

Kyrie

Missa in C

Johann Baptist Vanhal

Andante

Violoncello/Violone

p

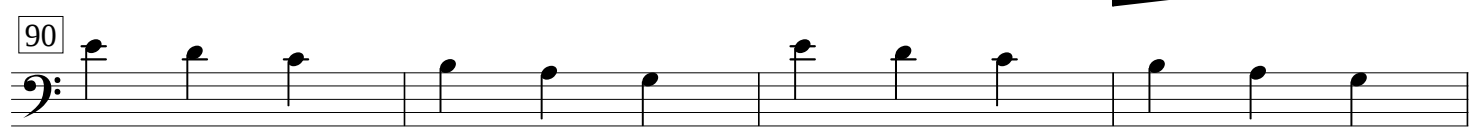
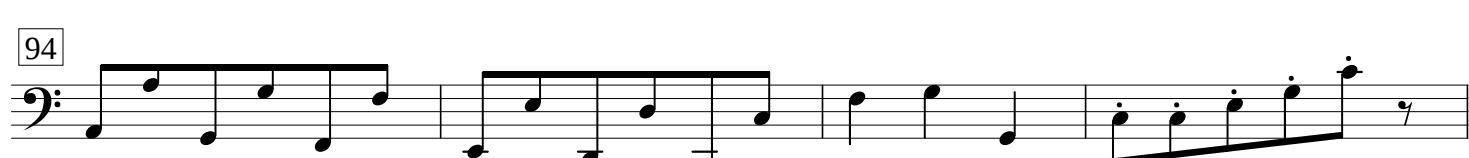
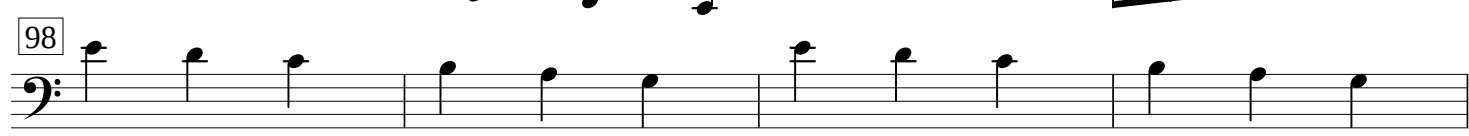
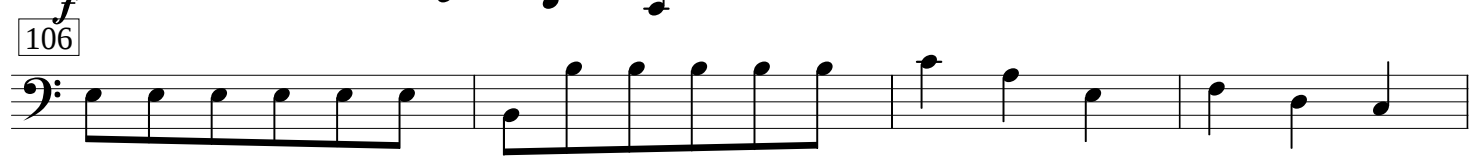
f

