

Missa in C

Kyrie

Johann Baptist Vanhal

Andante

Viola

7

13

19

25

31

37

43

48

55

61

p

f

p

f

p

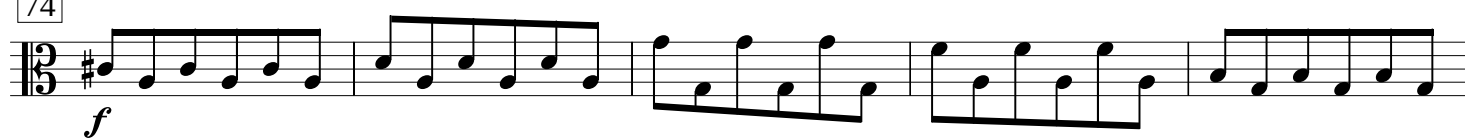
f

mf

68



74



79



84



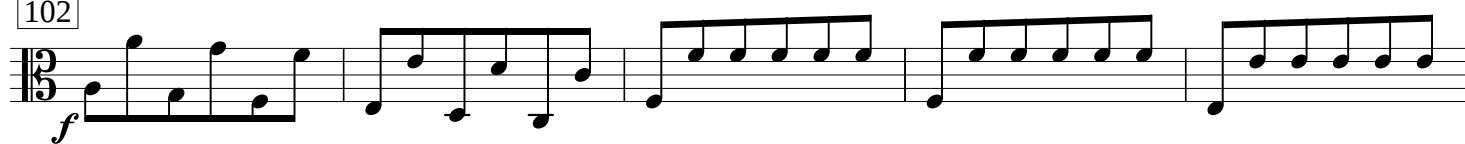
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96



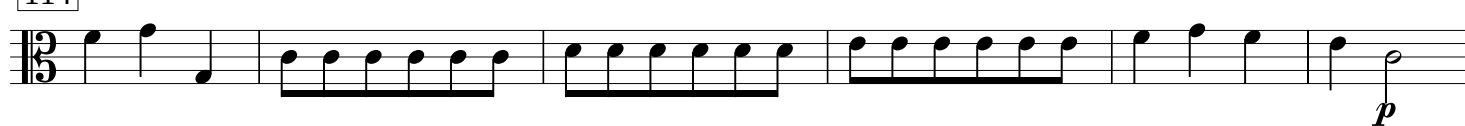
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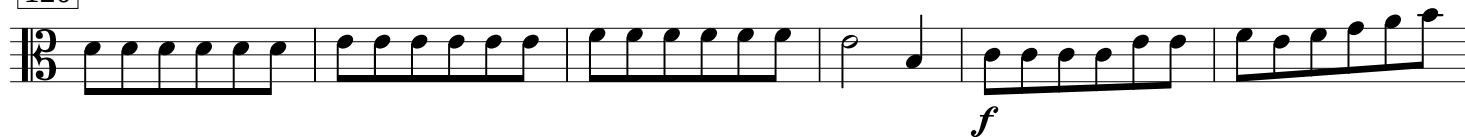
107



114



120

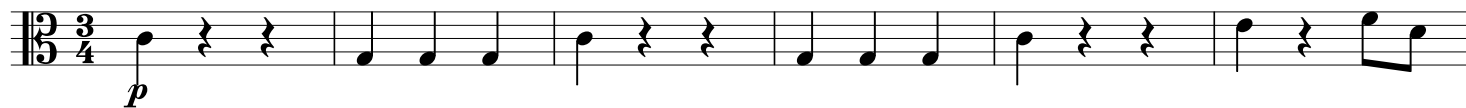


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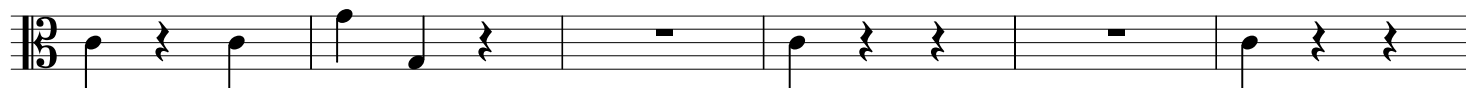


