

Toulon

(God of the Prophets)

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Melody from *Pseaumes octante trois de David*, 1551

Settings by Crys Armbrust

Sw. Full to Mixtures
Ch. Full to Mixtures
Gt. Principals 8 & 4, Sw/Gt, Ch/Gt
Ped. Principals 32, 16, 8 & 4, Reeds 16 & 8, Sw/Ped, Ch/Ped

Verses 1 Unison All
Verse 2 Women
Verse 3 Parts
Verse 4 Men
Verse 5 Unison w/ descant

Fanfare

The musical score for the Fanfare section is written for a brass and percussion ensemble. It consists of the following parts:

- Trumpet I in C**: Treble clef, common time. Starts with a rest, then plays a melodic line with eighth-note patterns.
- Trumpet II in C**: Treble clef, common time. Starts with a rest, then plays a melodic line with eighth-note patterns.
- Trombone I**: Bass clef, common time. Starts with a rest, then plays a melodic line with eighth-note patterns.
- Trombone II**: Bass clef, common time. Starts with a rest, then plays a melodic line with eighth-note patterns.
- Timpani**: Bass clef, common time. Features a trill (tr) on a low note, followed by a rhythmic pattern of eighth notes.
- S & T descant**: Treble clef, common time. Remains silent throughout the section.
- Organ**: Treble and Bass clefs, common time. The right hand plays a chordal accompaniment, and the left hand plays a descending line of notes. The instruction "boxes closed" is written above the right hand.

The score includes dynamic markings such as mf and tr (trill). The tempo is marked with a quarter note followed by 96 .

5

Trp I

Trp II

Trb I

Trb II

Timp

Des

tr

boxes closed

9

Trp I

Trp II

Trb I

Trb II

Timp

Des

tr

13

Trp I

Trp II

Trb I

Trb II

Timp

Des

17

Trp I

Trp II

Trb I

Trb II

Timp

Des

22

Trp I

Trp II

Trb I

Trb II

Timp

Des

22

God of the pro - phets, bless the pro-phets' heirs! E - li - jah's man - tle

28

Trp I

Trp II

Trb I

Trb II

Timp

Des

28

o'er E - li - sha cast: each age for thine own sol - emn task pre -

33

Trp I

Trp II

Trb I

Trb II

Timp

Des

33 pares, make each one strong - er, no - bler than the last.

Setting Two (verse 3)

38

Trp I

Trp II

Trb I

Trb II

Timp

Des

38 A - noint them priests! help them to in - ter - cede with all thy roy - al

44

Trp I

Trp II

Trb I

Trb II

Timp

Des

44 priest-hood born of grace; through them thy Church pre - sents in word and

49

Trp I

Trp II

Trb I

Trb II

Timp

Des

49 deed Christ's one true sac - ri - ficewith thank - ful praise.

Setting Three (verse 5)

Trp I
Trp II
Trb I
Trb II
Timp
Des

54 Make them a - pos - tles, her - alds of thy cross; forth may they go to

Trp I
Trp II
Trb I
Trb II
Timp
Des

60 tell all realms thy grace: in - spired of thee, may they count all but loss,

66

Trp I

Trp II

Trb I

Trb II

Timp

Des

66 *trm trm*

66 and stand at last with joy be-fore thy face. A - - -

71

Trp I

Trp II

Trb I

Trb II

Timp

Des

71 *tr*

71 men. A - men. A - men.

Toulon

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Trumpet 1
in C

Settings by Crys Armbrust

Fanfare

6 8 13 19 25 31

Setting One (verse 1)

38 13 2

Setting Three (verse 5)

54



60



66



72



Trumpet 1
-2-

Toulon

Trumpet II
in C

(God of the Prophets)

Settings by Crys Armbrust

Fanfare

6

3

8

2

13

7

Setting One (verse 1)

19

19

25

25

Setting Two (verse 3)

34

34

41

41



Setting Three (verse 5)



Trumpet II

Toulon

(God of the Prophets)

Trombone I

Settings by Crys Armbrust

Fanfare

66

3

8

2

13

19

Setting One (verse 1)

25

31

Setting Two (verse 3) Trumpet only

38

13

2

Setting Three (verse 5)

54

60

66

72

Toulon

(God of the Prophets)

Trombone II

Settings by Crys Armbrust

Fanfare

1-96



8



13



19



Setting One (verse 1)

25




31




Setting Two (verse 3) Trumpet only


38



13



2



Setting Three (verse 5)

54



60

Musical staff 60: Bass clef, key signature of one flat. Measures 60-65. Measure 60: quarter note G2, eighth notes F2-G2-A2. Measure 61: quarter note B1, eighth notes A1-B1-C2. Measure 62: whole note D2. Measure 63: whole rest. Measure 64: quarter note E2, eighth notes D2-E2-F2. Measure 65: quarter note G2, eighth notes F2-G2-A2.

66

Musical staff 66: Bass clef, key signature of one flat. Measures 66-71. Measure 66: quarter notes G2, F2, E2, D2. Measure 67: quarter notes C2, B1, A1, G1. Measure 68: quarter notes F1, E1, D1, C1. Measure 69: quarter notes B0, A0, G0, F0. Measure 70: quarter notes E0, D0, C0, B0. Measure 71: quarter notes A0, G0, F0, E0.

72

Musical staff 72: Bass clef, key signature of one flat. Measures 72-77. Measure 72: quarter notes G2, F2, E2, D2. Measure 73: quarter notes C2, B1, A1, G1. Measure 74: quarter notes F1, E1, D1, C1. Measure 75: quarter notes B0, A0, G0, F0. Measure 76: quarter notes E0, D0, C0, B0. Measure 77: quarter notes A0, G0, F0, E0.