p

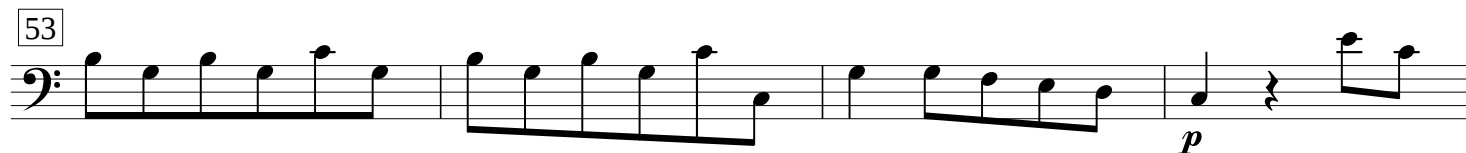
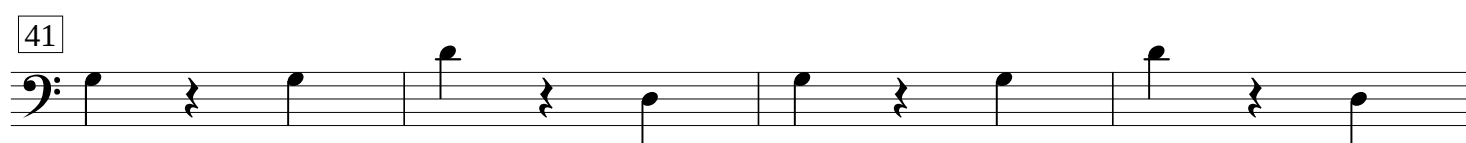
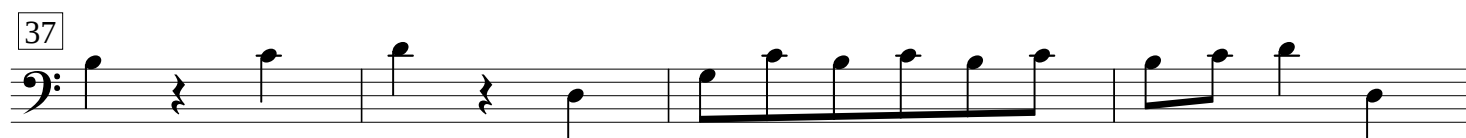
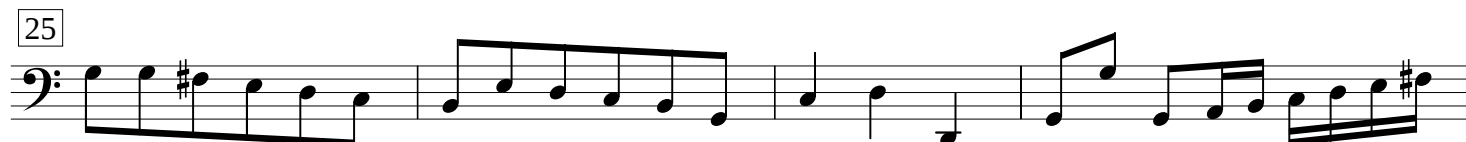
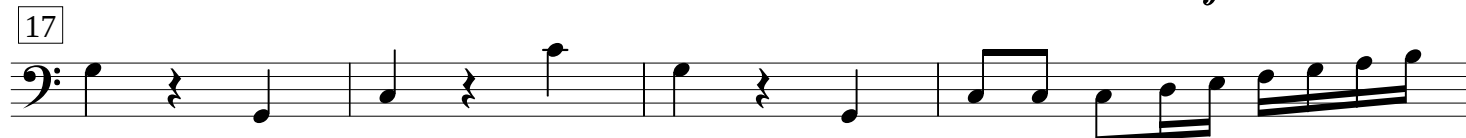
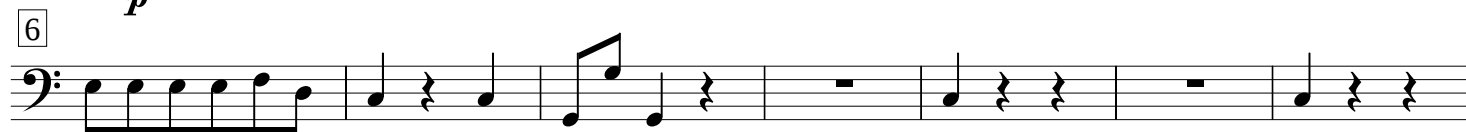
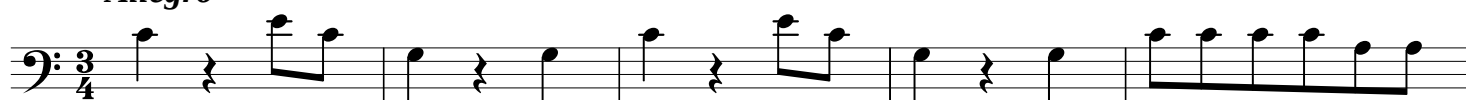
f

p

mf

69 
74 
78 
82 
86 
90 
94 
98 
102 
106 
110 
114 
122 
126 

Gloria

Allegro

5

57

61

65

69

73

77

81

85

89

93

96

99

103

107

This musical score for the right hand of a piano piece consists of ten staves, each representing four measures. The notation is in bass clef. Measure numbers 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 96, 99, 103, and 107 are placed in boxes at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 65, 85, and 93, and *p* (piano) at measures 77, 93, and 96. A key signature change to one sharp (F#) is indicated at measure 69. The score concludes with a double bar line at the end of measure 107.

