

*Concerti a Sei Strumenti Cimbalo ò Organo obbligati,
Tre violini, Flauto, Alto Viola e Violoncello. Op. 26*

Concerto I.

Con Violino P[rimo] e Cimbalo Obligato.

Michel Corrette
(1707-1795)

Allegro

Violino I

Violino II

Violino III

Alto

Vc.

Cimbalo ò Organo

Allegro

5

Fine.

Fine.

Fine.

Fine.

Fine.

Fine.

5

Fine.

9

Solo *tr*

9

Solo

12

tr

12

15

15

18

18

21 *Tutti tr tr tr*

21 *tr tr tr*

21 *tr tr*

21 *tr tr*

21 *tr*

21 *tr*

25

25

25

25

25

25

28

28

Solo

31

Solo

31

g.

The musical score is presented in two systems. The first system contains measures 28, 29, and 30. The second system contains measures 31 and 32. The score is written for a vocal line (upper staves) and a piano accompaniment (lower staves). The key signature is one sharp (F#). The piano part includes a 'Solo' section starting at measure 28 and continuing through measure 32. The vocal part has a 'Solo' section starting at measure 31. The piano part features a 'g.' (grace note) in measure 32.

33

33

g.

(tr)

g.

35

tr

Tutti

Tutti

Tutti

Tutti

Tutti

tr

Tutti

35

tr

Tutti

39

g.

Solo

42

Solo

g.

Solo

The musical score is divided into two systems, each containing five staves. The first system covers measures 46 to 49, and the second system covers measures 50 to 53. The key signature is one sharp (F#), and the time signature is 4/4.

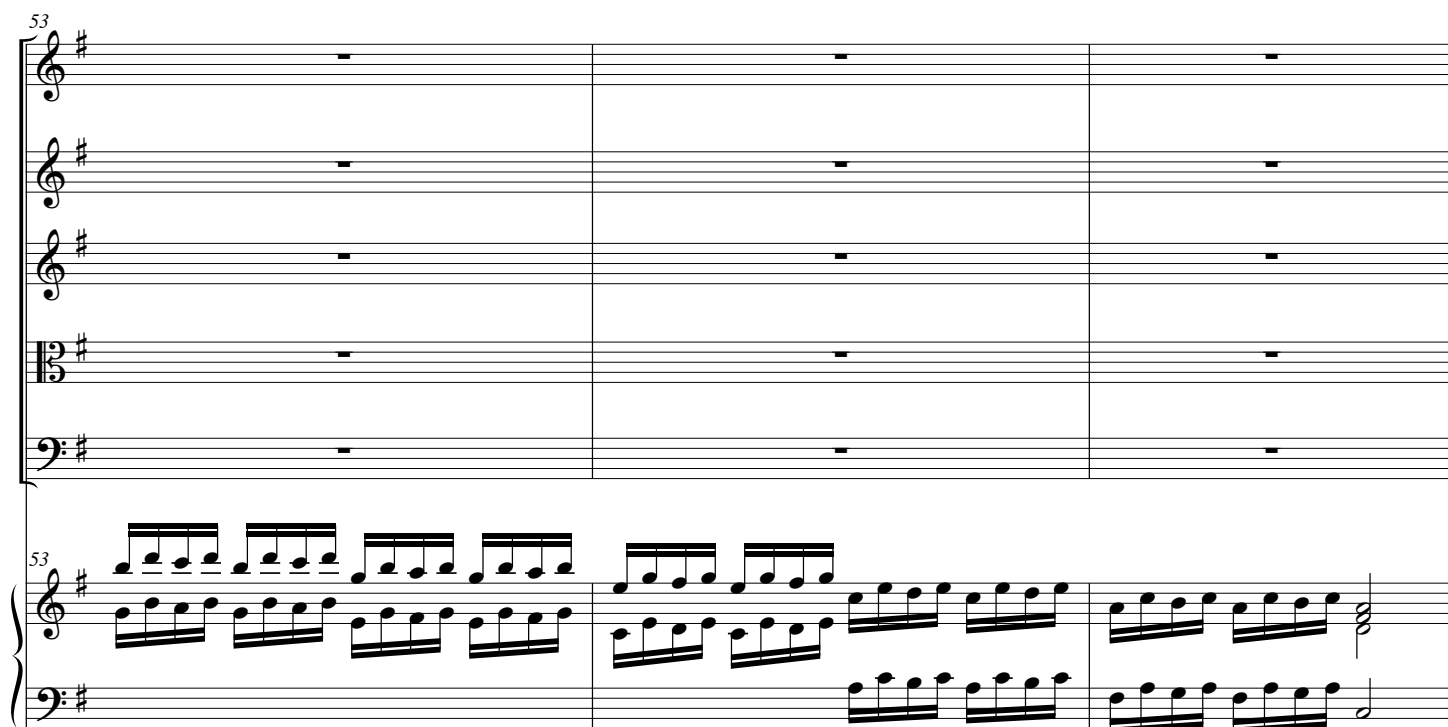
First System (Measures 46-49):

- Staff 1 (Woodwind):** Features a melodic line with trills (tr) in measures 46 and 48.
- Staff 2 (Woodwind):** Remains silent throughout the system.
- Staff 3 (Woodwind):** Remains silent throughout the system.
- Staff 4 (Woodwind):** Remains silent throughout the system.
- Staff 5 (Piano):** Provides harmonic support with chords and moving lines.

