

TRICINIA.  
TVM VETERVM TVM RECENTIORVM  
IN ARTE MVSICA SYMPHONISTARVM, LATINA, GER-  
manica, Brabantica & Gallica, ante hac typis nunq̃ excusa,  
Obseruato in disponendo Tonorum ordine,  
quo vtentibus sint accommodatiora,

TRIBVS



TENOR.

VVITTEMBERGAE APVD Georgium Rhar.  
ANNO M. D. XLII.

THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY  
WASHINGTON, D. C.



WITNESSED BY THE SECRETARY OF THE NAVY  
1870 M. 2. 210



GEORGIUS RHAV TYPOGRAPHVS AC CIVIS  
VITEBERGENSIS, SENATVI HYLPERHAVSENSI, SVIS DO-

*minis ac amicis multum obseruandis.*

S. P. D.



TSI ANTE MVLTOS ANNOS, HVMANISSIMI AC OPTIMI viri, mihi perspecta ac cognita sit vestra cura ac diligentia, vt pueri vestri, ab ipsis (q̄ aiunt) incunabulis recte instituuntur, cum pietate tum etiam bonis artibus, Audio tamen á viris fide dignis, istam curam exorto nunc Euangelij iubare apud vos multo acriorem factam esse, nimirum recte reputantes apud animum, dictum illud Saluatoris nostri, vbi ait, Sinite paruulos ad me venire &c. Quod vero hæc ita esse firmiter credam, facit etiam mihi fidem, q̄ cum Ecclesiastico tum Scholastico muneri apud vos præfecistis, non tantum bonos ac pios, sed etiam doctissimos viros, qui mihi nõ minus, æq; atq; vobis, sunt notij, ac præterea etiã amicissimi. Gratulor aut̄ ex animo pueris vestris tantam foelicitatẽ, q̄ vestra opera habeant tales viros, q̄ eos simul in pietate, rectis studijs & bonis moribus informant. Nec vos istius operæ neq; sumptuum pœnitere debet. Nam sine Scholis & sine doctrina, nec puritas Euangelij diu consistere, nec politia, conseruari potest. Cæterum cum salus vtriusq; status, hoc est, Ecclesiastici & politici, ex Scholis pendeat, sacrificium summum, illos Deo præstare mihi persuasum habeo, qui quibuscunq; tandem rebus possunt eas ornant aciuuant. Opus enim habent varia doctrina & ministerio. Proinde cum etiam illud sit meum summum studium, iam nouum iterum Cantilenarum libellum tribus vocibus cantandis, in mea Chalcographia absolui in puerorum gratiam, quibus textus ex Biblijs subscriptus, vt pro templis

A ij cantari

cantari possint, in istis videlicet vrbibus, vbi Cantorum frequentia non admodum magna reperitur. Harum vero cantionum præconia hic nulla institutam, nam ipse sat scio, q̄ vsu suas partes gnaviter defendent, ac pro se respondebunt. Cum vero ab hinc multis annis ipse primū apud vos ex vmbra cum studijs meis, in ludū vestrum tanq̄ in arenam vt dicitur, descēderim, atq; me ab isto tēpore summa humanitate, benevolentia ac amore prosecuti sitis, Gratitude ergo, & vt publicum meæ benevolentia ac amoris testimonium erga vos extaret, hæc Tricinia vestro sub nomine publicare volui. Libenter vero alio quodam officio seu munere, benevolum animū meum erga vos declararem, Quod cum mihi nunc facere haud permittatur, nihil dubito, quin hoc literarium munus, grato animo sitis suscepturi. Quod vt faciatis vos iterum atq; iterum rogo. Bene valeat humanitas vestra. Cupio etiam vere pios, doctos & diligentes viros, nempe D. Magistrum Christophorum magnum, vestrum Episcopum, & D. Nicolaum Dieterich Concionatorem. Item Heinricum Sellen, ludi literarij præfectum, & Vuolfgangum Dodten Iuniorē, compatrem meum charissimum, meo nomine quam rectissime saluere, iterum valete omnes pariter, Vuittembergæ xxv. Augusti.

Anno M. D. XLI.





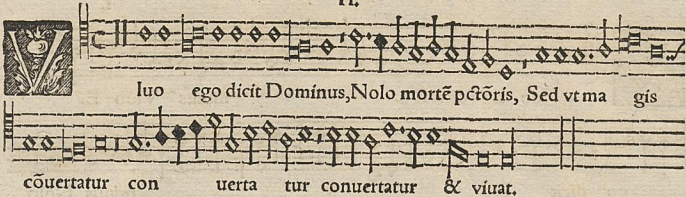
l.


Iuo Ego dicit Do minus Vuo E  
go dicit Do minus, Nolo  
mor tem mortē peccatoris p̄cōris .ij. .ij.  
pecca to ris, Sed vt ma gis con  
uer ta tur & vi uat,

A iij



## II.




 luo ego dicit Dominus, Nolo mortē p̄c̄tōris, Sed ut ma gis  
 cōuertatur con uerta tur conuertatur & uiuat.

## III.




 I bo na susce pimus de manu Do mi  
 ni dema nu Do mini mala autem mala autē quare nō su

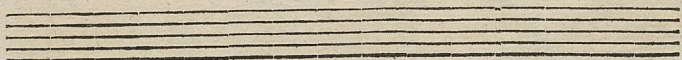


stinea mus, Do minus de dit Dominus abstulit Dominus ab

stulit, sicut Dño placuit pla cu it ita fa

ctum est, Sit nomē Domini bene dictū, Sit nomen

Dñi benedí ctum.



Ver-  
sus.



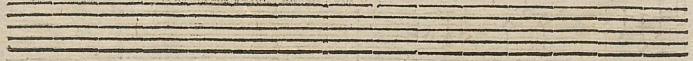
**N**Vdus e gressus sum dev tero matris



meæ matris me æ, nudus reuertar illuc, Sit nomē



Domini bene dictum benedi ctum bene dictum,





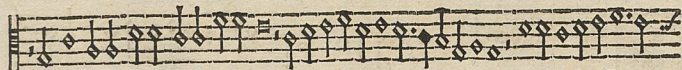
I N Domino confido .ij. quomō dicitis animæ me,  
 æ transmigra in montē sicut passer, q̄niam ecce peccato res intēderūt  
 ar cum parauerūt sagittas suas in pharetra vt sagit tent  
 in obscuro rectos corde q̄niam que per fecisti destruxerunt iustus autē qd  
 fe cit.



Secunda pars.

**D**ominus in templo sancto fu o Dominus in caelo se  
 des eius Oculi eius in pauperem respiciunt,  
 palpebrae eius in terrogant filios ho minum, Dominus interro  
 gat iustum & impium .ij. Qui autem diligit iniqui  
 tatem, odit animam su am Pluit super peccatores laqueus ignis

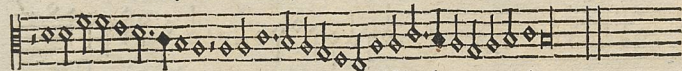




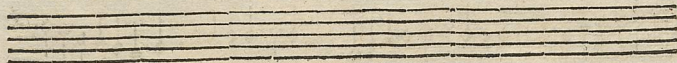
Et sulphur & spiritus peccellarum pars calicis eorum quoniam iustus Do-



minus, & iustitias .ij. dilexit dilexit aequitatem



vidit vultus eius vidit vultus eius vidit vultus eius.



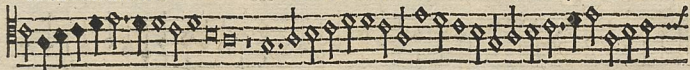
B ij

## Ad pares. VI.

**B** E ati omnes Beati omnes q̄timent Do-  
 minum, q̄ ambulant in vi is e ius. Labores manuum tuarum  
 quia manduca bis, Beatus es & benetibi erit Beatus es & bene ti-  
 bi e rit, Vxor tua si cut vitis vi tis



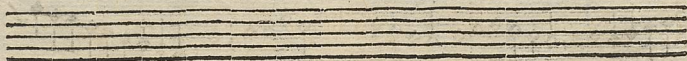
abundans in lateri bus domus tu æ, Filij tui si



cut no uellæ oliuarum sicut nouellæ oliua rum in circuitu



tu men sæ tu æ.



B ij



Secunda  
pars.