[illegible]

8

14

Example 14 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure marked with a piano (*p*) dynamic.

19

24

Exercise 24 is a short piece in the bass clef, key of D major (one sharp), and 4/4 time. It consists of five measures. The melody is written on a single staff. The notes are: Measure 1: quarter rest, eighth D, eighth E, quarter F# (slur). Measure 2: quarter G, eighth F#, eighth E, quarter D (slur). Measure 3: quarter rest, eighth D, eighth E, quarter F# (slur). Measure 4: quarter G, eighth F#, eighth E, quarter D (slur). Measure 5: quarter D, eighth E, eighth F#, quarter G# (slur). The piece ends with a double bar line.

29

34

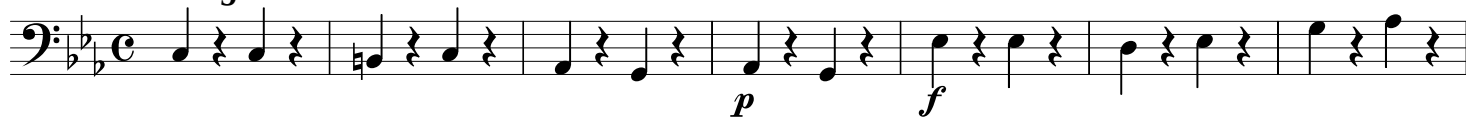
p

40

Exercise 40: Bass clef, key of D major. The exercise consists of 12 measures. Measures 1-2: D4 quarter, quarter rest. Measures 3-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measures 5-6: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measures 7-8: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measures 9-10: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measures 11-12: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

46

f

Domine*Adagio*

8



15



21



28

**Quoniam***Allegro*

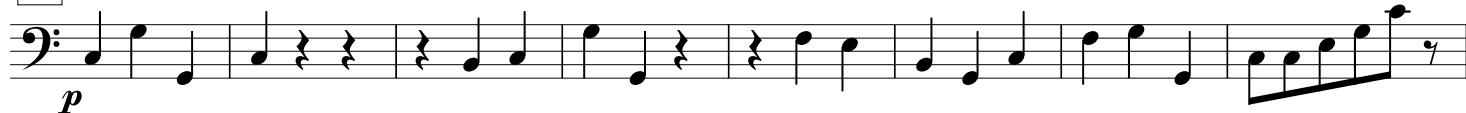
9



16



23



31



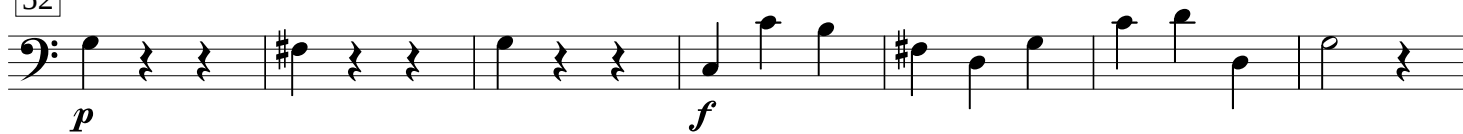
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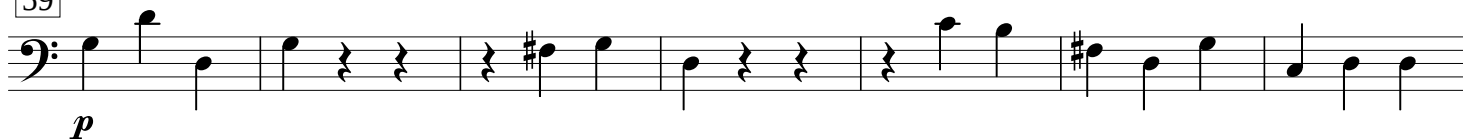
45



