

American String Quintet Op. 97 arr. for wind octet by Toby Miller

Oboe

I - Allegro non tanto

Antonín Dvořák

Allegro non tanto [$\text{♩} = 144$]

[poco rit.]

(Hn1 solo) 4 (Cls) (w Cl1) (F1 Ob) (Bn1, to fore) *pp* *mf* *pp* *ppp*

14 **A** [a tempo] 4 (Hns) (Cls) (F1 Ob) (Cls) (Bns to fore) 2
(F1 Ob hold; Cl1 Hn1 off) (Bn1 solo) *p* *mf* *mp*

29 **B** to fore (w F1) *pp* *fp* *fp* *p*

36 (w Hn2) (w Hn1) (w Hns) 3 3 3 *mf* *f* *f*

42 rit. **C** a tempo (w F1 Cl1) (w Bns) *ff* *fz*

48 *fz* *fz*

53 **D** to fore 9 *fz* *pp*

67 (w Cl1) (F1 Hn1) *fz* *fz* *f* *pp*

73 (w Hn2) *fz*

78 **E** *f* 3 *fz* 3 *fz*

168 **L** *p* 3 3 3

174 *mf* **M** *f*

181 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

187 *f* *f* *ff* **N** *ritard.* *a tempo*

193 *fz* *f* *ff* *fz*

201 *fz* *fz* *fz* *pp* **P** 2 9 **Q** 3 4 *pp*

225 *pp* *mp* *f* *fz* *rit.* **R** *a tempo*

234 *fz* *fz* *fz* *fz* *fz*

240 *fz*

247 **S** *ff pesante* *a tempo [o pochiss. meno che il tempo 1]* **T** 10 7 4 (ClS) (w Cl1) *pp* (Bn1)

276 **U** *Meno mosso* *rit.* (Cl1 ad lib) *Lento* *f* *p* *pp* *f* *pp*

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Oboe **II - Allegro vivo (transposed)** Antonín Dvořák

Allegro vivo $\text{♩} = 132$ *simile* **A**

(Hn2 solo) **4** *pp*

13 **B** (Cl1 slightly to fore) **C** **4** (Fl Cl1 Bn1) **8** (Hn1 solo) *fpp*

33 **D** **E** **4** *pp*

45 (top part) *mp* *f < ff*

54 (w Cl2) **F** **5** *mp* *mf* *pp*

68 **G** **4** **7** **1. (to E)** **2.** **2** **4** (Cl2 solo) **2** **[rall.]** (Hn2 to fore) (Bn1 to fore) (Cl1 solo)

Minore **Un poco [molto] meno mosso**

94 [pizz.] (w Bns) **H** *p* (Cl1 to fore) *fz* *p* *fz*

105 **J** *p* *fz* *p*

115 *fz* *fz* *pp*

126 **K** (Fl to fore) 6
pp *mp* *p*

140 *mf* *mp* *p*

148 **L** *fz* *mf* *p*

155 **M** *f*

163 *mp* *p*

170 **N** Tempo 1 $\text{♩} = 132$
[ossia: accel. poco a poco al Tempo 1] 4 **O** 4 2
pp *simile* (Cl1 to fore) *mp* *f* (w Hn1)

187 (w Fl Hn1 Bn1) **P** 18 (w Fl) **Q**
fz *p* *f* *ff*

212

221 to fore **R** 4
ff *f < ff*

235 **S** [pizz.] 7 **T** 13
pp (Hn2 to fore)

263 **U** (Bn1 solo) 10 **V** 8 4 (Hn1) to fore (Fl)
mf *mp* *p* *pp* (Cls w Hn2) (Hns w Cl1) *mf* *ff*

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Cor Anglais

III - Larghetto (transposed)

Antonín Dvořák

Aria i **Larghetto** ♩ = 72 [90]

Musical notation for measures 1-13. Includes dynamic markings *mp* (to fore), *pp*, *fz*, and *p*. Section marker **A** with a 4-measure rest. Instrumentation notes: (Cls Bns unis.), (Cl1 to fore).

Musical notation for measures 14-32. Includes dynamic markings *mp*, *molto cresc.*, and *f*. Section markers **B** [Maggiore] 3 and **C** (to fore) 8. Instrumentation notes: (Cl to fore).