Gloria

Allegro



7



13



19



24



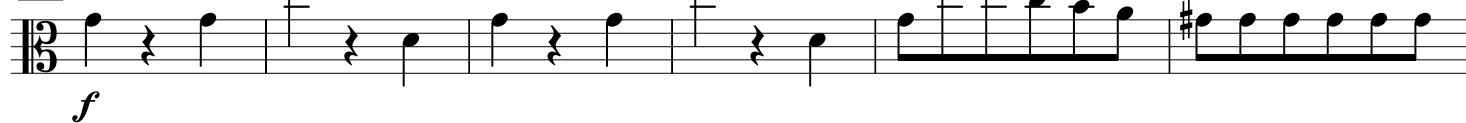
29



35



41



47



52



57



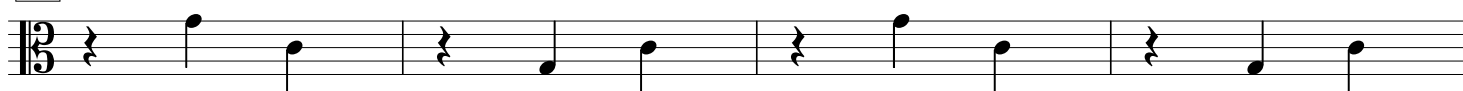
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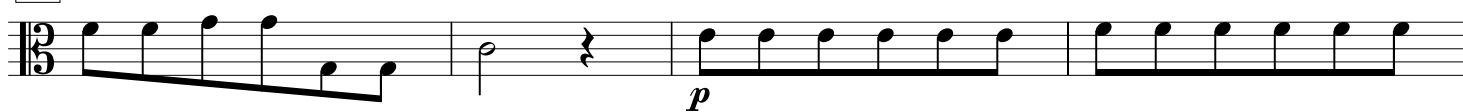
69



73



77



81



85



89



93



98



103



107



50



56



62



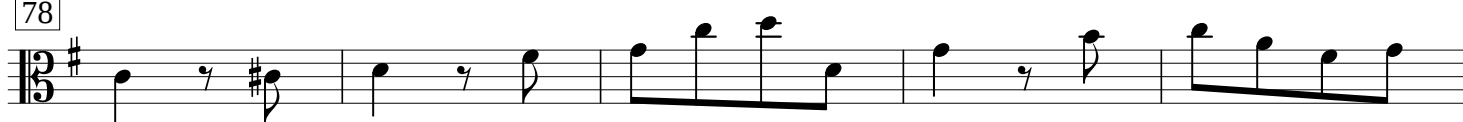
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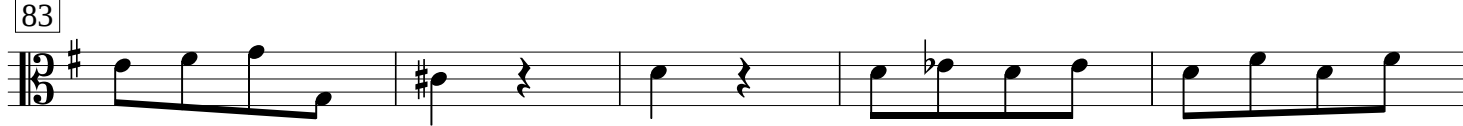
73



78



83



88



92



Domine

Adagio

Musical score for *Domine*, *Adagio*. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *p* (piano), *f* (forte), and *p* (piano). The score is divided into measures, with measure numbers 7, 13, 18, 23, and 29 indicated in boxes. The piece concludes with a double bar line.

Quoniam

Allegro

Musical score for *Quoniam*, *Allegro*. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 9, 16, 23, and 31 indicated in boxes. The piece concludes with a double bar line.

