

OFF IN THE STILLY NIGHT,

TRANSCRIBED

FOR THE

HARP.

Expressly for and Dedicated to

Miss Stephenson,

(Albemarle Lodge, Wimbledon.)

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY, THE QUEEN.

and Professor of the Harp at the Royal Academy of Music

Print. Sta. Hall.

Price 3/-

London,
HUTCHINGS & ROMER,
9. CONDUIT STREET, REGENT STREET W.

OFT IN THE STILLY NIGHT.

J. BALSIR CHATTERTON.

Andante
con
Espressione.

p

cres:

f

ff

OFT IN THE STILLY NIGHT.

CANTABILE.

pp

p

cres:

p

cres: *f* *cres:*

mf

dim: poco ritard: pp

ritard: pp *tempo. p dolce.*

cres:

dim: mf

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *agitato.* The system consists of two staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation. The key signature remains three flats. The tempo/mood is *agitato.* The system includes musical notations and a *cres:* (crescendo) marking.

Third system of musical notation. The key signature is three flats. The tempo/mood is *agitato.* The system includes musical notations, a *f* (forte) dynamic marking, and a *p tranquillo.* (piano, tranquil) marking.

Fourth system of musical notation. The key signature is three flats. The tempo/mood is *agitato.* The system includes musical notations and a *f* (forte) dynamic marking.

Fifth system of musical notation. The key signature is three flats. The tempo/mood is marked *molto agitato.* The system includes musical notations, a *mf* (mezzo-forte) dynamic marking, and a *f* (forte) dynamic marking.

ff ritardando.

pp

mf

con esp:

dim:

pp

dim:

pp

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY THE QUEEN.
AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4	Nº 31. BARDIC RELICS, Nº 1. SWEET RICHARD, _____	3
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	3	32. " " " Nº 2. VOS GALEN, _____	3
3. MARCH OF THE MEN OF HARLECH, _____	4	33. " " " Nº 3. LLANDOVERY & SERCH HUDOL, _____	3
4. GARIBALDI'S HYMN, _____	3	34. " " " Nº 4. OF NOBLE RACE WAS SHENKIN, _____	3
5. CHRISTY MINSTRELS Nº 1. TOLL THE BELL, _____	3	35. DREAMS OF MENDELSSOHN, _____	3
6. " " " Nº 2. NELLY GRAY, _____	3	36. SOLDIER'S DREAM, _____	3
7. " " " Nº 3. WILLIE WE HAVE MISSED, _____	3	37. SOUVENIR DE TAMBERLIK, _____	4
8. AULD ROBIN GRAY, _____	3	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, _____	5
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO", _____	4	39. FLEUR DE OPERA IN SIX NUMBERS, _____	3
10. ST MARY'S CHIMES, (CAMBRIDGE), _____	3	40. LES NOCES, _____	3
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE), _____	3	41. GEMS OF IRISH MELODIES, Nºs 1. AND 2. ea. 3/	3
12. PARTANT POUR LA SYRIE, _____	3	42. SACRED SERENADE, _____	3
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2
14. FANTASIA, ON AIRS FROM MARTHA, _____	3	44. LILIAN, _____	2
15. TWO ROMANCES, AUTUMN EVENING, _____	3	45. WALTZ ITALIA, _____	3
16. " " SYMPATHY, _____	3	46. VOLUNTARY, _____	3
17. CRUSKEEN LAWN, _____	2	47. SOUVENIR MATRI, _____	3
18. MENDELSSOHN'S WEDDING MARCH, _____	3	48. SACRA HARMONICA, _____	3
19. A SISTER'S REMEMBRANCE, _____	3	49. MAZURKA, _____	3
20. GRAND MARCH, LUISA MILLER, _____	3	50. GEMS OF ITALY, _____	3
21. ROMANCE, (IN F), _____	3	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL), _____	4
22. PRINCE OF WALES' MARCH, _____	3	52. ADIEUX DE GRISI, _____	4
23. BRIDAL MARCH, _____	3	53. FAVARGER'S SIMPLETTE, _____	2
24. GRAND MARCH FROM LES MARTYRS, _____	3	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3	55. CROQUET GALOP, _____	3
26. GOD SAVE THE QUEEN, _____	4	56. LA DONNA E MOBILE, _____	3
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	3	57. USEFUL DAILY PRACTICE, _____	5
28. AULD LANG SYNE, _____	3	58. GEMS OF NATIONAL MELODY, _____	6
29. SANTA LUCIA, _____	3	59. SCALES, EXERCISES & PRELUDES, _____	6
30. BEAUTIES OF IRISH MELODY, _____	3	60. BRIDAL CHIMES, _____	3
		Nº 61. OFT IN THE STILLY NIGHT, _____	3/

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____	IN 2 BOOKS, EACH, 4	Nº 68. IL TROVATORE IN THREE BOOKS, _____	EACH 4
63. IL TROVATORE, _____	IN 2 BOOKS, EACH, 4	69. GRAND HUNGARIAN MARCH, _____	4
64. SCOTTISH SOUVENIRS, _____	4	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, ea. 4	4
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4
65. " " Nº 1. SELECTIONS FROM OVERTURE & FINALE, _____	5	72. RECOLLECTIONS OF WALES, _____	4
66. " " Nº 2. YE SPOTTED SNAKES, INTERNEZZO & COMIC, _____	5	73. DUSSEK'S SONATA, _____	6
67. " " Nº 3. NOTTURNO AND WEDDING MARCH, _____	5	74. GARLAND, _____	3
		75. MORCEAU DE SALON, _____	4/

LONDON; HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET. W.