Toulon

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Horn I in F (Trombone I)

Settings by Crys Armbrust

Fanfare

1.96

3

8

2

13

Setting One (verse 1)

19

25

31

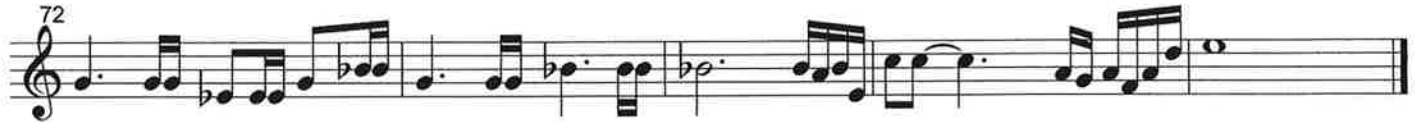
Setting Two (verse 3) Trumpet only

38

13

2

Setting Three (verse 5)



substitute
Horn 1 (Trumpet 1)

Toulon

(God of the Prophets)

Horn II in F (Trombone II)

Settings by Crys Armbrust

Fanfare

6

3

8

2

13

2

19

Setting One (verse 1)

25

31

Setting Two (verse 3) Trumpet only

38

13

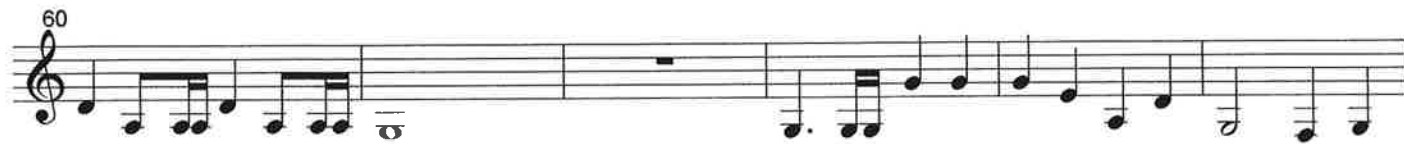
2

Setting Three (verse 5)

54



60



66



72



substitute
Horn II (Trombone II)

Toulon

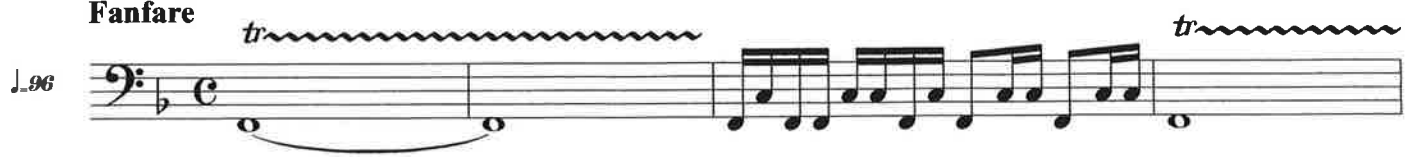
Timpani (F & C)

(God of the Prophets)

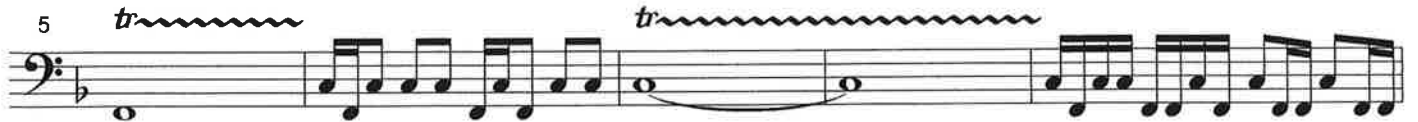
Settings by Crys Armbrust

Fanfare

1.96



5



10



15



18



Setting One (verse 1)

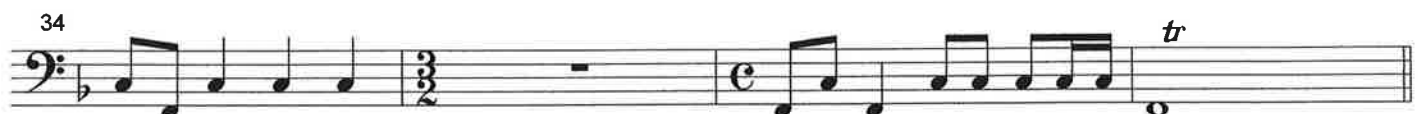
22



29



34



Setting Two (verse 3)

38 13 2

Setting Three (verse 5)

54 *tr* *tr*

59 *tr* *tr*

64 *tr* *tr* *tr*

69

73 *tr*

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Verse 5

descant by Crys Armbrust

Soprano
& Tenor

Make them a - pos - tles, heralds of thy cross; forth may they go to

This system contains the first six measures of the piece. It features a vocal line for Soprano and Tenor, and two piano accompaniment staves. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Make them a - pos - tles, heralds of thy cross; forth may they go to".

7 tell all thy grace: in - spired of thee, may they count all but

This system contains measures 7 through 11. The vocal line continues with the lyrics: "tell all thy grace: in - spired of thee, may they count all but". The piano accompaniment provides harmonic support. Measure numbers 7, 8, 9, 10, and 11 are indicated at the start of their respective lines.

12 loss, and stand at last with joy before thy face.

This system contains measures 12 through 16. The lyrics are: "loss, and stand at last with joy before thy face.". The piano accompaniment includes a key signature change to two flats (Bb) and a time signature change to 3/4. Measure numbers 12, 13, 14, 15, and 16 are indicated at the start of their respective lines.

17 A - - men. A - men. A - men.

This system contains measures 17 through 21. The lyrics are: "A - - men. A - men. A - men.". The piano accompaniment features a key signature change to three flats (Bbb) and a time signature change to 3/4. Measure numbers 17, 18, 19, 20, and 21 are indicated at the start of their respective lines.