38



45



51



56



61



67



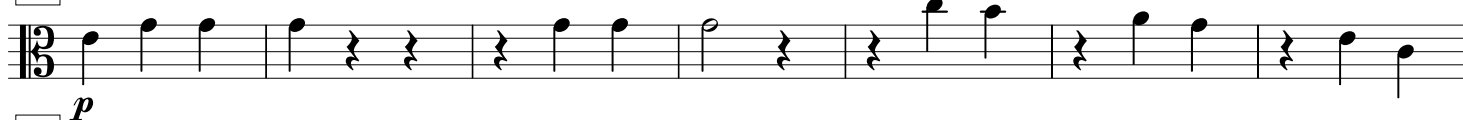
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79



86



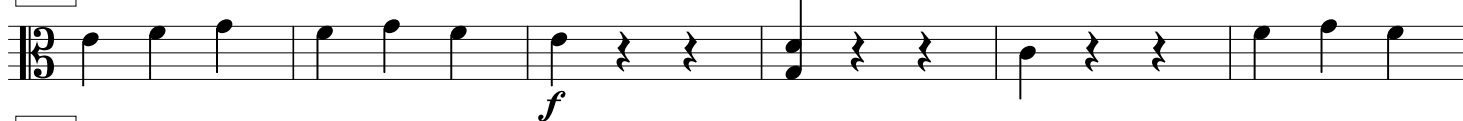
93



100



106



112



Allegro

Allegro

16

[illegible]

35

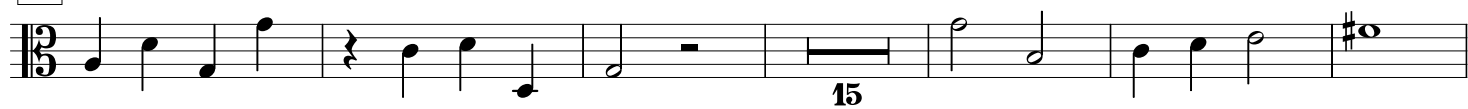
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67

74



81



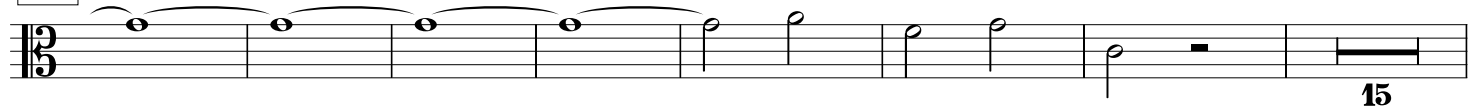
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109



