

VALENTINO DOMELLA

MESSA BREVE

"estiva"

Per Coro a 4 voci miste
e Assemblea
con Organo

Melodie ricavate liberamente dalla
"Missa brevis" gregoriana

BERGAMO 2-9 luglio 1999

①

SIGNORE PIETA'

Tebentino DOMELLA

16# 2 - | - | - | - | - | - 3 J | J d J |

Si-gnōre pie-

Si-gnōre pie-tā Si-gnōse pie-tā Si-

Si-gnō-re pie-tā Si-

Si-gnō-re pie-tā Si-

Si-gnō-re pie-tā Si-

Si-gnō-re pie-tā Si-

6# 2 3 J | J d J | J d J | J d J | J d J | J d J |

d~d 3 | - | - | - | - | - | - | - |

ta'

gno-re pie-tā Cristo pie-tā

d~d 3 | - | - | - | - | - | - |

gno-re pie-tā

gno-re pie-tā Cristo pie-tā

gno-re pie-tā Cristo pie-tā

gno-re pie-tā Cri sto pie-tā

6# J J J J | J J J J | - | - | J J J J | J J J J |

2

The musical score consists of five staves of handwritten notation on five-line staff paper. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The lyrics are written below each staff:

- Staff 1: Cristo pie-ta'
- Staff 2: Cri - sto pie-ta' Si - gnore pie-ta' Si - gnore pie-
- Staff 3: Cri - sto pie-ta' Si - gnore pie-ta'
- Staff 4: Cri - sto pie-ta' Si - gnore pie-ta'
- Staff 5: Cri - sto pie-ta' Si - gnore pie-ta'

A handwritten musical score for a string quartet. The score consists of ten measures on five staves. The key signature is G major (one sharp). The time signature is 2/4. The music is written for two violins, viola, and cello. Measure 1: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 2: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 3: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 4: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 5: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 6: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 7: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 8: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 9: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Measure 10: Violin 1 has a eighth note followed by a sixteenth note. Violin 2 has a eighth note followed by a sixteenth note. Viola has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note.

Si - quo re pie - ta^o
 Si - quo - re si - quo - re pie ta^o
 Si - quo - re si - quo - re pie ta^o
 Si - quo - re si - quo - re pie ta^o
 Si - quo - re si - quo - re pie ta^o
 — re pie ta^o Si - quo - re si - quo - re pie ta^o

A handwritten musical score for two staves. The top staff is in G major (two sharps) and the bottom staff is in A major (one sharp). Both staves begin with a quarter note followed by a half note. The top staff has a fermata over the half note, followed by a dotted half note and a sixteenth-note cluster. The bottom staff has a fermata over the half note, followed by a dotted half note and a sixteenth-note cluster. The music continues with eighth-note patterns and rests.

Solenne

SANTO

(3)

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d} \sim \text{d.}' \text{ d.} \text{d} \sim \text{d.}' \mid \text{d} \text{d} \text{d.} \text{d.} \mid \text{z} \text{d} \text{d.} \text{d.}$
 Santo, Santo, Santo il Signore

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.}$
 $\begin{smallmatrix} 9 \\ 6 \\ 4 \end{smallmatrix}$ $\text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid - \text{p.} \text{p.} \text{p.} \text{p.}$

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.}$
 Dio dell'universo. I cieli la terra son pieni

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.}$
 $\begin{smallmatrix} 9 \\ 6 \\ 4 \end{smallmatrix}$ $\text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid - \text{p.} \text{p.} \text{p.} \text{p.}$

*

della tua gloria. O-san na nell'alto dei

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.}$
 ff

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $- \mid - \mid - \mid - \mid \text{p.} \text{p.} \text{p.} \text{p.}$

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $- \mid - \mid - \mid - \mid \text{d.} \text{d.} \text{d.} \text{d.}$

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $- \mid - \mid - \mid - \mid \text{p.} \text{p.} \text{p.} \text{p.}$

