

Georg Gerson

(1790–1825)

Mein Vaterland

von Theodor Körner

G.82

Score
(Contemporized)

Edited by
Christian Mondrup

Mein Vaterland von Theodor Körner

Revised edition

Georg Gerson (1790-1825)

Stimme

Wo ist des Sän - gers Va - ter - land? wo ed - ler Gei - ster Fun - ken sprüh - ten, wo

Andante con moto

Fortepiano

mf *p* *mf*

5

Krän - ze für das Schö - ne blüh - ten, wo — star - ke Her - zen freu - dig glüh - ten, für al - les

cresc *f*

9

Hei - li - ge — ent - brannt. Da war mein Va - ter - land.

mf

2.

Wie heißt des Sän - gers Va - ter - land? Jetzt ü - ber sei - ner Söh - ne Lei - chen, jetzt

5

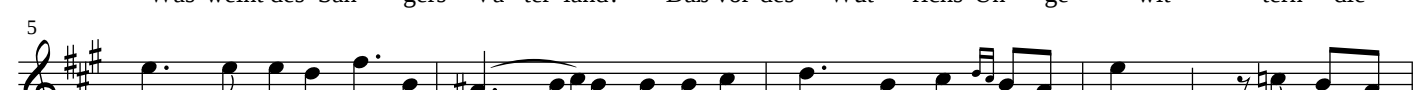
weint es un - ter frem - den Strei - chen; sonst hieß es nur das Land der Ei - chen, das fre - ie

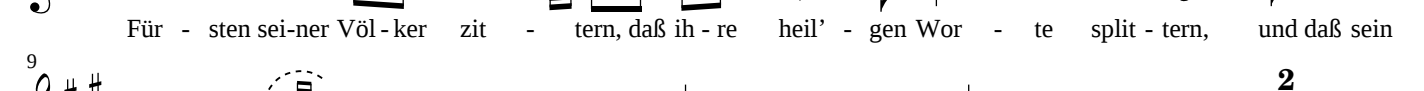
9

Land, das deut - sche Land. So hieß mein Va - ter - land.

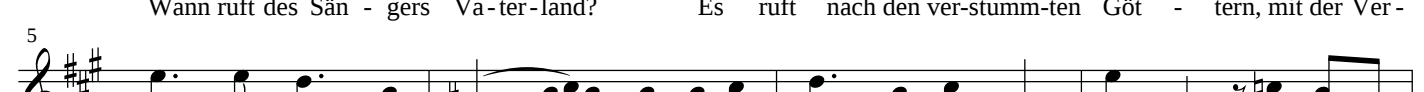
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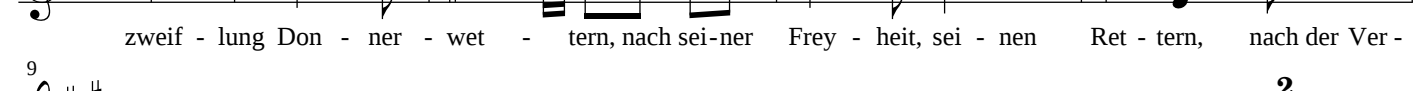
3.  Was weint des Sän - gers Va - ter - land? Daß vor des Wüt - richs Un - ge - wit - tern die

5  Für - sten sei - ner Völ - ker zit - tern, daß ih - re heil' - gen Wor - te split - tern, und daß sein

9  Ruf kein Hö - ren fand. Drum weint mein Va - ter - land.

4.  Wann ruft des Sän - gers Va - ter - land? Es ruft nach den ver - stumm - ten Göt - tern, mit der Ver -

5  zweif - lung Don - ner - wet - tern, nach sei - ner Frey - heit, sei - nen Ret - tern, nach der Ver -

9  gel - tung Rä - cher - hand. Der ruft mein Va - ter - land!

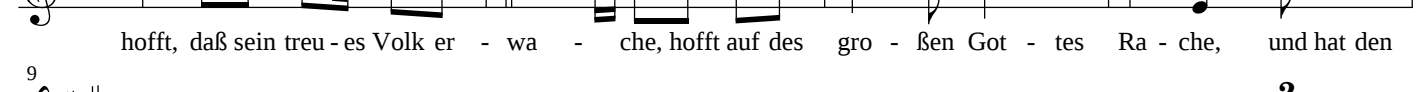
5.  Was will des Sän - gers Va - ter - land? Die Knech - te will es nie - der - schla - gen, den

5  Blut - hund aus den Gren - zen ja - gen und frei die frei - en Söh - ne tra - gen o - der

9  frei sie bet - ten un - term Sand. Das will mein Va - ter - land!

6.  Und hofft des Sän - gers Va - ter - land? Es hofft auf die ge - rech - te Sa - che,

5  hofft, daß sein treu - es Volk er - wa - che, hofft auf des gro - ßen Got - tes Ra - che, und hat den

9  Rä - cher nicht — ver - kannt. Drauf hofft mein Va - ter - land.

Critical notes

This score is the first modern edition of the song “Mein Vaterland von Theodor Körner” (G.82) by the Danish composer “Georg Gerson” (1790–1825). The composition is dated August 21, 1814.

The source is

MS “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found found on pp. 40–41.

The poem “Mein Vaterland” by the German poet, Theodor Körner (1791–1813) was written 1813 and published posthumously in “Leyer und Schwert” 1814.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.