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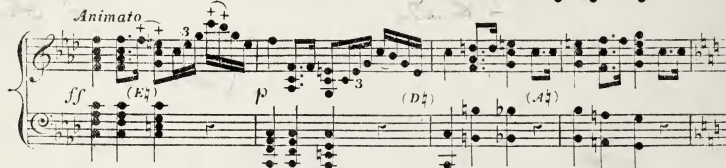
CARILLONS.

MODERATO

Handwritten musical score for 'CARILLONS.' in G major, 3/4 time. The tempo is marked 'MODERATO'. The score consists of two systems of piano accompaniment. The first system begins with a treble clef and a key signature of one sharp (F#). The right hand features a melody of eighth notes with triplets, while the left hand plays a bass line of eighth notes. The second system continues the piece with similar rhythmic patterns. Dynamics include *pp* (pianissimo) and *f* (forte).

THE OLD KIRK YARD.

Handwritten musical score for 'THE OLD KIRK YARD.' in G major, 3/4 time. The tempo is marked 'Andante Larghetto'. The score consists of two systems of piano accompaniment. The first system begins with a treble clef and a key signature of one sharp (F#). The right hand features a melody of eighth notes with triplets, while the left hand plays a bass line of eighth notes. The second system continues the piece with similar rhythmic patterns. Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo).



Lucas

CALLER HERRING.

Allegretto Spiritoso.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The music is in 2/4 time. The treble staff begins with a *cres:* marking. The bass staff has a *f e risoluto.* marking. The key signature has one flat (B-flat).

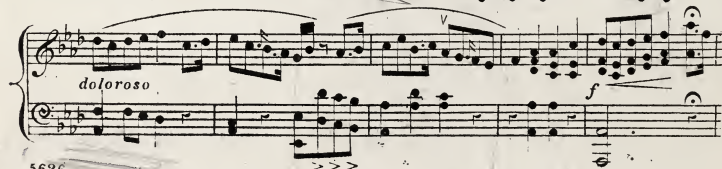
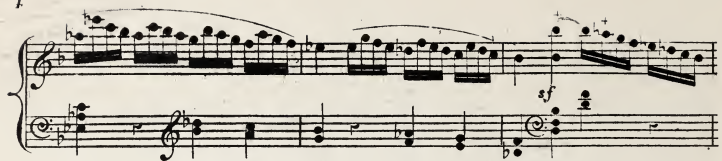
Second system of musical notation. The treble staff has a *Marziale.* marking. The bass staff has a *p* marking. The system ends with a *ff* marking. A dashed line separates this system from the next.

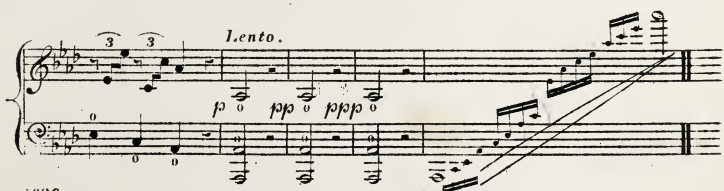
Third system of musical notation. The treble staff has a *p* marking. The bass staff has a *ff* marking. The system ends with a *ff* marking.

Fourth system of musical notation. The treble staff has a *ff* marking. The bass staff has a *pp* marking. The system ends with a *con espress:* marking.

Fifth system of musical notation. The treble staff has a *3* marking. The bass staff has a *3* marking. The system ends with a *3* marking.

Sixth system of musical notation. The treble staff has a *5* marking. The bass staff has a *2* marking. The system ends with a *Animato* marking.





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| 8. The Carapells are coming | 33. Rosalie, the prairie flower |
| 9. Ye Banks and Braes | 34. Weber's Last Waltz |
| 10. D'Albert's Faust Valse | 35. Blue Belles of Scotland |
| 11. King Pippin Polka | 36. I'd choose to be a daisy |
| 12. Annie Laurie | 37. Comin' thro' the eye |
| 13. D'Albert's Palermo Quadrille | 38. God bless the friends we love |
| 14. Low Back'd Car | 39. Driven from Home |
| 15. The Original Valse | 40. The Death of Nelson |
| 16. D'Albert's Margarita Valse | 41. Ring the Bells, Watchman |
| 17. Home, sweet Home | 42. The Harmonious Blacksmith |
| 18. Partant pour la Syrie | 43. The Huntsmen's Chorus |
| 19. The Last Rose of Summer | 44. March of the Men of Harlech |
| 20. Bonnie Dundee | 45. St. Patrick's Day |
| 21. Chatter Herring | 46. Oh dear what can the matter be |
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| 3. March fr. Le Prophète | 7. Sturm March | 11. First one of my Youth |
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- Tell the bell
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- Do they miss me at home
- Hard times, come again no more
- We are coming, sister Mary
- Seizing Nelly home
- Hoop de douden doo

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- Trump, tramp, tramp
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| 3. Annie Laurie | 10. Margerita Waltz |
| 4. D'Albert's Helena Polka | 11. Eve from Eve's Cabin |
| 5. Chant National des Crostes | 12. I strive to forget thee |
| 6. In this Old Chair | |
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- | | |
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| 1. O luce di quest' anima (Linda) | 7. A to a cara (Paritani) |
| 2. Tutto è sciolto (Sonnambula) | 8. Com' è gentili (Don Pasquale) |
| 3. Fa poco a me ti ricovero (Linda) | 9. Tu mi ami (Lea) |
| 4. Ah non giunge (Sonnambula) | 10. Noli Donna (Les Huguenots) |
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- Bonnie Dundee

17. Nelly Bly
18. Annie Laurie
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| 3. Agnus Dei, from First Mass (Mozart) | 12. The marvellous works (Haydn) |
| 4. Before Jehovah's awful (Mozart) | 13. Dona nobis pacem (Mozart) |
| 5. Holy, holy, Lord God Almighty | 14. Kyrie from the 12th Mass (Mozart) |
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| 7. Hear my prayer (Kent) | 16. O Lord, our Governor (Marcello) |
| 8. But thou dost not leave (Handel) | 17. O Lord, our Governor (Marcello) |
| 9. Qual anclante servo (Marcello) | 18. On the loud timber (Adison) |
| 10. The spark of heavenly flame (Mozart) | 19. In Jerry is God known (Dr. Clarke) |
| 11. My song shall be of mercy (Kent) | 20. He was despised (Handel) |
| 12. Gloria, from 12th Mass (Mozart) | 21. Cujus animam (Rossini) |

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| 3. My dear prayer (Kent) | 10. In her little bed we |
| 4. Love among the roses. | 11. In her little bed we |
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| 4. Wiener-Kinder | 8. Morgenblätter | 12. Künstler Leben |