



Mus.
5640

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Józef Sierostawski.

KRAKÓW

Nakład i własność księgarni oraz składu nut
S. A. KRZYŻANOWSKIEGO.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VI Bez

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Nr 5, 5640

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„Wspomnienie“ Polka.

Józefa Sierosławskiego.

Piano.

The musical score is written for piano and consists of six systems of music. The first system begins with a forte (ff) dynamic and includes a triplet. The second system features a first ending (1.) and a second ending (2.), both marked forte (f). The third system begins with a piano (p) dynamic and includes a mezzo-forte (mf) section. The fourth system starts with a forte (ff) dynamic and includes a piano (p) section. The fifth system features a first ending (1.) and a second ending (2.), both marked forte (f). The score concludes with a 'Fine.' marking.



Trio.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *pp dol.*, *mf*, *ff*, *p*, and *ten.* (tension). There are also trills marked *tr*. The score is divided into first and second endings, with the first ending leading back to the beginning of the piece. The piece concludes with the instruction *Polka da capo al fine.*

pp dol.

ten.

tr

mf

ff

p

pp dol.

ten.

tr

mf

1. *2.*

1. *2.* *3.*

Polka da capo al fine.

Utwory Józefa Sierosławskiego.

	fl.	ct.
Do Śpiewu: Pieśni światowe na 2—3 i 4 głosy	Cena	— 20
Zbiór śpiewów kościelnych na 2—3 i 4 głosy z dołączeniem do każdego śpiewu osobnego nkladu organowego (dla kościołów i szkół)	„	1. 50
Msza pastoralna A dur na 4 gł. miesz.	„	1. —
Na fortepian: Kadryl As dur.	„	— 80
Polka G dur.	„	— 40
Galopada As dur.	„	— 40
Polka Es dur.	„	— 40
Walce A dur.	„	— 75