**E**cce sic bene dicitur homo qui  
timet Dominum, Benedicat tibi Dominus ex Zion  
& videas bona & videas bona Ierusalem  
in omnibus diebus vite tue & videas filios

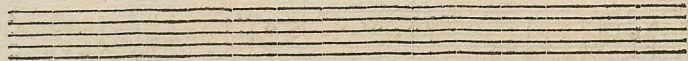




os si liorum tuorum pa cem super Is



rael.



Sixtus Dietrich. Ad pares. VII.



Ota pulchra es ami ca mea & macu la non



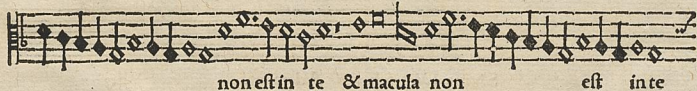
est nō est in te non est in te formosame a columba mea.



**T**ota pulchra es Tota pulchra es amica



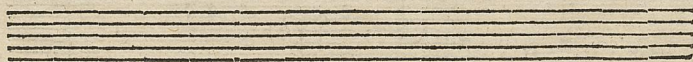
ca mea amica mea, & macula non est in te



non est in te & macula non est in te



& macula non est in te non est in te.



## Sixtus D. ex hymno Cordenatus.

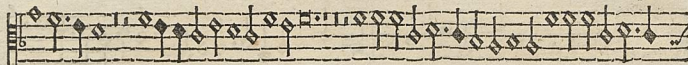
VIII.



Cce quem Vates . ve tu



ftis Conci nebant se culis quē



Prophetarū fi de les pagine sponderant ij.



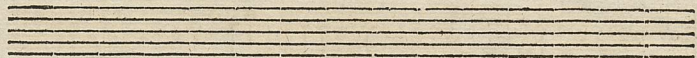
emi cat pro



mif sus o lim cuncta collaudēt eum ij.

C





Ad pares Adam Reneri.

IX.

Solis or tus car dīne Adus

q̄ terræ li mitem Christiū canamus prin ci pem Natū Ma

ria vir gine.





Os debe mus gratias agere Deo semper pro vobis fratres  
 di lecti a Domino ij. qđ ipse elegerit vos ab ini-  
 tio ad salutē, per sancti ficatio nem spiri-  
 tus & per fi dem verita tis, ad qđ & vocavit vos per  
 E uan geli um in acquisitionem Christi.



Ominus ppe est, nihil solliciti sitis, sed in omni oratione  
 & obsecra tione, cum gratiarum actione peti-  
 tiones vestrae innotescant apud De-  
 um, & pax Dei quae exuperat omnem intellectum, custodiat cor-  
 da vestra & mentes vestras per Christum Iesum,



Enfus carnis mors est, Sen

fus car

nis

mors

est

sen fus

au

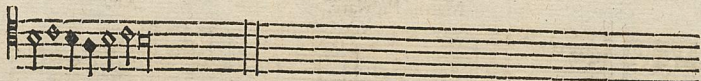
tem spi

ritus

vi ta est

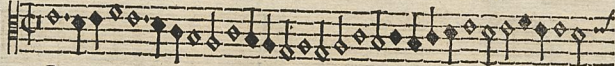
&





pax.

XIII.



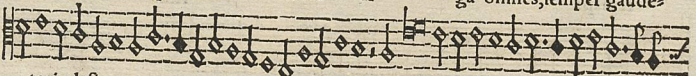
O ga mus vos fratres, corri pite



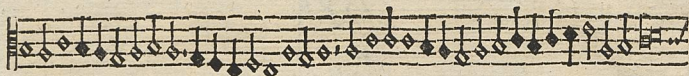
inqui etos, consola mini pu fillani mes, subleuate



infirmos, patientes e stote er ga omnes, semper gaude



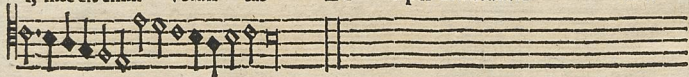
te, indefinenter o rate, in omnibus gratias a



gite, Hæc est enim voluntas De



i, hæc est enim volun tas De i per Christum le sum



er ga vos,

## Benedictus Ducis.

XIII.



Mnia proba te & quod bonum est tene te, Ab  
 omni mala spe cie ab sti nete vos, Ipse autem Deus  
 pacis sanctificet vos per omnia, vt integer spiritus vester,  
 & anima & corpus, irreprehensibiliter in aduen-  
 tu Domini Iesu seruentur,



## Loyset Compere.

XV.



O vos omnes omnes, qui transitis per viam at-

ten- dite & videte, si est dolor sicut dolor meus

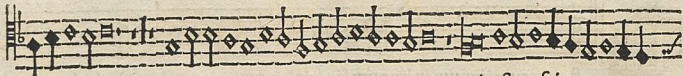
sicut dolor me- us. Audite obsecro vniuersi

populi, Vi- dete dolorem Vocauit amicos & spre-  
runt me,

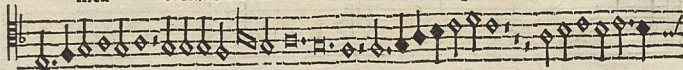
D



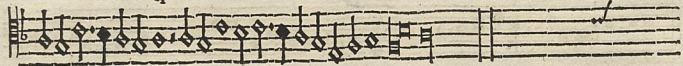
**L**lumina oculos meos ne vnq̄ obdormiã in morte, Nequando  
 dicat inimicus meus præualui aduersus e-  
 um. In manus tuas Dñe cōmendo spiritum meum. Rede-  
 misisti me Dñe Deus veritatis, Locutus sum in lingua



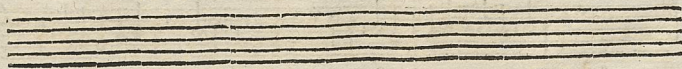
mea & numerū dierum me orum quis est, vt sci



am qd desit mi hi mi hi mi



hi mi hi,

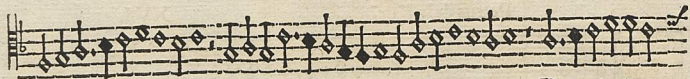


D ij

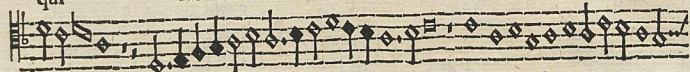


Secunda pars.

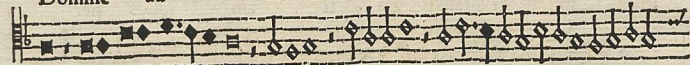
**E** Ac mecum signum in bonum in bonum, ut videant qui oderunt  
me, & confundantur, quoniam tu Domine adiuuisti me &  
consolatus es me, Dirupisti Domine vincula mea  
a tibi sacrificabo hostiam laudem  
dis & nomen Domini inuocabo, Perijt fuga a me non est quire



qui rat animam me am, Clamaui ad te



Domine ad te Do mine, dixi tu es spes me,






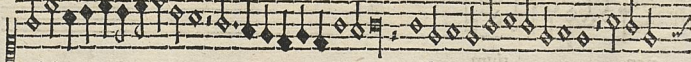

a, Portio me a interra uiuentium uiuen tium vi



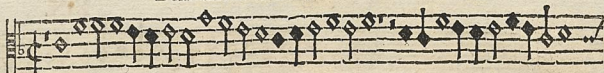
uen tium.





  
 Mnes pec ca uerunt & egent gloria De i,  
  
 lu stifica ti gratis per gra ti am ipsius per  
  
 redemptionem quæ est in Christo le su, quæ proposuit Deus pro  
  
 piciato rem per fidẽ in sanguine ipsius, ut osten  
  
 deret iusti ciam su am.





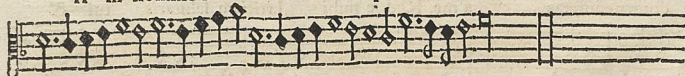
Oportuit Christum pa ti & re sur gere



a mortuis ter ti a di e, & prædica



ri in nomine e ius pœni ten tiam & res



mis fio nem pec catorum peccatorum.



Or mūdū crea in me Deus, & spiritū re-  
 ctum innoua in visce-  
 ribus me-  
 is, Ne proij-  
 cias me a facie tua & spiritum san-  
 ctum ne auferas  
 a me, Redde mihi  
 laticiam salutaris  
 tui &  
 spiritu principali & spiritu principali cōfirma me cōfirma me & spiritu principali  
 & spiritu principali confirma me confirma me.



