

1^{re} et 2^e Rosette

(1)

Rosette (1^{re} = Concerto)

(incomplete) part. d'acc.



K. 5361 (1)

K
5361
-1-

All.^o Moderato

CONCERTO I

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *All.^o Moderato*. The score is divided into 15 staves. The first staff is labeled 'CONCERTO I'. The music features a variety of dynamics: *p* (piano), *f* (forte), *pp* (piano-pianissimo), *mez. f* (mezzo-forte), and *cres* (crescendo). There are also markings for *pp^{mo}* and *ff*. The notation includes many eighth and sixteenth notes, often beamed together, as well as triplets and slurs. The score ends with a final *f* dynamic and a *cres* marking.

Violino Secondo

3

FF

P

P

F

mez F P

F P

P F P F

forzando PP

F FF

P

PP mez FF

F P

F

Romance
Andantino

[illegible]

Violino Secondo

5

mez F
p
mez p
p
pp
p
F
F
p
F
p
mez F
p
mez F
mez F
F
pp
p
F
p
Tempo di Menuetto
Poco P adagio
p
p
Allegretto
p
F
p
FF

11)



K. 5361 (1)

All.^o Moderato

CONCERTO I

The musical score for the Viola part of Concerto I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o Moderato*. The score consists of 15 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features various dynamics including piano (P), forte (F), mezzo-forte (mez F), and fortissimo (F^{mo}). It includes numerous triplets, slurs, and articulation marks. The piece concludes with a final measure marked 'P'.

Viola

3

PP^{mo}

F

2 mezF 2 1

P P

1 P F P F Forzando PP^{mo}

F^{mo} F^{mo}

P P P

P^{mo} mezF F^{mo}

F P

Romance Andantino

8 2

mezF F P F F

P mezF F

P

P P F

8 2

mezF F P F P

2 F

Majore

Minore

P p^{mo}

[illegible]



K. 5361 (1)

CONCERTO I *Allegro* Oboe Secondo

The musical score is written for Oboe Secondo in Concerto I. It consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into several sections:
1. *Allegro*: The first section, starting with a treble clef and a key signature of two sharps. It includes measures 1 through 16. Dynamics include *P* (piano), *F* (forte), *F^{mo}* (forzando), and *Solo*.
2. *Romance*: The second section, starting with a treble clef and a key signature of two sharps. It includes measures 17 through 20. Dynamics include *P* (piano) and *F* (forte).
3. *Rondo*: The third section, starting with a treble clef and a key signature of two sharps. It includes measures 21 through 33. Dynamics include *P* (piano), *F* (forte), *P cres* (piano crescendo), *mezF* (mezzo-forte), and *F* (forte).
4. *Tempo di Menuetto*: The fourth section, starting with a treble clef and a key signature of two sharps. It includes measures 34 through 40. Dynamics include *P* (piano) and *F* (forte).
5. *Allegretto*: The fifth section, starting with a treble clef and a key signature of two sharps. It includes measures 41 through 44. Dynamics include *F* (forte) and *Solo*.
6. *Poco adagio*: The sixth section, starting with a treble clef and a key signature of two sharps. It includes measures 45 through 48. Dynamics include *P* (piano) and *F* (forte).
The score is marked with various dynamics and articulations, including *Solo*, *F*, *P*, *F^{mo}*, *P^{mo}*, *P cres*, *mezF*, and *F*. The tempo markings are *Allegro*, *Romance*, *Rondo*, *Tempo di Menuetto*, *Allegretto*, and *Poco adagio*.



K. 5361 (1)

CONCERTO I

Corno Primo

Romance

Rondo

*Tempo di
Menuetto*

pro adagio

Allegretto F

CONCERTO I

Allegro 7 Corno Secondo

The musical score is written for the second horn (Corno Secondo) and consists of several movements and sections. The notation includes treble clefs, key signatures of one flat (B-flat), and various time signatures. The score is marked with dynamics such as *P* (piano), *F* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 7. The movements and sections are labeled as follows:

- Allegro 7**: The first movement, starting with a treble clef and a key signature of one flat. It includes measures 1 through 16, with a *Solo* section starting at measure 14.
- Romance**: A section in 3/4 time, starting at measure 16 and ending at measure 21. It includes a *Solo* section starting at measure 12.
- Rondo**: A section in 2/4 time, starting at measure 18 and ending at measure 20. It includes a *Solo* section starting at measure 10.
- Tempo di Menuetto**: A section in 3/4 time, starting at measure 7 and ending at measure 10. It includes a *Solo* section starting at measure 6.
- Poco Adagio**: A section in 4/4 time, starting at measure 2 and ending at measure 2. It includes a *Solo* section starting at measure 1.
- Allegretto F**: A section in 2/4 time, starting at measure 2 and ending at measure 2. It includes a *Solo* section starting at measure 1.