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $- \mid - \mid - \mid - \mid \text{p.} \text{p.} \text{p.} \text{p.}$

*

$\begin{smallmatrix} f \\ 6 \\ 4 \end{smallmatrix}$ $\text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.} \text{d.} \text{d.} \mid \text{d.} \text{d.}$
 $\begin{smallmatrix} 9 \\ 6 \\ 4 \end{smallmatrix}$ $\text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid \text{p.} \text{p.} \text{p.} \text{p.} \mid - \text{p.} \text{p.}$

cie — — li'

FINE ④

d. ~ d. | d. ~ d. 3 | - | - |

A handwritten musical score for piano. The score consists of two staves. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in C major (indicated by a C). The lyrics are written below the notes in Italian: "na nel' al - to dei cie ~ ti". The score includes various dynamics like forte (f), piano (p), and sforzando (sf).

na nel l'al-to dei cie- li

C# p. p' p | d~d d d | p. — p. | o.
— na nel-l'al-to dei cie — li
p. p. p.

9th P T T J' J | J. P r | f - p. | o; ||
na nel l'ap-to dei cie -- li

A handwritten musical score for two voices. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four measures. Measure 1: Top voice has a half note (dotted) followed by a rest, and a quarter note (dotted). Bottom voice has a half note (dotted) followed by a rest, and a quarter note (dotted). Measure 2: Top voice has a half note (dotted), a quarter note (dotted), a half note (dotted), and a quarter note (dotted). Bottom voice has a half note (dotted), a quarter note (dotted), a half note (dotted), and a quarter note (dotted). Measure 3: Top voice has a half note (dotted), a quarter note (dotted), and a half note (dotted). Bottom voice has a half note (dotted), a quarter note (dotted), and a half note (dotted). Measure 4: Both voices end with a half note (dotted). The score concludes with a double bar line.

Moderato

ff Solemn

A handwritten musical score for a single melodic line. The score consists of ten measures on five-line staff paper. The key signature is B major (two sharps). Measure 1: rest. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note. Measure 8: eighth note. Measure 9: two eighth notes. Measure 10: two eighth notes.

Bene-detto colui che viene nel nome del Signore.

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, indicating a rhythmic pattern of eighth and sixteenth notes. The score is divided into sections by vertical bar lines and measures.

Gene-det to colui che viene nel nome del Si-puo-re

A handwritten musical score on five-line staff paper. The score consists of a single melodic line starting with a quarter note followed by a series of eighth notes. The notes are connected by vertical stems and horizontal beams. The music concludes with a double bar line and a repeat sign.

^{mp} Bene detto colui che viene nel nome del Si - quo - re

ff Solenne

A handwritten musical score for piano in 2/4 time. The key signature is G major (one sharp). The score consists of ten measures. Measure 1: Rest. Measure 2: Dotted half note. Measure 3: Dotted half note. Measure 4: Dotted half note. Measure 5: Dotted half note. Measure 6: Dotted half note. Measure 7: Dotted half note. Measure 8: Dotted half note. Measure 9: Dotted half note. Measure 10: Dotted half note.

prosegue dal ~~(x)~~
al FINE

5

AGNELLO DI DIO

A handwritten musical score for two voices, Treble and Bass, in 2/2 time and B-flat major. The Treble voice starts with a dotted half note followed by an eighth note tied to a sixteenth note. The Bass voice begins with a quarter note followed by an eighth note tied to a sixteenth note. The music continues with various notes and rests, including a measure where both voices play eighth notes tied to sixteenth notes.

The image shows a handwritten musical score for soprano voice. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes from common time to 11/4. The lyrics "ab-bi pietà di mo-i." are written below the notes.

The musical score consists of four staves of handwritten notation for soprano voice. The key signature is G major (one sharp). The time signature is 2/4. The vocal line includes lyrics in Italian, such as "do", "che", and "di-o", with some words written vertically. The fourth staff concludes with a melodic line and the lyrics "mt A-quello di Di-o, che".