52



59



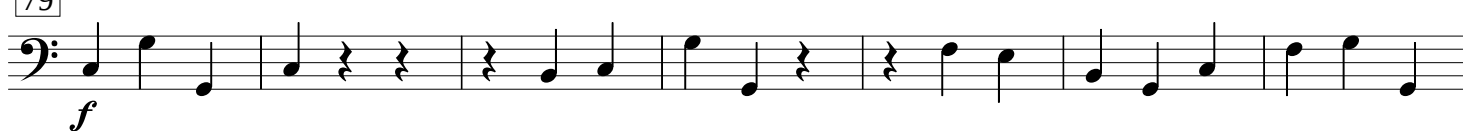
66



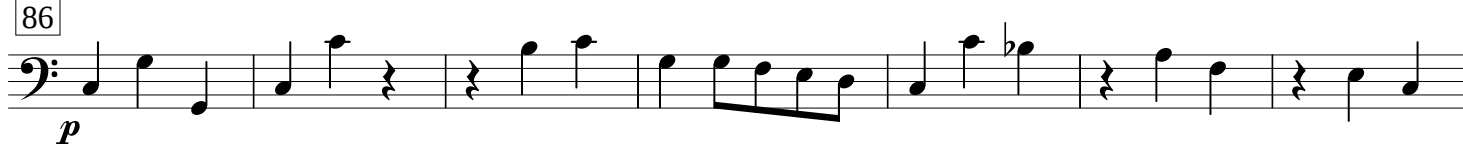
73



79



86



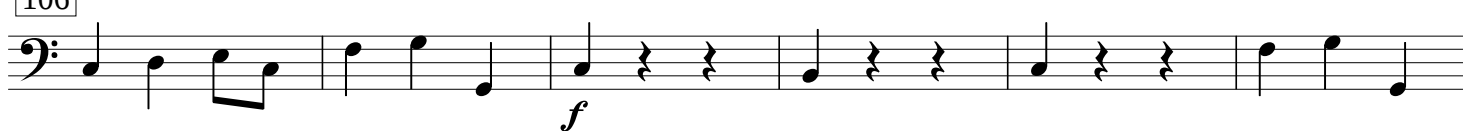
93



100



106



112



Cum Sancto

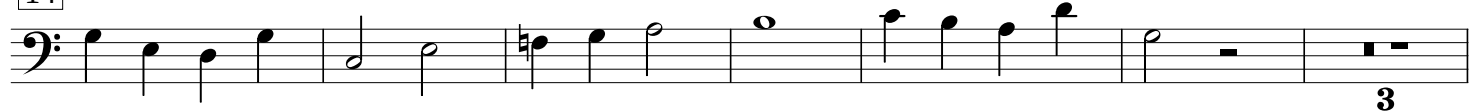
Adagio



7 *Allegro*



14



23



34



41



66



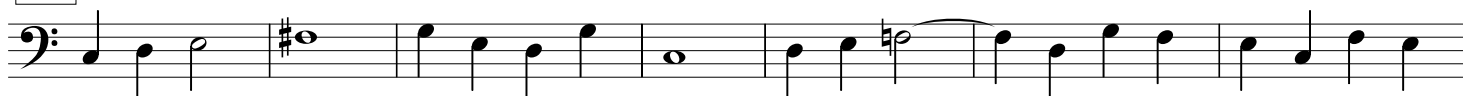
72



79



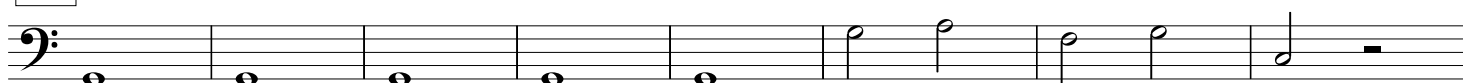
100



107



114



122



142



146



Allegro

Allegro



The first staff of music is in bass clef with a 3/4 time signature. It contains four measures: the first measure has a quarter note G2 and a quarter rest; the second measure has a quarter note A2 and a quarter rest; the third measure has an eighth-note triplet G2-A2-B2 and an eighth-note G2; the fourth measure has an eighth-note triplet A2-B2-C3 and an eighth-note A2.