M ne quod dat mihi pater ad me ve niet, Et es  
 nm qui veniet ad me non eijciam fo ras  
 ij. Quia descendi de cœ lo, non vt  
 fa ciam voluntatem meam voluntatem meam, sed voluntatē eius  
 qui misit me qui misit me pa tris,



Secunda pars.



A Ec est au tem voluntas eius qui mi sit me,  
vt omnis qui videt fili um & credit in eum  
habeat vitam æternam, & ego resuscitabo eum  
in nouissimo die.

## Benedictus Ducis,

XXI.



Lamabat Iesus in tem plo do cens & di cens  
 Et me sci tis & unde sim sci tis, & a  
 me ipso non ve ni, sed est verus qui me misit, quem vos  
 nesci tis, E go scio e um qui ab ip  
 so sum, & ipse me mi sit,

E ij



Ater noster qui es in caelis, Sanctificetur nomē tuum, Adueni,  
 at regnū tuum, Fiat voluntas tua sicut in celo & in terra, Panē nostrū  
 quotidianum da nobis hodi e, Et dimitte nobis debita nostra, sicut & nos  
 dimittimus debitoribus nostris, Et ne nos inducas in tentati onem, Sed lis  
 bera nos a malo, Amen.





Onfite bor ti bi Domi nerex, & col  
 lauda bote Deum saluatorem meum, Confitebor nomini tuo  
 quoniam ad iutor & protektor factus es mihi, & libera  
 sti corpus me um a per di ti  
 one,

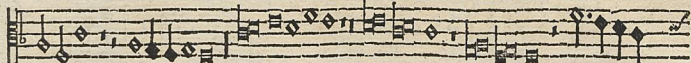
E iij



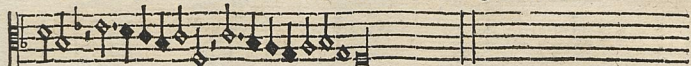
Vo modo mi feretur pater filiorum miserus miser  
 tus est Do minus timen ti bus se timen  
 ti bus se, Quoniam ipse cognouit figmentum nostrum recordatus quo  
 niam pul uis sumus, ho mo si  
 ce num, dies eius tanquam flos tanquam flos agri sic efflorescit



lic efflorescit in quoniam spiritus pertransi-



bit in illo & non subsistet, & non cognoscet am-



plius locum suum.







**Q** Vid retri buam tibi Le o summe Pontifex Pon  
 tifex ij. pro his quæ in me contulisti, quæ in me contu  
 li sti contu listi contulisti, Cætabo tibi canticum nouū semp laus tua in  
 ore me o, Argen tum & aurum non est mi  
 hi, qđ aūt habeo hoc ti bido, & si oportuerit memori tecū, nō te nega bo.



N pace in pa ce In pa

ce In pace in id ipsum dormiam Dor mi am dor mie

am & re qui efcam.

Versus.

Si dedero fom num o culis me is, & palpebris meis

dormita tionem,

F

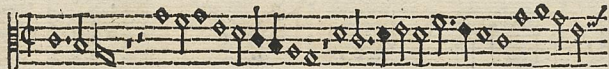


E go sum Ego sum E go sum Dominus  
 De us tu us, for  
 tis Ze lo tes, vi sitans iniqui  
 ta tem pa trum in  
 fi li os,

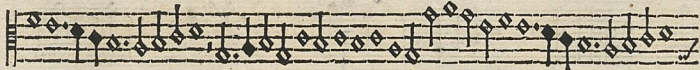


fi li os fi li  
os. In ter tiam ij, & quar  
tam & quar tam & quartam  
generatio nem e orum qui  
o de runt me.

The image shows a musical score for a Latin hymn, consisting of five staves of music. The lyrics are written below the notes. The music is written in a style typical of early printed music, with square notes and a single clef on the first staff. The lyrics are: "fi li os fi li os. In ter tiam ij, & quar tam & quar tam & quartam generatio nem e orum qui o de runt me." The word "o de" is split across the bottom two staves.



Et fa ciens mise ricor diam in mi



li a, his qui dili gunt & custo diunt



præ ce pta me a me a.

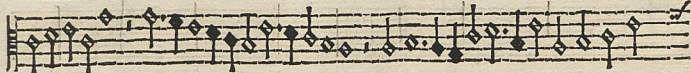




Non as sumes Non assumes nomen Do,



mini De itu i in va,



num in va num in va,



num.

F üj

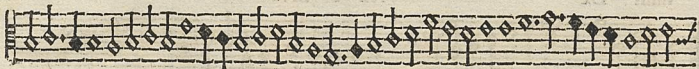




Nec enim ha be



bit inson tem Domi minus e



um qui asumpfit nomem Domi



ni Dei su i fru stra,



**P** Ar me a Do minus, pro pte

re a ex pe ctabo eum, Bo nus est

Do mi nus sperantibus in e

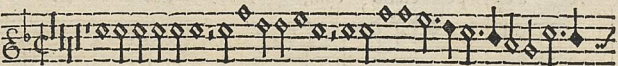
um, ani mae quaerenti il lum, Bonum est praesto,

lari cum si len ti o sa luta

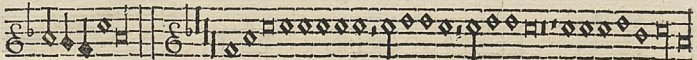
re Do mini,



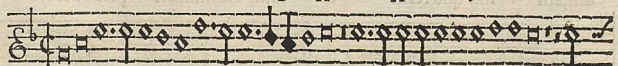
Texultavit spūs me us in Deo salutari meo.



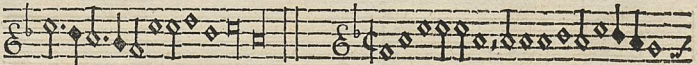
Cce enim ex hoc beatā me dicēt omēs gene ra ti o /



nes, Quia fecit mihi magna q pot, est, q potēs est, & scīm no, eius.



T misericordia ei us a progenie in progenies in



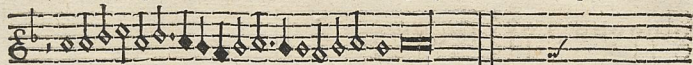
pro genes timentibus eum,

Fecit potentia in brachio suo





o fecit potentiam in brachio suo o, disper sit disper sit

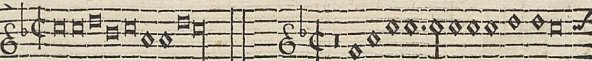


superbos mente cordis sui.



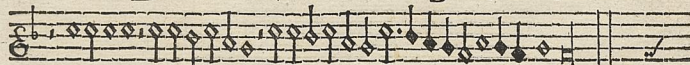
**D**Eposuit potentes de sede, & exaltauit humiles.

Esurientes  
tacet usq;  
ad Dimisit.



**D**imisit inanes ij.

**S**Uscipit Israel puerum suum



recordatus misericordiae misericordiae suae

G

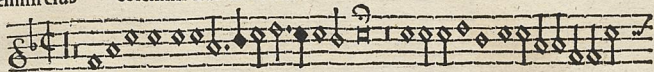


Sicut locutus est ad patres no

stros Abrahā &

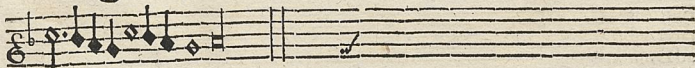


femini eius & femini eius in secula.



**G**Loria patri & fi

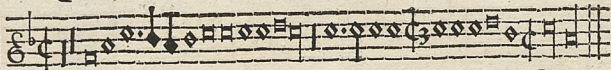
lio & spiritui & spiritui san-



cto.



Quatuor.



In principio & nunc & semp & in seculis Amen.

Magnificat V. toni, G, Forsteri. Primus versus. XXVIII.



Magnificat anima mea Dominum, anima mea Dominum.



Magnificat primi Toni. Io. de Billon. XXIX



Texulta uir spiritus meus in  
Deo saluta ri saluta ri me  
o.

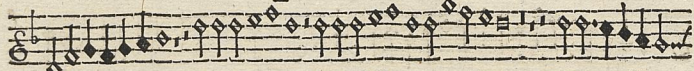
Quia fecit mihi ma  
gna qui potens est mihi ma, qui potens est & san



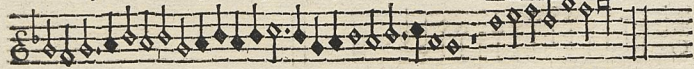
Et nomen eius ij. & sanctum nomen



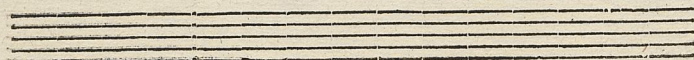
eius. **I**N brachio suo in brachio



suo, disperfit superbos disperfit super bos mente cordis



sui sui mente cordis sui.

