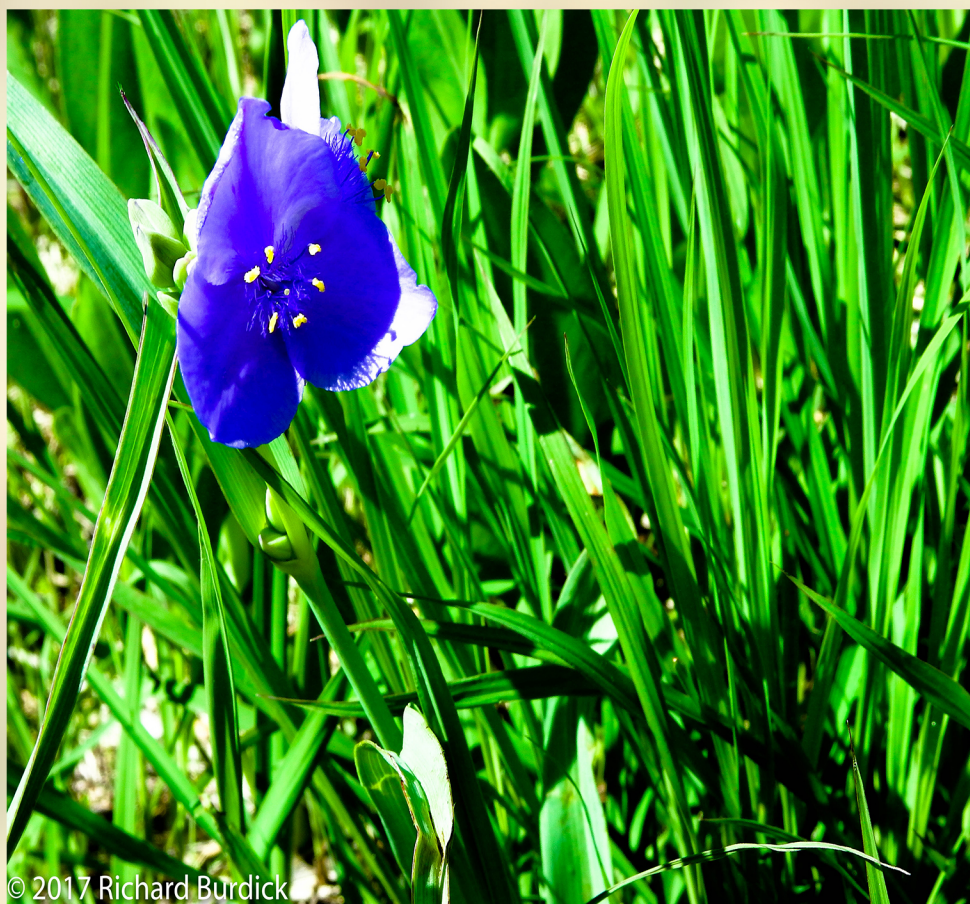


Richard Burdick's Sinfonia No.3

For flute & piano



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Opus 112 (Winter, 1998)

Sinfonia No. 3

For Flute and Piano

This is the flute part shared for free.

There is a demo available on youtube to listen to the work:

<https://www.youtube.com/watch?v=KFZ64uxc9YM>

There is more information about this work here:

<http://www.i-ching-music.com/opus112.html>

from the website you can find link to how to buy the piano part

or find it on MusicaNeo.com

Flute

Sinfonia No. 3

Richard O. Burdick

Opus 112 No. 1

December 1997

Tempo of Bb $\text{♩} = 78.8$

dolce

8

10

14

19

26

33

39

41

45

50

Flute

Richard O. Burdick
Opus 112, No. 2
December 1997

II. Tempo of Bb $\text{♩} = 78.8$
5

First staff of music (measures 1-11). The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a five-measure rest, followed by a half note B-flat, a quarter note C, and a half note D. The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Second staff of music (measures 12-19). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Third staff of music (measures 20-28). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Fourth staff of music (measures 29-37). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Fifth staff of music (measures 38-46). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Sixth staff of music (measures 47-52). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

Seventh staff of music (measures 53-58). The melody continues with eighth and quarter notes, featuring slurs and a mezzo-piano (*mp*) dynamic marking. The staff concludes with a crescendo (*poco cresc.*) and a dynamic range from mezzo-forte (*mf*) to forte (*f*).

Flute

Richard O. Burdck

Opus 112 No. 3

December 1997

III. Allegro $\text{♩} = 126$

3



V.S.

54

60

66

71

76

81

85

92

97

105

This musical score for Flute spans measures 54 to 105. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Measure 54 begins with a treble clef and a key signature change to three flats. Measures 60, 66, 71, 76, 81, 85, 92, 97, and 105 are marked at the start of their respective lines. Measure 97 features a triplet of eighth notes. The score concludes with a double bar line at the end of measure 105.