[illegible]

9

Exercise 9 is written in bass clef and consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3, with a sharp sign (#) placed before the first note. The third measure contains four eighth notes: A3, B3, C4, and D4, with a sharp sign (#) placed before the first note. The fourth measure contains four eighth notes: E4, F4, G4, and A4.

13

Exercise 13 is a bass clef piece in 4/4 time, consisting of four measures. The first measure contains a descending eighth-note scale from G2 to D2. The second measure contains a sixteenth-note scale from G2 to D3. The third and fourth measures each contain an eighth-note scale from G2 to D3.

17

Exercise 17: A bass clef staff in 4/4 time. The melody consists of: 1. Four eighth notes (G2, A2, B2, C3). 2. Four eighth notes (D3, E3, F3, G3) beamed together. 3. Four eighth notes (A2, G2, F2, E2) beamed together. 4. A half note (D2) followed by a quarter rest.

21

Musical notation for measure 21. The staff begins with a bass clef and a key signature of one sharp (F#). The first beat contains a quarter rest followed by a dotted half note G2. The second beat contains a quarter note A2, a quarter note B2, and a quarter rest. The third beat contains a quarter note C#3, a quarter note D3, and a quarter rest. The fourth beat contains eighth notes E3, F#3, G3, A3, B3, and C4.

30

fp *fp* *fp*

34

fp *fp* *fp*

39

[illegible]

47

6

f

56

60

64

70

74

84

89

93

97

101

105

f

p

6

5

*Et incarnatus**Adagio*

6



10



15



19

*p*

24



29



33



37

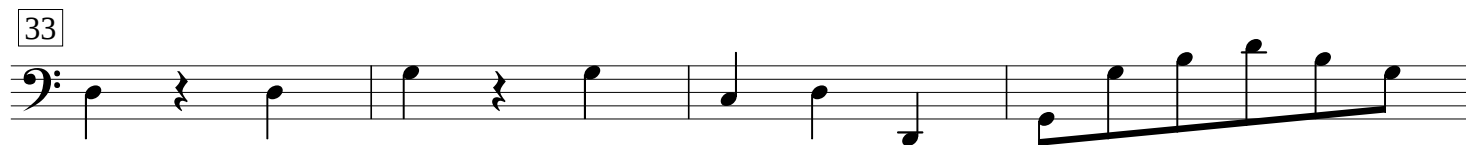
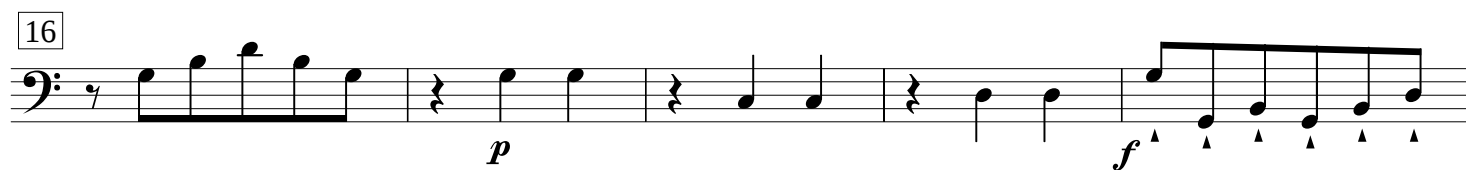
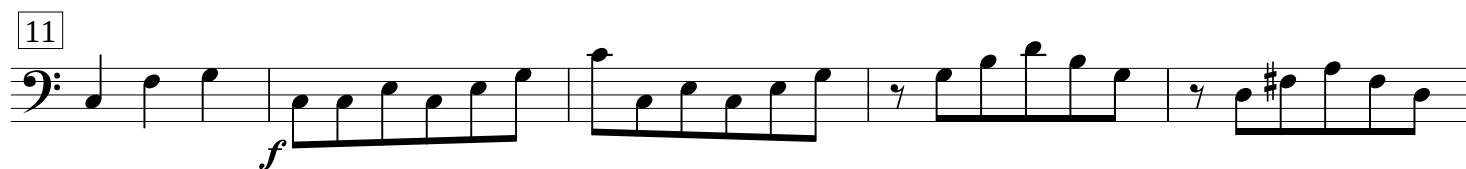
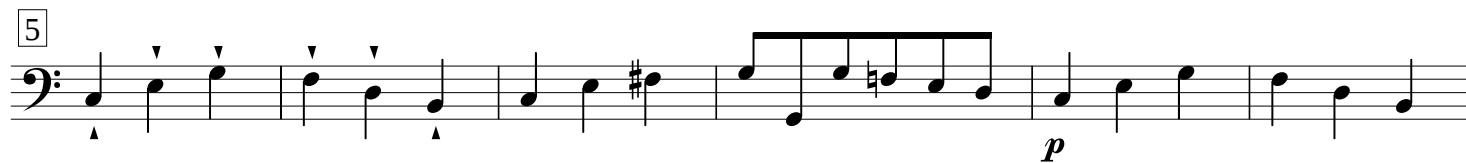