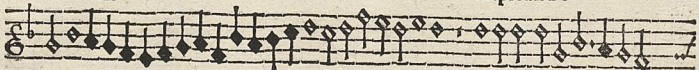


DVO

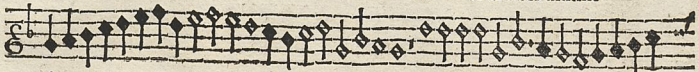


**E**Surien

tes impleuit bo-



nis & diuites dimisit

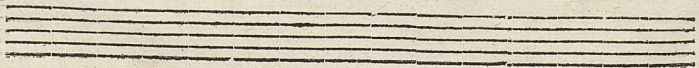


in

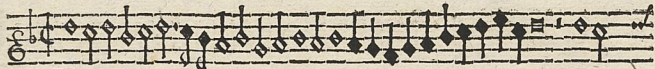
anes & diuites dimisit in



anes.

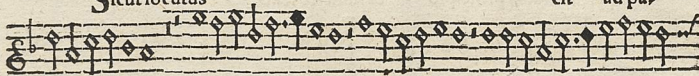






Sicut locutus

est ad pa-



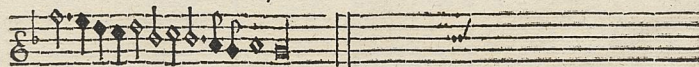
tres nostros ad patres no- stros ij.

Abraham & semini eius



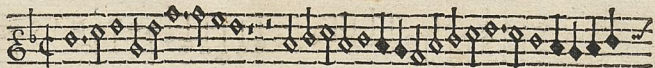
in se- cula ij.

in se-



cula.





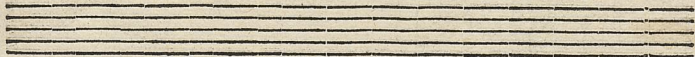
Sicut erat in principio & nunc & semper



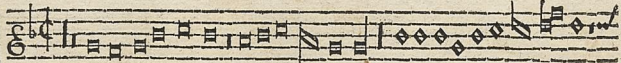
per & in secula seculorum Amen, seculorum A



men in. seculorum A men.



XXX.

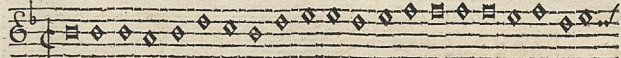


A pacem Domine in diebus nostris, quia non est alius

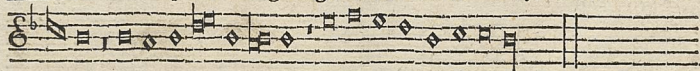


qui pugnet pro nobis nisi tu Deus noster.

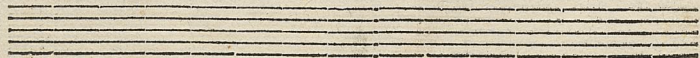
XXXI.



Erley vns friedē gnedig Herr Gott zu vn.zeiten, Es ist do, ia kein an-

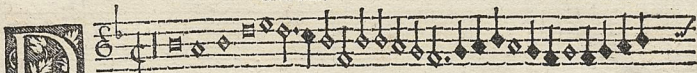


der nicht der fur vns kunde Streitē, deñ du vnser Gott alleyne.



H



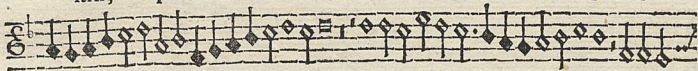


A pacem Domine in diebus no



stris, quia non est alius

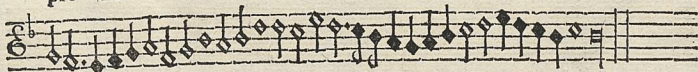
qui pugnet



pro no

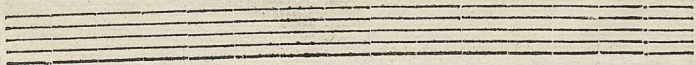
bis nisi tu Deus

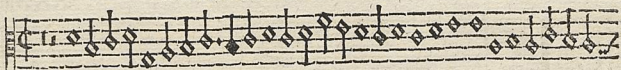
noster n̄.



nisi tu Deus

noster.





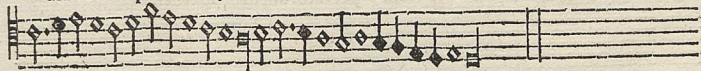
I in præceptis meis am bulae ritis & feceritis ea, dabo vobis



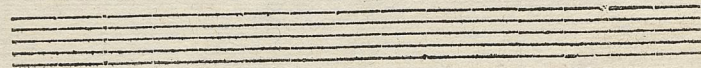
plu uias temporibus suis, & terra gignet germen suum, & pomis

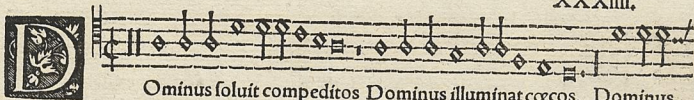


arbores replebuntur, da bopa cem in fi,

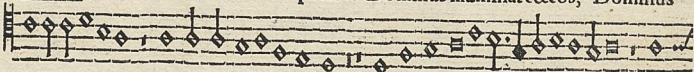


nibus vestris & dormietis, & nō erit q̄ exter reat.

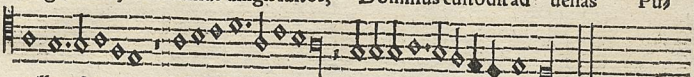




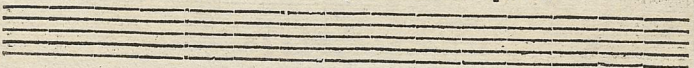
Omnis soluit compeditos Dominus illuminat cecos, Dominus



erigit elisos, Dominus diligit iustos, Dominus custodit ad uenas Pu



illum & viduam suscipiet & viam peccatorum di sperdet.





**B**

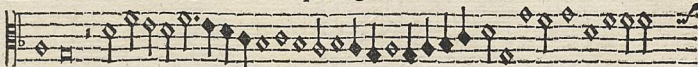
Onum est vi ro cum portauerit iugum ab adolescen-  
 tia su a, sede bit  
 solita rius & tace bit & tace bit, si forte sit si forte  
 sit spes.



Ota scri  
 ptura diuī nitus inspirata utilis est ad  
 docendū ij. ad arguen  
 dum ad corripiendum, ad eru  
 diendum in iu sticia, vt perfectus sit homo De i ad omne  
 opus bonum instructus.



Vi diligitis qui diligitis Dominum odite



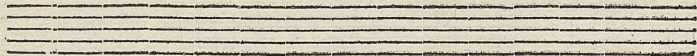
malum custodit Dominus a ni mas sanctorū su



orum, de manu peccatorum líbera



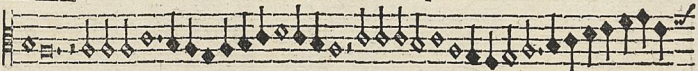
bit e os,







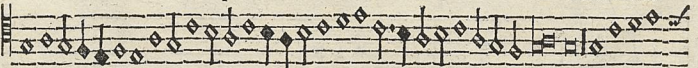
Onfortamini in Domino, & in potentia virtutis es



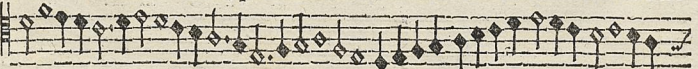
ius, Induite vos armaturam De-



i ut pos si tis sta re aduersus in-



si dias di aboli, quia non est nobis colluctatio aduersus carnem sed aduersus



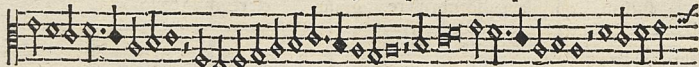
prin cipes & po testates con-



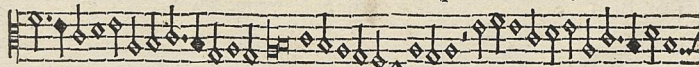
tra spi rita les nequicias in coele stibus, XXXIX.