A handwritten musical score for piano in 2/4 time. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a piano dynamic (p), followed by eighth-note pairs. The score ends with a repeat sign and two endings. Ending 1 continues the eighth-note pattern, while Ending 2 consists of sustained notes.

6

A handwritten musical score for soprano voice. The score consists of a single staff with ten measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: A melodic line starting on G4, descending to F4, then ascending through E4, D4, C4, B3, and A3, ending on G3. The lyrics "dona a noi la" are written below the staff, aligned with the end of measure 10.

mp
 che to - glii pec cati del mon - do, donaano la
 che to glii pec - cati del mon — do, donaano la
 che to - glii pec - cati del mon - do, donaano la
 — quello di De - o, che to - glii pec cati del mon — do, donaano la

X

pp

1 | J J' | J + J + | J J ||

pa-ce dona a noi la pa-ce

2 | J J' | J + J + | J J ||

pa-ce, dona a noi la pa-ce

3 | J J' | J + J + | J J ||

pa-ce

4 | J J' | J + J + | J J ||

pa-ce

5 | P P' | P J J | J J ||

pa-ce dona a noi la pa-ce

8 luglio 1973

pp

1 | G G' | D D' | G G' ||

D G D G D G D G

GLORIA

Spigliato

r3 →

1 | - J J | J J J J | J J J J J J J J | J J J J |

Gloria Di-o nell'alto dei cie-ri e pa-ce interra-a gli omini di

mf

1 | - G | : : | G G | G G | G G |

2 | 0 0 | - P | 0 0 | 0 0 | 0 0 |

8

Handwritten musical score for voice and piano. The vocal line starts with a melodic phrase consisting of eighth and sixteenth notes, followed by a long note and a rest. The piano accompaniment consists of sustained notes. The lyrics "buona volontà." are written below the vocal line.

A handwritten musical score for a single melodic line. The score consists of six measures. The first five measures are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The sixth measure begins with a bracketed instruction '3/2' above the staff, indicating a change in time signature. The melody starts on a quarter note, followed by eighth notes, then quarter notes again, and finally eighth notes. The '3/2' measure contains two eighth notes.

Poco meno (10)

Tu che

Di-o, Agnello di Dio Agnello di Dio Agnello di
Di-o, Figlio del Pa — dse, Di-o Figlio del Pa — dre
Di-o Figlio del Pa — dre
Di-o, Agnello di Dio Agnello di Dio Agnello di
Di-o, Figlio del Pa — dre

Poco meno

mp

Togli peccati del mondo, abbi pie-tà di no — i; tu che togli peccati del

mondo, ac-cogli la mo stra supplica; tu che si dia alla destra del

6[#] ♪ ♪ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | - | - | - |

Padre, abbi pietà di no - i.

Deciso

mf

6[#] - | - | - | - | - | - |

Perchè tu so-lo il San -

6[#] - | - | - | - | - | - |

mf Perchè tu so-lo il San -

Perchè tu so-lo il San -

6[#] - | - | - | - | - | - |

Perchè tu so-lo il San -

9[#] - | - | - | - | - | - |

Perchè tu so-lo il San -

mf

6[#] ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

6[#] ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

6[#] - | - | - | - | - | - |

cresc f

- to, tu so-lo il Si-gno-re, tu so-lo l'Altissimo,

- to, tu so-lo il Si-gno-re, tu so-lo l'Altissimo,

- to, tu so-lo il Si-gno-re, tu so-lo l'Altissimo,

- to, tu so-lo il Si-gno-re, tu so-lo l'Altissimo,

to, tu so-lo il Si-gno-re, f tu so-lo l'Altissimo,

cresc

6[#] ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

6[#] ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

ff *Ampio*

ff *Ampio*

Pa-dre. Pa-dre. Pa-dre. Pa-dre.

ff

ff *Ampio*

Pa-dre. Pa-dre. Pa-dre. Pa-dre.

ff

ff