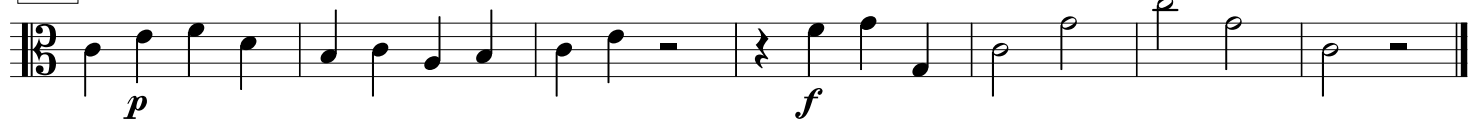
115



137



144



Allegro

6

10

14

18

28

32

37

42

46

56

fp

fp

fp

fp

f

6

f

60



64



70



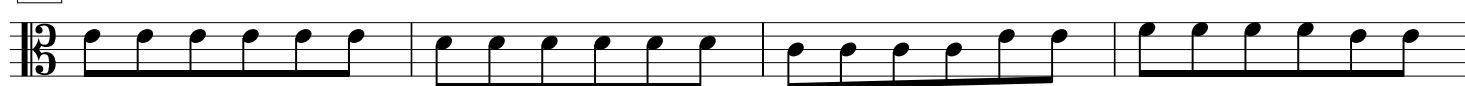
74



78



87



91



95



99



103



107



Et incarnatus

Adagio



6



10



15



19



24



29



33



37



41



45



50



54

58

62

66

69

73

77

81

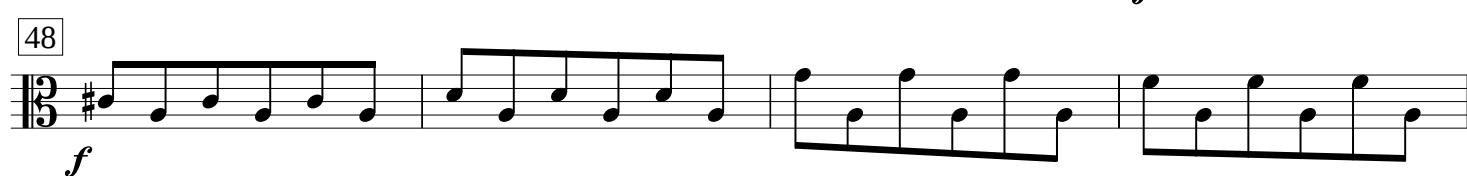
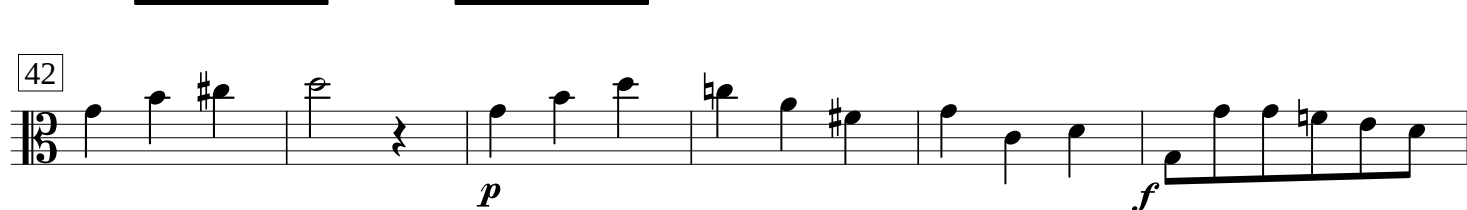
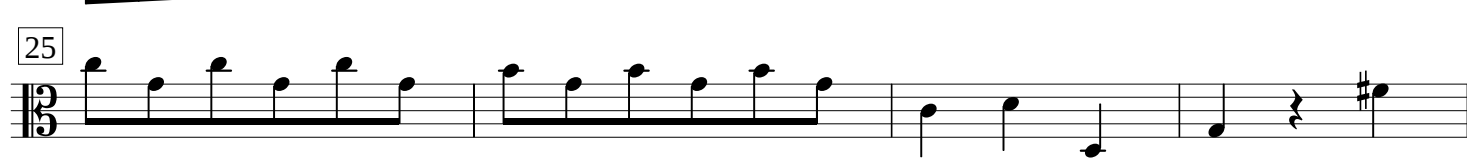
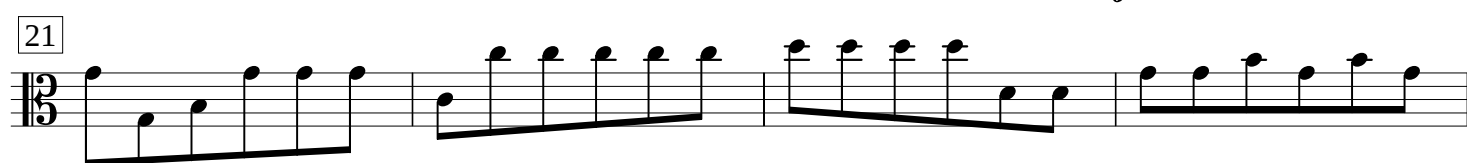
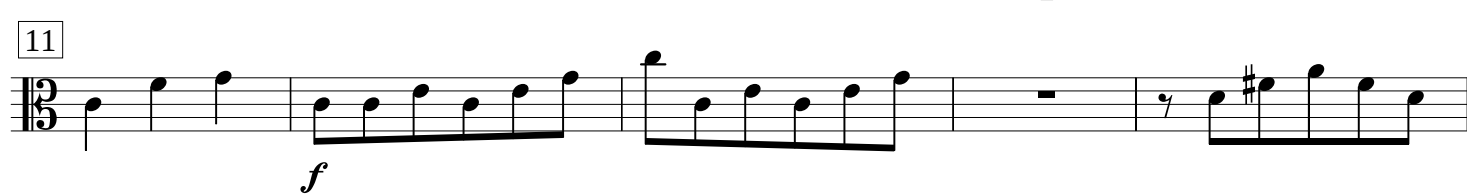
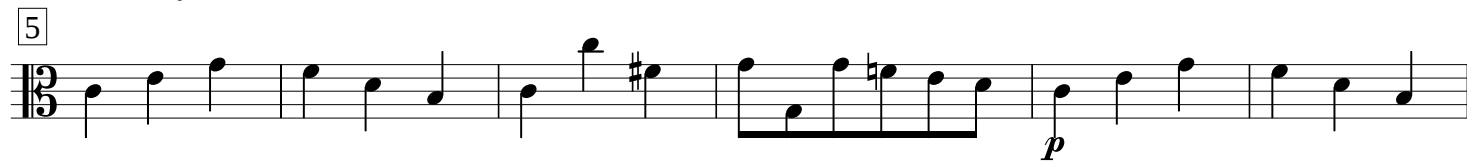
85