Second System (Measures 50-53):

- Staff 1 (Woodwind):** Labeled *Tutti*, it features a dense, rapid sixteenth-note pattern.
- Staff 2 (Woodwind):** Labeled *Tutti*, it features a dense, rapid sixteenth-note pattern.
- Staff 3 (Woodwind):** Labeled *Tutti*, it features a dense, rapid sixteenth-note pattern.
- Staff 4 (Woodwind):** Labeled *Tutti*, it features a dense, rapid sixteenth-note pattern.
- Staff 5 (Piano):** Labeled *Tutti*, it features a dense, rapid sixteenth-note pattern. In measure 53, the piano part concludes with a *Solo* marking.

53



53

56

Solo *tr*



56

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing five staves. The first system includes four individual staves (treble and bass clefs) and a grand staff (treble and bass clefs). The second system also includes four individual staves and a grand staff. The music is written in G major (one sharp) and 2/4 time. The first system begins with a treble clef staff containing a melody starting on G4, followed by a bass clef staff with a bass line. The second system continues the melody and bass line, featuring a trill (tr) on the G4 note in the treble clef staff. The score is marked with a "60" at the beginning of each system, indicating the tempo or measure number.

[illegible]

Gavota 1a.

(En rondeau)

Andante

(Forte)

(Forte)

(Forte)

(Forte)

(Forte)

Andante

(Forte)

(1^{er} Gouplet)

Fine.

Piano

Fine.

Fine.

Fine.

Fine.

Fine.

3

3

Il faut toucher les Piano sur le petit Clavier.

11

tr

(Piano)

(Forte)

16

tr

Piano

20 *(Rondeau)*

Forte

Forte

Forte

Forte

Forte

tr

tr

tr

27 *(2^e Couplet)*

tr

Piano

(Forte)

tr

Piano

Forte

32

32

36

36

Piano

D.C.

D.C.

D.C.

D.C.

D.C.

Gavota 2a.
(*En rondeau*)

[illegible]

(On peut reprendre le Refrain de la Gavota I pour finir.)

(1^{er} Couplet)

8

Piano *(Forte)*

8

12

Piano *Forte*

12

24 *tr*

24

28 *(2^e Couplet)*

Piano

28

32

tr

tr

tr

32

g.

36

(Forte)

3

3

tr

D.C.

D.C.

D.C.

D.C.

D.C.

36

Piano

Forte

Piano

(Forte)

D.C.

Allegro

tr tr tr tr tr

9

tr tr tr 3 tr 3 tr 3 tr Solo tr

18

tr

3

26

tr

34

3

34

3

Tutti

The image displays a musical score for a piano piece, spanning measures 42 to 50. The score is written for a grand piano, with five staves: three for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 42-48: The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and quarter notes. Trills (tr) are marked above the first notes of measures 43, 44, and 45 in the right hand.

Measure 49: This measure is primarily for the right hand, which plays a series of sixteenth-note runs. The left hand has rests.

Measure 50: The right hand continues with a melodic line, featuring a trill (tr) at the end. The left hand plays a bass line with eighth notes. A triplet (3) is indicated over a group of notes in the right hand.

Annotations: The word "Solo" is written below the first staff of measure 50. The number "8" appears below the first staff of measure 48.

[illegible]

70 *tr* *tr* *tr* *Solo* *tr* *tr* *tr*

78 *tr* *Tutti* *Tutti* *Tutti* *Tutti* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

86

tr

(Solo)

3

3

Piano

Piano

Piano

Piano

86

tr

Solo

92

3

3

3

tr

92

The musical score is for a piano and string ensemble. It consists of two systems of staves. The first system (measures 86-92) features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The piano part has a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings like 'Piano' and 'Solo'. The second system (measures 92-98) continues the musical themes, with the piano part playing a more active role, including a 'Solo' section. The string parts provide harmonic support with sustained notes and rhythmic patterns.

98 *tr*

98

104 *Tutti tr*

104

Tutti tr

(Piano)

Solo

112

(Forte)

(Forte)

(Forte)

(Forte)

(Forte)

112

tr

Tutti

119

3

3

3

119

3