Musical notation for measures 33-44. Includes dynamic markings *p*, *pp*, and *p*. Section marker **Var. 1** [poco rit.] = Tempo II 3. Section marker **D** [poco rit.] 4. Section marker **E** [pizz.] 4. Instrumentation notes: [Minore].

Musical notation for measures 45-54. Includes dynamic markings *mf* and *p*. Section markers **F** and **G** [Maggiore] 4.

Musical notation for measures 55-70. Includes dynamic markings *p*, *f*, and *pp*. Section marker **H** 2 [arco]. Section marker **Aria ii** Tempo I 7 [Minore] (Cl1 to fore). Section marker **Var. 2** Tempo II (poco più mosso) 7 (Bn1 lead) (Fl to fore) [pizz.] *pp*.

Musical notation for measures 71-80. Includes dynamic markings *p* and *pp*. Section markers **J** and **K** 3 [arco].

Musical notation for measures 81-94. Includes dynamic markings *pp*. Section marker **L** [Maggiore] 4 [poco rit.] 3.

Musical notation for measures 95-108. Includes dynamic markings *p*, *mf*, and *f*. Section marker **Var. 3** [Tempo II] [Minore] 2 4. Section marker **N** (w Cl1) 2 (w Cl2) (Bn1) 2 (Fl w Cls).

Musical notation for measures 109-118. Includes dynamic markings *p*, *pp*, and *mp*. Section markers **P** [Maggiore] 4 and **Q** 3 [rit.] (to fore).

Var. 4* **Tempo I** [Minore]

121 **R** *mp* (Bns to fore) *mf* \triangleright *p* \triangleleft *mp* \triangleright *p*

134 **S** *rit.* **a tempo** [Maggiore] *p* (Hn2 to fore)

141 **T** *mp* *mf* *rit.* *fp* \triangleright *pp*

Var. 5 **Tempo 2** [Minore]

147 (w Fl) *ff* *pesante*

151 **U** *ff* **V** (Cl1 to fore w Hn2 Bn1)

156 *p semplice* (+Hn1) 2 to fore (w Cl2, Bns) *mf* \triangleright *p* *f* \triangleleft *p* **W** [Maggiore] *pp*

165 *pp* *mf* *rit.*

Aria iii **Tempo 1** [Minore]

171 2 *mf* *f* *mp*

179 **X** (tutti) *f* *ff* *rit.* **a tempo**

187 **Y** [Maggiore] 8 **Z** 7 (Hn1 lead) (w Cls Bn1) *mp* \triangleright *pp* *ppp*

(Cl1 lead, to fore) (Fl to fore)

* play upper mordents or rapid trills (without final leading notes) as marked

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Oboe

IV - Finale

Antonín Dvořák

Allegro giusto $\text{♩} = 92$

(Fl to fore) **6**

A

mf *f* *mf*

12

B

f *f*

17

C

(w Cl2 Hn2)

ff *p*

27

[pizz.] (w Bn1, alt w Bn2)

pp *mp*

33

D

mf *pp* *mf*

39

45 (against Cl1)

p

49

mf *mf*

57

E

ff

63

F to fore

(Cl1 Bn2) (Cls match Ob vol for 3 bars)

p

163 *mf* **4** *f* rit.

171 **R** *ff* a tempo

175

179 **S** *p* **4** **3** (Cls to fore) (Cl1+Hn2 to fore)

190 *mf* to fore w Hn1 **T**

199 *p* **3** **2** (Bn1 to fore) *p*

210 **U** (Fl+Hn1 to fore) **4**

218 (w Fl) *mp* *f*

227 **V** **2**

235

239

W [poco a poco stringendo al *Maestoso*]

244

(w Bn1 Hn1, against C12 Hn2 Bn2)

f

248

252

ff

255

X (w Fl) (1) (2) (3)

260

Y [più stringendo] 3 (w C12 Hns Bns)

268

Z [*Maestoso*] (Fl Cl1)

276

[Tempo 1] (all) (Fl Cl1) (w C12 Hn1)

Dvořák
String Quintet in E^b Op 97
'American' (July 1893)

Arranged for Wind Octet by Toby Miller
(2017)

Oboe and Cor Anglais

NOTE:

In the hope of putting fewer people off, the inner movements have been transposed:

- The Scherzo (2nd movement) is originally in B major/minor: transposed to concert C major/minor
- The Larghetto (3rd movement) originally alternates between A^b minor (7 flats!)/major: transposed to concert A minor/major