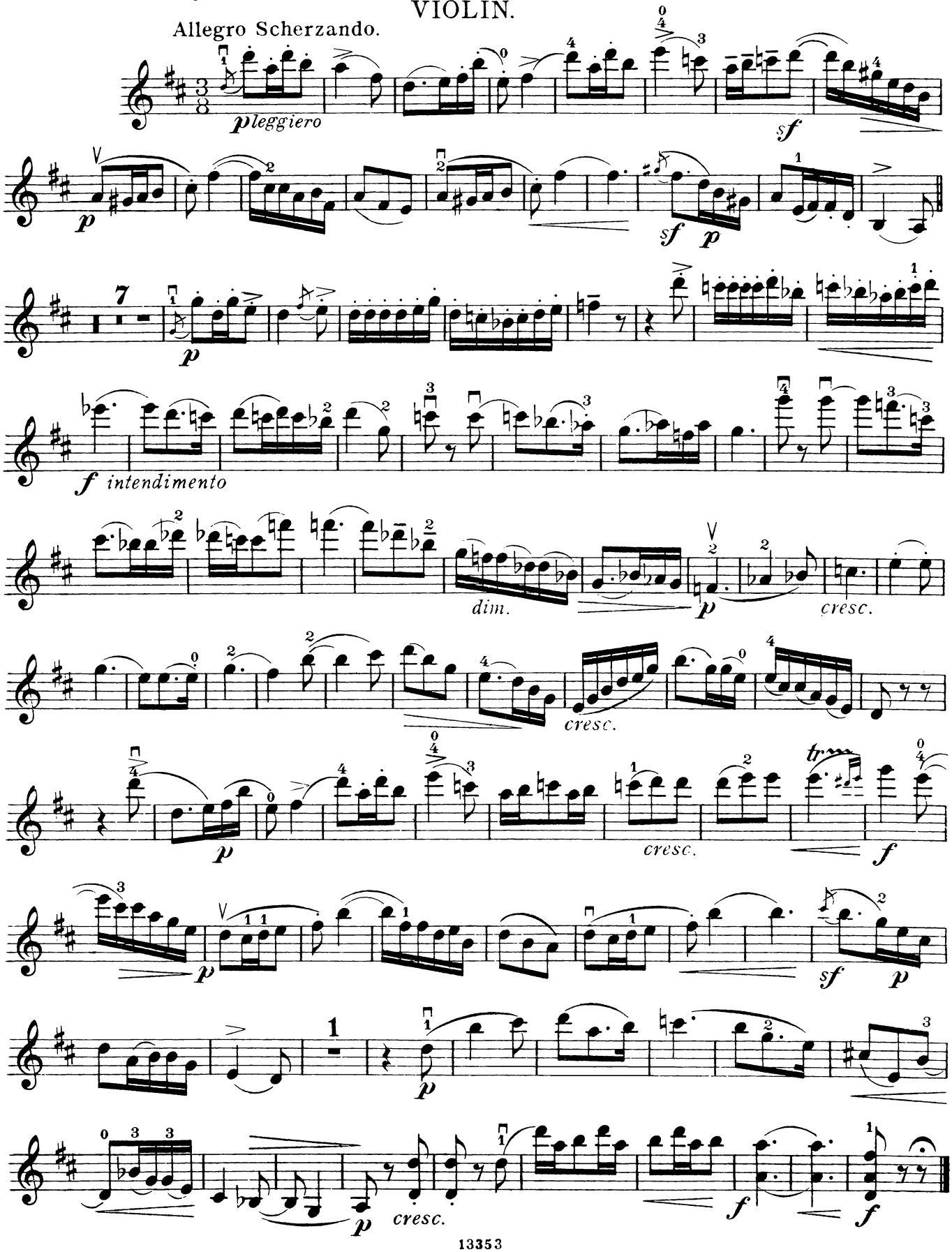
No. 2.

Caprice.

Bowing and fingering marks by
William Henley.

VIOLIN.

Allegro Scherzando.