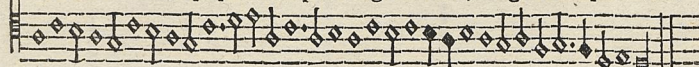
Mni custodia serua cor tuum, ex ipso vita procedit Remoue



a teo sprauum & detrahentia labia sint pcul a te, Oculi



tui recta videant, & palpebrae tuae pcedant gressus tuos, Dirige semitas pedibus tu



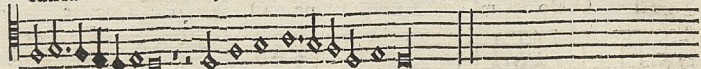
is, & omnes viae tuae stabili entur, auerte pedem tuum a malo,

**B**eatissimi Patris qui persecuti onem patiuntur pro pter ius  
 stitiam, quoniam ipsorum est re gnum est regnum celoꝝ  
 rum, Beati e stis Cum maledixerint vobis & perse





cuti fu erint, & dixerint omne malū aduersum vos mentientes



pro pter me, Gaudere & exul tate.

l ij

## Loyset Compere.

XII.



O Do mi ne O Domine

Do mine libera Domine libera a-

nimam meam mi feri cors Do mi nus & iustus

& De us no ster no ster mise-

re tur mi se re tur.


**E**T Deus erat verbum hoc erat in principio apud Deum  
 per ipsum facta sunt, & sine ipso quod factum est, in ipso vita erat & vita es  
 rat lux hominum, & lux in tenebris lucet, & tenebre eam non comprehenderunt  
 Fuit homo missus a Deo cui nomen erat Iohannes hic venit  
 in testimonium ut testimonium perhiberet de lumine ut omnes crederentur





il lum non erat ille lux sed vt testimonium perhiberet de lumine.

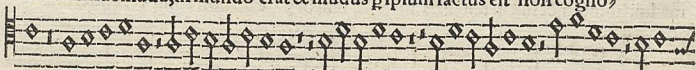
Secunda  
pars.



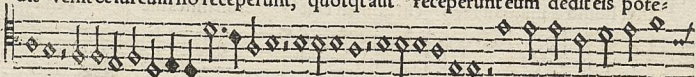
**E**Rat lux vera quæ illuminat omnem hominẽ ves



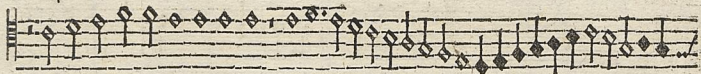
nientẽ in hũc mũdũ, in mundo erat & mũdus p̄ ipsum factus est non cogno,



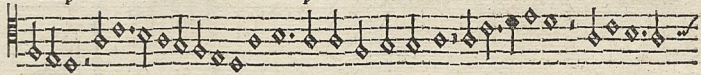
uit venit & sui eum nõ receperunt, quot̄taũt receperunt eum dedit eis pote-



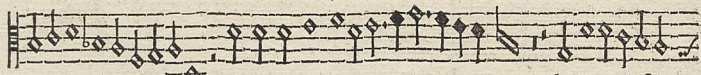
statem filios Dei si eri his q̄ credũt in nomĩe eius q̄ nõ ex sanguinibus



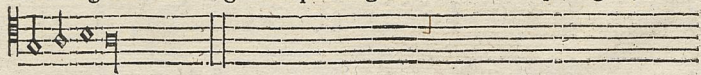
neq; ex voluntate carnis neq; ex voluntate viri sed ex Deo



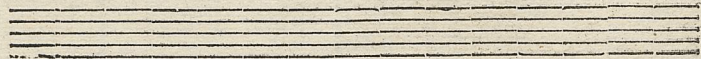
natifunt & verbum caro factum est ij. & habitauit in nobis &



vidimus gloriam eius gloriam quasi vnigeniti plenū gratiæ &



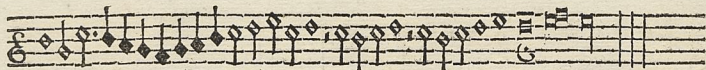
veritatis.



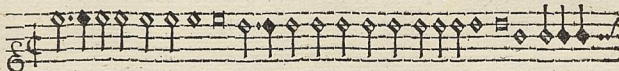
**B**enedicite Deo gustate & videte quoniam suavis est Dominus  
 minus beatus vir qui sperat in eo & spiritui sancto  
 sicut erat in principio & nunc & semper Amen, Kyrie eleison Kyrie  
 eleison Paternoster intantati oremus, nem sed libera nos a malo,  
 Benedicite Dominum largitate sumus sumpturi

The image shows a page of a musical manuscript. At the top right, the page number 'XLIII.' is written. The main content is a musical score for a Kyrie. It begins with a large, ornate initial 'B' in a square frame. The music is written on five staves, each with a treble clef and a common time signature (C). The lyrics are written in a Gothic script below the staves. The text includes 'Benedicite Deo gustate & videte quoniam suavis est Dominus', 'minus beatus vir qui sperat in eo & spiritui sancto', 'sicut erat in principio & nunc & semper Amen, Kyrie eleison Kyrie', 'eleison Paternoster intantati oremus, nem sed libera nos a malo,', and 'Benedicite Dominum largitate sumus sumpturi'. There are some decorative flourishes and a '3' time signature in the second staff.





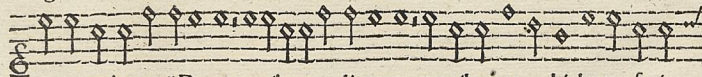
per Christi sum Domini nostrum nostrum, Amen.



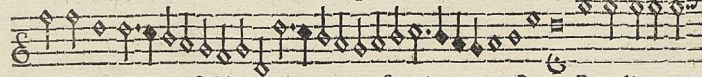
Gratias agimus tibi Domine Deus pro universis donis quibus &



regnas Deus in secula seculorum Amen, Oremus. Retributor

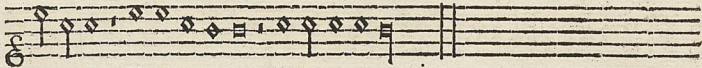


omnium honorum Deus, retribuere dignare omnibus nobis bona faci-



entibus propter nos, factum tuum vitam sempiternam, Amen. Benedicamus

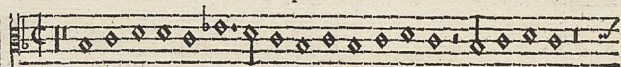
K



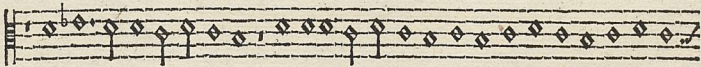
Domino, Deo gratias Deo gratias.

Franciscus de Layolle.

XLIII.



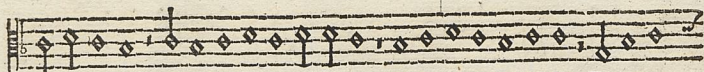
Ater noster qui es in caelis, Sanctificetur Nomen tuum,



Adueniat regnū tuum, Fiat voluntas tua, sicut in caelo & in terra,



Panem nostrū quoti dianum da nobis hodie, Et dimitte nobis de,



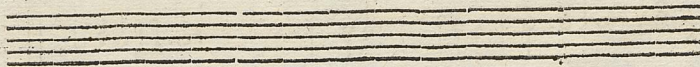
bita nostra, sicut & nos dimittimus debitoribus nostris, Et ne nos



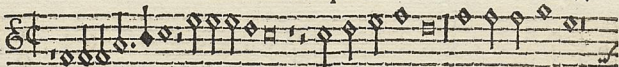
inducas in tentationem, Sed libera nos a malo, sed libera



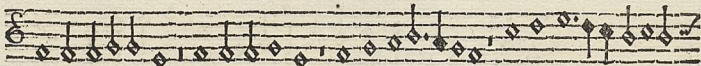
nosa malo A men.



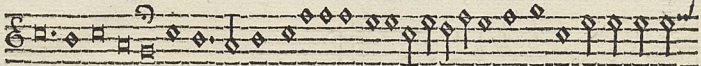




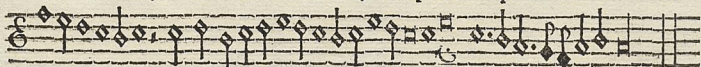
Ve Maria gratia plena Dominus tecum, benedicta tu



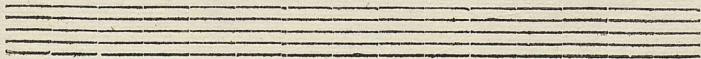
in mulieribus & benedictus fructus ventris tui fructus ven tris tu



i Ie sus, O Iesu Christe fili Dei, ora pro nobis peccatoribus nūc & in



hora mortis. nūc & in hora mortis nostræ, A men.