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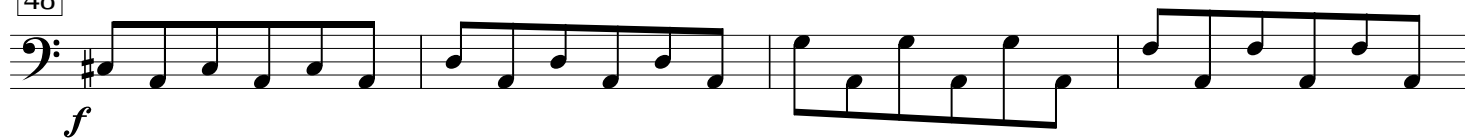


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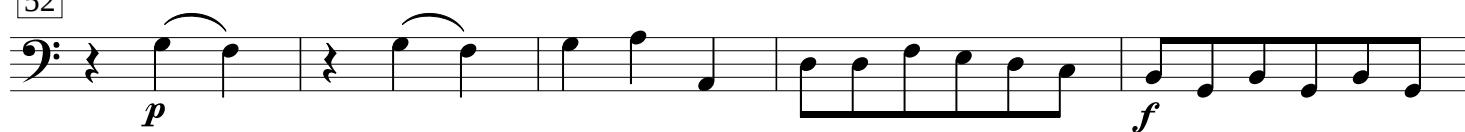