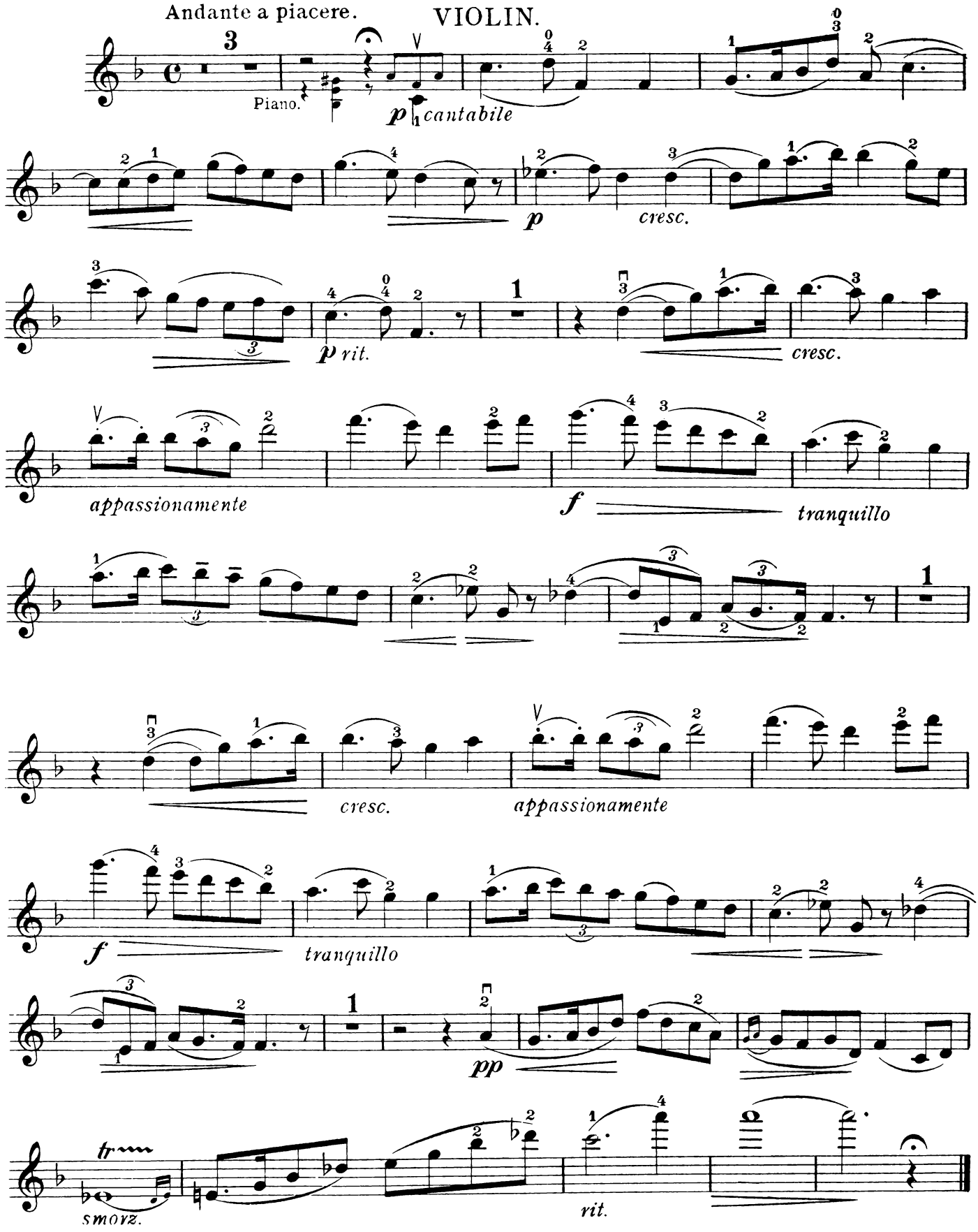
No. 3.

Romance.

Bowing and fingering marks by
William Henley.