Summe rerum con ditor da sanitatem men  
tibus & nube densascri minum  
nostri tenebras pe cto ris clementiæ sol discute  
clementi æ sol discute dis

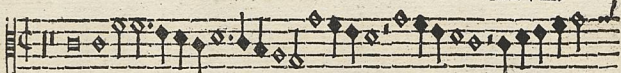
cute,

K ij

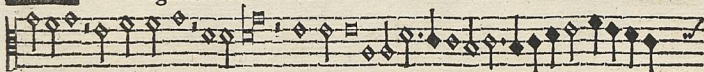


Risticia ve fra tristis  
ci a ve fra vertetur in gau  
di um, gau dium in  
gau dium, Halle luia halle  
luia halle luia halle luia,

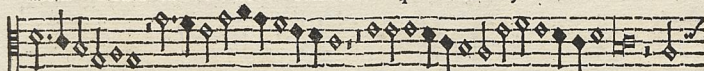




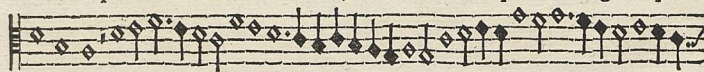
Igra sum fed for mofa fi lix le ru,



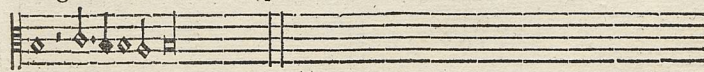
falem nolite me nolite confiderare q̄ fusca fim,



quia de colorauit me fol, Indica mihi quē di ligit quem



diligit anima mea vbi pa fcas vbi cu bes in



me ridie.




 I esuri erit inimi cus tuus ciba il lum  

 si sitit, potum da illi, hoc enim faciens, car bones ignis  

 con geres sub caput eius, No li noli  

 vinci a ma lo a ma lo, sed vince in bono ma  

 lum sed vince in bono malum,

L:



Vices exuuiæ dum fata Deusq; sinebant, Acci-

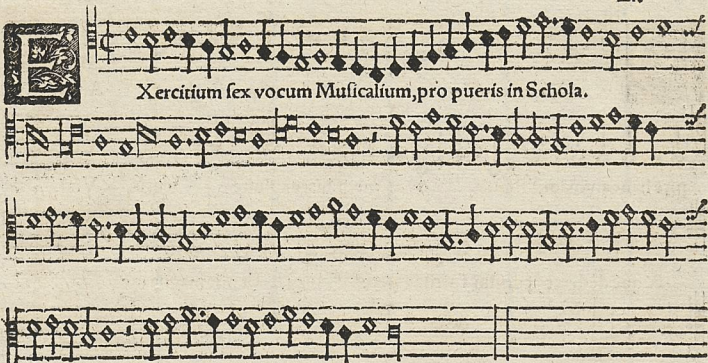
pite hanc animam, meq; his exoluite curis, Vixi,

& quæ dederat cursum fortuna pere gi, Et nūc magna me:

i sub terras ibit imago ibit imago ima go, ibit imago.

L





**E** XERCITIUM sex vocum Musicalium, pro pueris in Schola.

The image shows a musical score for a six-voice exercise. It consists of four staves of music. The first staff begins with a large, ornate initial letter 'E' in a decorative frame. The music is written in a style characteristic of 16th-century manuscript notation, using diamond-shaped notes on a five-line staff. The title 'EXERCITIUM sex vocum Musicalium, pro pueris in Schola.' is written in a Gothic script below the first staff. The score is arranged in four staves, with the first staff containing the initial 'E' and the title. The second and third staves continue the musical notation, and the fourth staff concludes the piece with a double bar line.

**R** E quem æ  
 ter nam dona eis Domi  
 ne & lux perpe tua lu ce  
 at e is.

SEQUUNTUR GER-  
 manica.

## Thelamonius Hungarus.

LIII.



Ir  
 gleubē all an einen Gott, ſchep, himels vñ der erden, der  
 ſich zū vater geben hat, das vuir ſeine kinder vuer, er vvil vns alzeit erneeren, leib vnd  
 ſeel auch vuol beutra, allem vnſal vvil er vueren, kein leid ſol vns vuiderfaren er  
 for get fur vns hut vnd vvacht es ſteht alles in ſeiner macht,





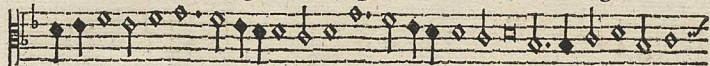
Er gottlose dreyet dem gerecht ten vñ beisset seine zehnzusamen  
 vber ihn, Aber der Herr la chet sein, dann er sicht  
 das sein tag kompt Die gottlosen ziehen das schwert aus vnd  
 spannen ihren bo gen vnd schlachten die so auffrichtig gehē im we  
 ge so auffrichtig gehen im wege aber ihr schwert wird in ihr hertz gehen



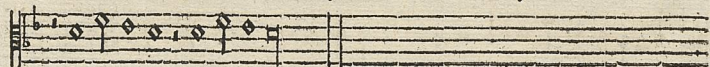
vnd ihr bogen wird zerbrechen, Es ist besser das wenige des gerech-



ten, denn das grosse gut vieler der gottlosen, den der Arm der gott-



losen wird zer brechen, wird zerbre chen, aber d' Herr enthalt



die gerechten, die gerechten,

Secunda  
pars.

**D**Er Herr kent die tage der fromen, vnd ihr er be wird

ewiglich blei

ben, sie werdē nicht zu schädē vnd in der

teurung werdē sie gnug haben, deñ die gottlosen werden umbko,

men, vñ die feinde des H. wen sie gleich sein wie die kostlich

awe

werden sie doehalle werden

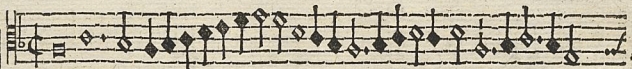
wie der rauch



Handwritten musical score on five staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in German. The staves are numbered 25, 27, 29, 31, and 33 at the top. The lyrics are: wie der rauch alle wird den seine gefegnetē erben das land aber seine verfluchten werden aus gerottet Von Gott werdē des mans genge gefordert vnd hat lust in seinem wege Fellet er so wird er nicht weg geworf fen denn Der Herr erhelt ihn bey seiner hand bey seiner hand.

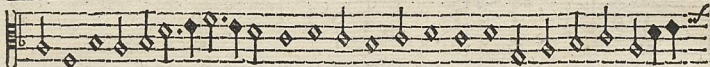
25 27 29 31 33

wie der rauch alle wird den seine gefegnetē erben das land aber seine ver  
fluchten werden aus gerottet Von Gott werdē des mans gen  
ge gefordert vnd hat lust in seinem wege Fellet er so wird er nicht weg  
geworf fen denn Der Herr erhelt ihn bey  
seiner hand bey seiner hand.



Ch hülf mich leb  
Die ich so thör

vnd sehn  
lich hab



lich flag/  
verzert/

von tag zu tag solt sich/trewlich/mein hertz/mit Schmerz/  
beschwert/ beid leb vnd seel/an heil vnd noth/ fur Gott/



be  
der

sagen/  
rechen/

Flagen/  
brechen/wil

der verlor  
der Sün

nen  
den



zeit.  
nett.

Denn ich sein ehr/

ser/ schwer

Ich han/ on scham/ verwund/ vnd <sup>3</sup> Fund gemacht/ nacht tag  
vnd stund/ grund/mein vbelthat/ Gnad hat ich da vmb sonst/gunst/kunst/war gar  
verloren sorn vnge mach/rach sach ich on ziel viel zube fe ren/  
mehren vngnad Gott hat reichlich mich hie gestrafft



schafft als ich mein/sein Göttlich recht verschmecht Ein Knecht/ der sich rewlich  
mit zeheten/ Eren ist zu Gott/ Denn er wil nicht  
des Sün ders tod.

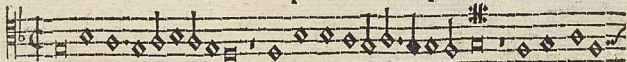
M ij,

**F**rist weis ich was die lie be ist so ich dem schön/ans

blick/zu die set frist/Glaub mir furwar on ar gen

list/nichts an dein leib dz dir gebrist ij.