Et resurrexit***Allegro***

48



52



57



61



66



72



78



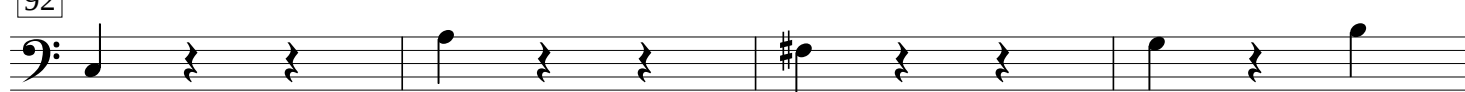
84



88



92



96



Sanctus

Adagio

3 *[f]*

Pleni sunt

Allegro

6

11 *p* *f*

15

19

23

27 *p* *f*

31

35

39 *p*

43 *f*

47

51

Benedictus

Andante

8

15

22

29

36

43

49

56

63

70

77

84

91

97

f

p

f

p

f

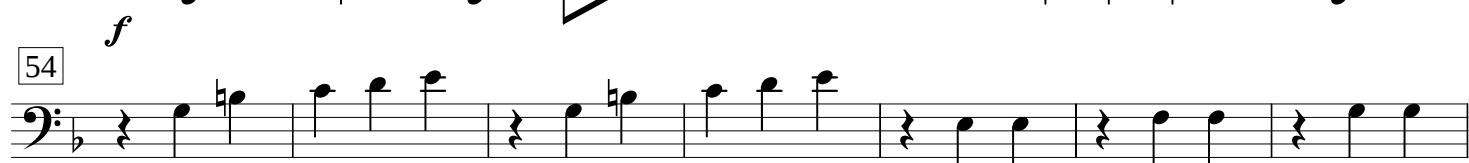
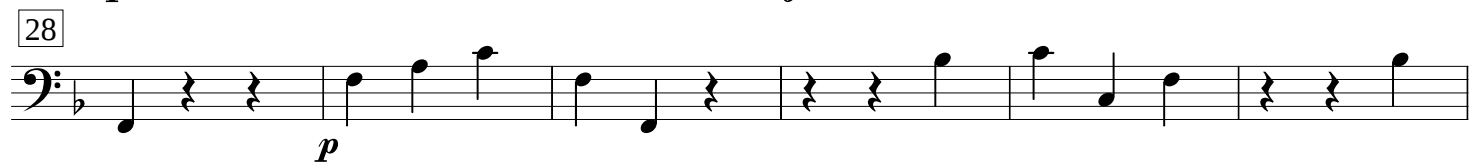
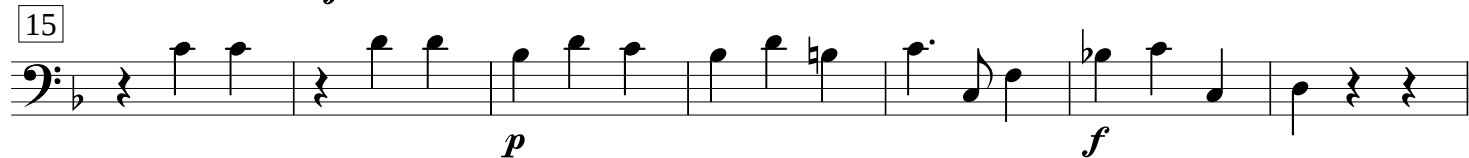
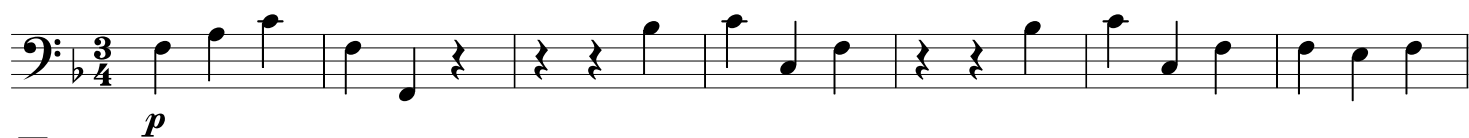
p

f

p

Osanna ut Pleni sunt

Agnus Dei

Andante

82



89



96



103



110



117



124



131



137



144



150



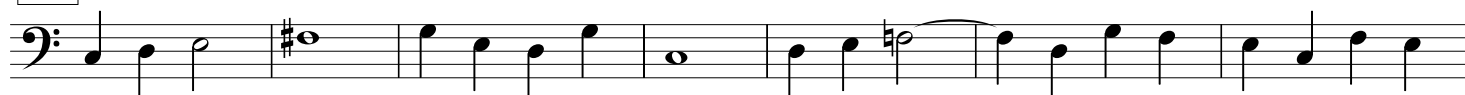
Allegro



237



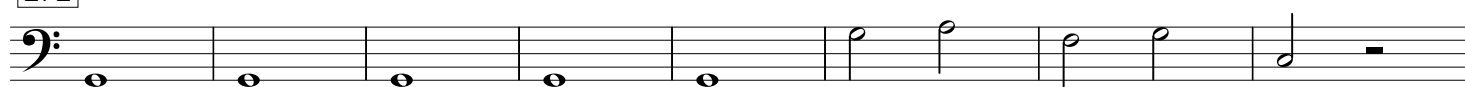
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265



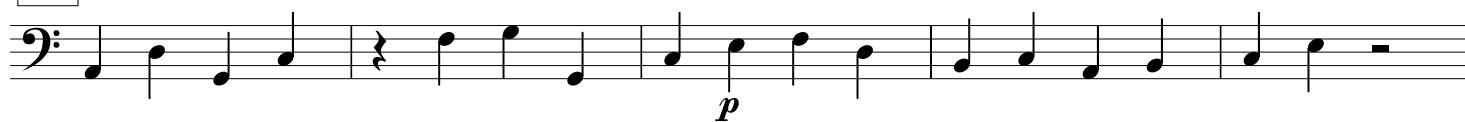
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280



300



305