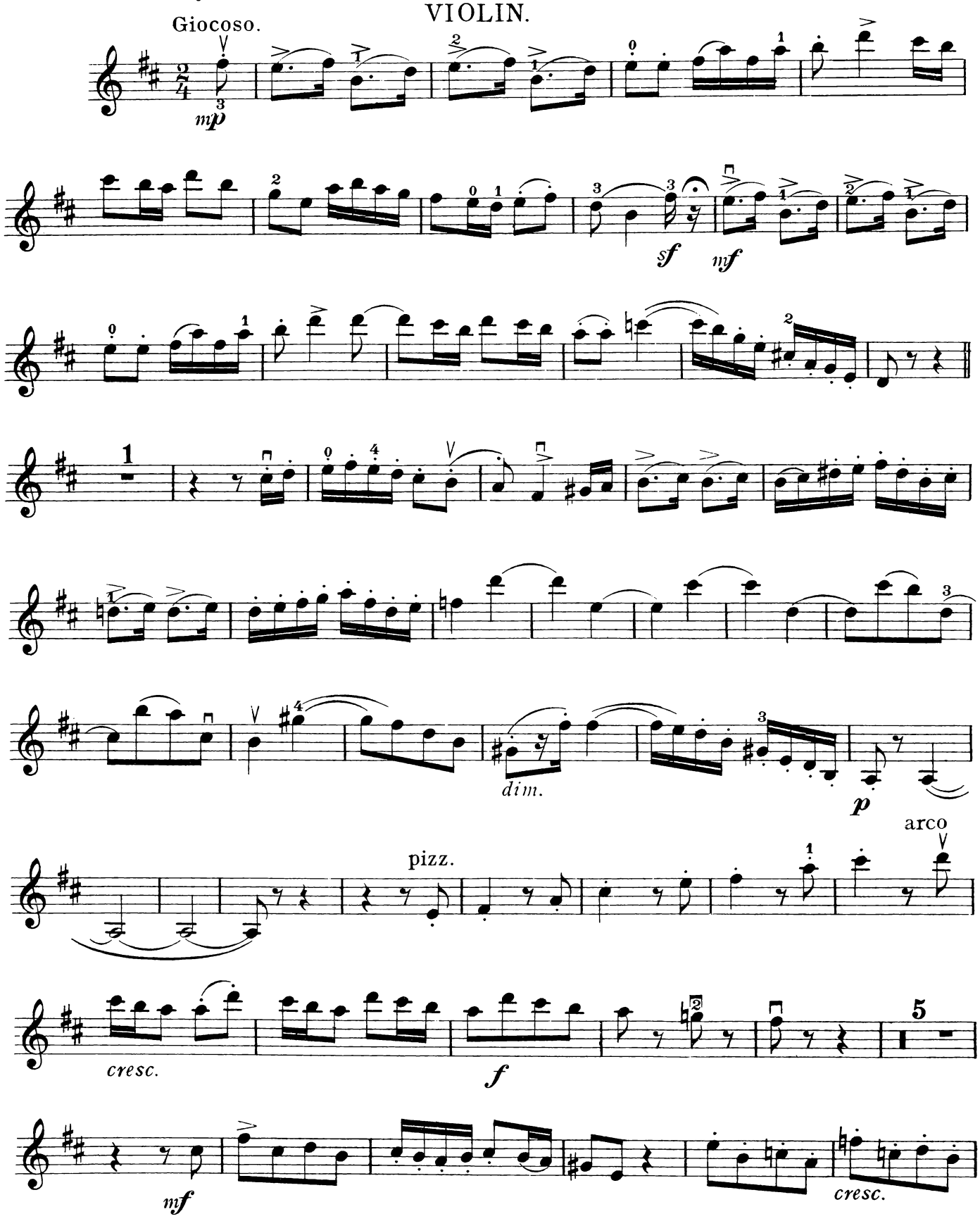
Andante a piacere.

VIOLIN.



No. 4.

A Revelry.

Bowing and fingering marks by William Henley.

VIOLIN.