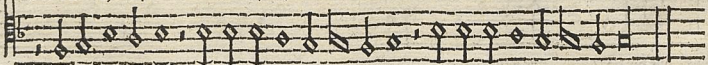
The image shows a musical score on a single page. At the top, the composer's name 'Paulus Hofheymer.' is on the left and the number 'LVI.' is on the right. The score begins with a large, ornate initial 'F' in a decorative box. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of music ends with a double bar line. Below the fourth staff, there are five empty staves. The lyrics are: 'Frist weis ich was die lie be ist so ich dem schön/ans blick/zu die set frist/Glaub mir furwar on ar gen list/nichts an dein leib dz dir gebrist ij.'



Et alle schrift durch M. gemacht/wolt ich bald Doctor werden Wer das ich seß  
 Kein Enrgweil wâred von mir betracht/all mein freud hie auff erden /



vnd bñ her seß davon mir stolzt mein mütlin/ so wacker mir mein hât lin/



Wers M. lieb hab/ der kom vñ such mirs hâtlin ab. ij.





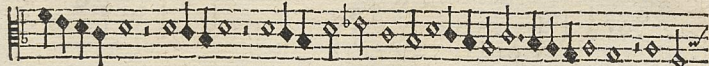


Reyner zanner eifrer wie gefelt dir das das ich bey deis  
 nem bulen sig/ du must hindern ofen schwiz wie ges  
 felt dir das/ wie gefelt dir das/ Greyner zanner

eifrer wie gefelt dir das das ich bey dein bulen sig/du must hindern ofen schwiz



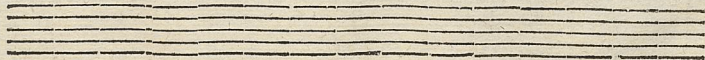
\* wie gefelt dir das wie gefelt dir das/ Greiner sonner eifer



wie gefelt dir das/das ich bey deinem bulen sitz du mußt



hindern ofen schwig/ wie gefelt dir das.

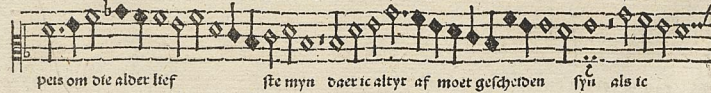




Hertz mut vñ gie weicht nicht von dir/ Keins andern dich versich zu mir/ Weil ich dich  
 spür noch für vnd für/ nach der ge bür scheuch ich nicht ab den  
 Eru. den.

SEQVVTVR BRA-  
 bantica.







Ick God wien sal ick clagen dat hemelte ly den myn myn

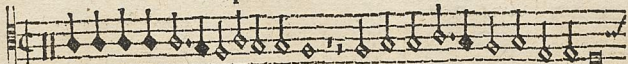
boel heft my vertaghet dat doet mynder herten pijn myn lief heft my begeuen schet

den doet my pijn so vaer ic ouer die heide verwont ist herte myn so

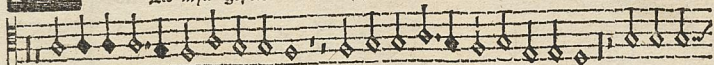
vaer ic ouer die heide verwont ist herte myn.

## Ad pares.

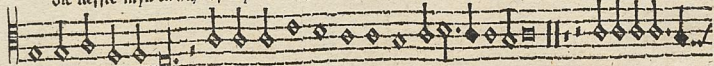
LXII.



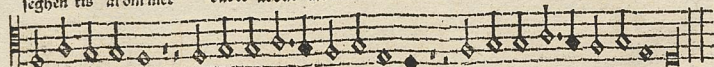
Ale myn gepets doet my so we wien sal ic elc gen myn verdriet



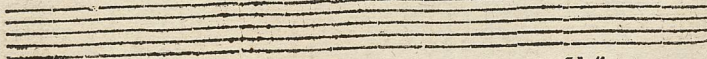
die lieffte myn en acht op my niet meh ey laeten wat is my gescheet ic mach wel



seggen tis al om niet dat ic aldus labueren labueren dies wil ic sin



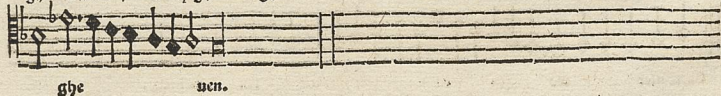
ghen ein vrolic lied verlanghen doet my trueren verlanghen doet my treuten.



N ij



**L**Roest my schoen suete lief myn lyde is so groet ic lig in schwa  
 ren banden/waer  
 ic my wende of he me ker ic lig in vrenden han den/ bedruet so is  
 dat her te myn h.  
 dat clag ic onsen  
 Zeren God die liefste myn waer mach sy syn/  
 na haer  
 staet myn verlangen die liefste myn waer mach sy syn h.






  
 2 myn vief zinnen doen my gewinnen om een ghepeis om een ghes


  
 peis nacht vnde ta ge mocht ic beginnen om troest ge


  
 winnen ge winnen so en maeft ic miner gheen


  
 ghegeen gheclag dat herte is daert niet wesen en mach dat herte is

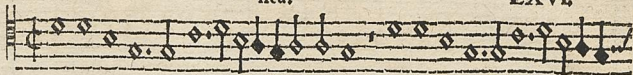

  
 daert niet wesen en mach daert niet wesen en mach.



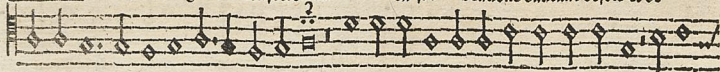
SEQVNTVR GAL

lica.

LXVI.

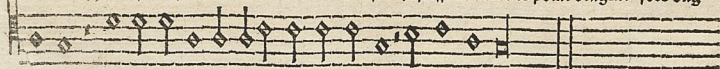


Entils gallans confreres du ta sin beuons dautant desoir et de

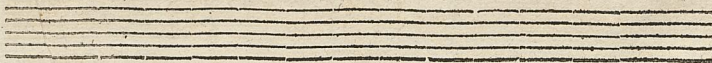


matin insques ascent souls et ho

a nostre hostesse ne baillons point dragent fors vng



cedo a nostre hostesse ne ballon point dargent fors vnd cyedo.





Ant est gentil plaisant et gracieux plein  
 de tous bien plus que rien soub les cieulx le cuer rem  
 pply d' amour vray et par fat cte que par honneur  
 ne desire ne de si re ou son hat re fors bien  
 aymer s. et hayt vtreulx.



Ontent de peu

en vyant tant

de bien

riche de voir le tresor qui nest myenne sera

Sy te ne le conqueste

conques

ste parle moyen

de tres humble

requeste

qui me

fruit

faite

accult

qui nyont

rien





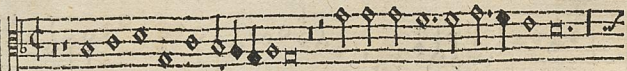
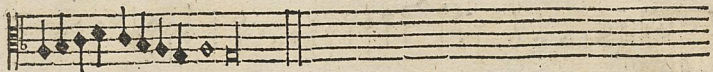
Tous  
Jamais  
d'ung voloit  
innable

la seui ay comme la plus notable qui soit vi vant et du plus do

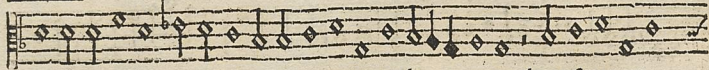
ult maintien la rat son

en est car son cueur et le mien ne son plus que vng per

vng vouloit samblable samblable.



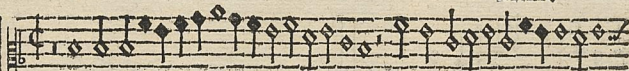
On petit cuer ne pas amoy il est auous madoulce amie



mais dune chouse te vous prie la vostre amour gardes la amoy la vostre amour

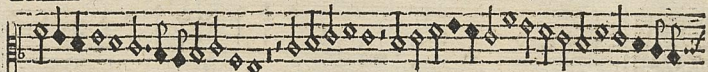


gardes la amoy la vostre amour la vostre amour gardes la amoy.



Ny trop loue q.

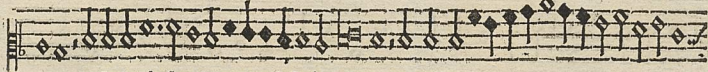
amour et si noble



se

il ne vault pas de me dir ung

quartier

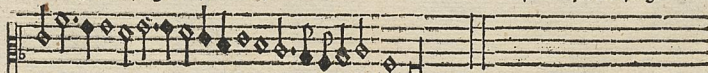


de ses haulz fatz sis dun gros p'saul tier mais il n'ya



que mensonge et si nes

se que mensonge



et si nes

se





Ay espere ce qui point ne me appat se en desesperant le

gonst mest fort amer te spereray disant sans nul blasmer Ma demise ij.

te vts en duel loing dat se.



J'ay erreur tj. et fait piteuse  
 queste mon erreur  
 excuse asses honneste  
 te ne scay fementant fust  
 bonne ou aprise  
 que de lamour  
 dun tel nest este prise  
 Car en luy na  
 tant pen soit de  
 deffault si non que foy et pitie luy  
 des  
 fault.



Et la dira la peine de mon cuer et la douleur et la do-  
 leur que pour mon amy porte ij. Je ne soubstiens que tristesse et  
 langueur Jameroys mieulx certes en  
 estre mor te iaymeroys mieulx ij.  
 certes en estre mor te.





Il men fait plus si on ne les comman de  
 des amoureux de la couleur dont s'uy dont s'uy per quoy ie dis que bon  
 riltre pour s'uy porter chapeau de laurier et de lauende porter  
 chapeau de laurier et de lauende.



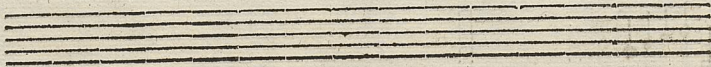
Ve taige faiet de plaisante fortus  
ne que si long temps mas tenu en tes las tu mas oste tout plaisir et  
soulas ta compante ne me stoit opportunus  
ne.

Ad pares.

LXXVII.



Le grand desir daymer myttent daymer my ttent quant  
de la belle my sonnient et du toly temps qut verdoye  
et du toly temps qut verdoie.







Naymes iamais ces gens decurt ilz contrefont les amoureux devant ces damoyelles et

puis ilz sy glorieux

si.

qui se vont moquer d'elles tel na

rien qui faict du millourd naymes iamais ces gens de

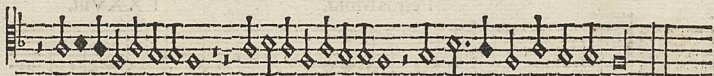
court

ilz vont de coupant le drap le

velour et la

soye et non pas vng escuen dor a payne la monoye

et sy sont en gaignes per tout



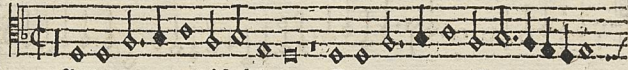
naymes iamais ces gens de court

¶.

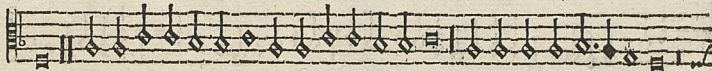
naymes iamais ces gens de court.

Iohan Richafort.

LXXIX.



Tu tru trut auant il fault boire Tru tru trut auant il fault boire



re car apres que serons mors nous naurons plus que les'os auoecq deulx aulnes de toille



tru tru trut auant il fault boire tru tru trut auant il fault boire.

A large, ornate initial letter 'A' in a square frame with decorative flourishes. The musical score consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped and connected by stems. The lyrics are written below the staves.

A  
 Ny souffre que le vous ay  
 me et ne my tenes la ri geur de me dire que voustre cuer souffre pour moy  
 n. douleur et poi n.

Below the three staves are four empty staves.





Il trop ayme vrayment te le confesse

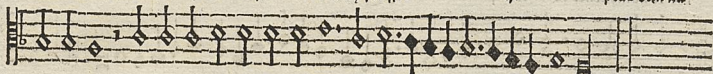
a



tant ten quite maehandise et le mestier ten amy souffre

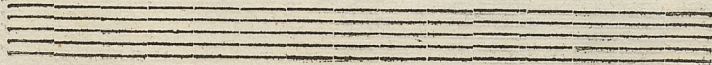
q.

plus d'un au



tout entier griesne douleur qui emores ne

cesse





Es facheux soy qui mes disen ay  
 mer et non eurent de leur vie cognoisan ce te  
 vous iure Dieu et ma conscience qui lont grand tort dung tel blasmer  
 blas mer.



Dieu amours de vous suts      las trop manez tenuz  
 en vos    las    se renonce    a    vostre    aly    an    ce  
 ce nest que emuy et desplat    san    ce    lamats ny eus    aucun  
 soulas.





J par souffrir on peult vaincre fortune

te croy en fut le



châmp me de

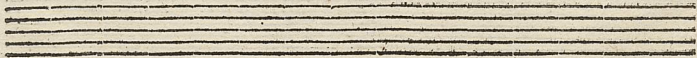
mou ver car te ne fais que penser et pleur

pour la douleut



qui mest tant impor

tune.





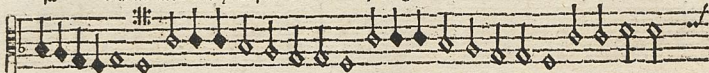
Mont vault trop qui bien sen scait des fat  
 re Mais qui ne peult et y est longue ment a en vser et bien  
 et loyaul ment cest tel ennuy que lon ne sen doit tatte.



Il mis naymergy machon te suis trop belle car il a barbouille mon con de



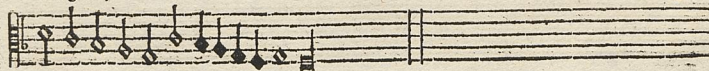
sa truëlle mon mary et plus belin que atgneau que belle il ne scauroit trouver mon



si un chandelle tou tela nuyt il me disoyt que ma chemise luy nuyset te la prins



et lagettay en la truëlle mais encore de mandoit il de la chan delle mais encore

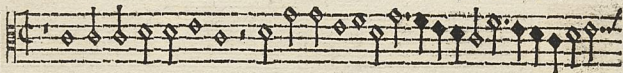


demandoit il de la chandelle.





Quant ie vous voy doys ie transir *sj.* il mest a  
 dnis *sj.* que ie suis vng roy tout hors de moy me trouue inteur quant ie vous  
 voy ainsi ie croy que nul souci auoir ne doy quant ie vous voy auoir ne doy *sj.* aucun  
 souci quant ie vous voy doys ie transir doys ie transir.



Ne la Marguarite cest vne noble fleur



portant se elle est pett te elle est de grant va leur



qui vouldra sen despitte ij. te luy portaray ho



neur vne la Marguarite cest vne noble fleur vne la



Marguarite cest vne noble fleur.



Est grand erreur de cuider presumer qu'on peult hanter ¶.  
 pres de la cre a ture en deuisant  
 des oeuvres de na ture ¶.  
 sans que le feu ¶. se voulsist allu  
 mer sans que le feu ¶. se voulsist al lu mer.





Fortune laf se moy la vie puis que tu veulx avoir les  
 biens te te claire qui soit tiens mes donque fin  
 a tout enuie.

TYPOGRAPHVS LECTORI

Salutem,

Existimo meam operam, quam in propagando Musices studio, magnis & sumptibus & laboribus sumo, multis bonis viris ac studiosis adolescentibus non ingrati fore, cum videant meum laborem non tam questuosum mihi, quàm multis & iucundum & utilem. Si enim questum spectarem, & privati potius quam publici commodi rationem habere vellem, facile haberem editiones, ex quibus plus lucri accederet. Me vero, cum ab ineunte aetate, hoc Musices studium semper vnice delectarit, & in hac prouecta aetate in hoc vnico quoque acquiescam, minime reprehendendum iudico, cum & adolescentium studia adiuuo, & Ecclesias talibus Musicis editionibus orno. Deceueram autem hoc tempore, præter hæc Tricinia, DVOS LIBROS RESPONSORIORVM exercitatissimi cuiusdam Musici inuulgare, quorum prior Cantiones de Christo & eius regno, doctrina, vita, passione, resurrectione & ascensione, continet. Alter de Sanctorum fide, cruce & confessione. Verum hoc opus, cum hoc tempore propter temporis angustiam absolui minime potuerit, edetur ad Calendas Iulij, ac interim quoque nos ad alia opera Musica agenda accingemus. Oblati enim nobis sunt Hymni per totum annum, à clarissimo Musico SIXTO DIETERICH Constantiense, hoc primum anno in gratiam doctissimi viri Domini MELCHIORIS KLING vtriusque Iuris Doctoris, suauissima harmonia compositi, quos, ubi nostrum studium ac laborem tibi gratum cognouerimus, quoque breui edentus, Vale,

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