89

93

97

Et resurrexit

Allegro

52

p *f*

57

Exercise 57 is written in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes across four measures.

61

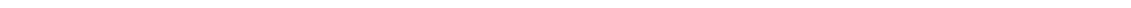
Musical notation for measure 61. The staff has a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

66

Exercise 66 consists of six measures in 12/8 time. The key signature has one sharp (F#). The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 2: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Measure 3: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Measure 4: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Measure 5: Quarter rest, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4.
- Measure 6: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

72

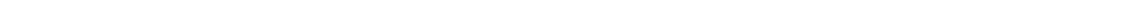


78

84

13/8

88



92

92

96

96

Adagio

The first staff of music is marked *Adagio*. It is written in 3/8 time. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, 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D139

[illegible]

Example 11 shows a musical score with two parts. The first part, marked *p* (piano), consists of a sequence of eighth notes on a single staff. The second part, marked *f* (forte), consists of a sequence of eighth notes on a single staff, separated from the first part by a double bar line.

 f

15

Exercise 15 is a 12-measure piece in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first two measures are identical, each containing six eighth notes: F#4, G4, A4, B4, C5, and D5. The third measure contains four eighth notes (F#4, G4, A4, B4) followed by a quarter note (C5). The fourth measure contains two eighth notes (F#4, G4) followed by a quarter note (A4). The fifth measure contains a quarter note (F#4) followed by two eighth notes (G4, A4). The sixth measure contains a quarter note (B4) followed by two eighth notes (C5, D5). The seventh measure contains a quarter note (C5) followed by two eighth notes (B4, A4). The eighth measure contains a quarter note (G4) followed by two eighth notes (F#4, E4). The ninth measure contains a quarter note (D4) followed by two eighth notes (C4, B3). The tenth measure contains a quarter note (A3) followed by two eighth notes (G3, F#3). The eleventh measure contains a quarter note (E3) followed by two eighth notes (D3, C3). The twelfth measure contains a quarter note (B2) followed by two eighth notes (A2, G2).

[illegible]

23

3/8

G A B C B A G F# E D C D E F# G

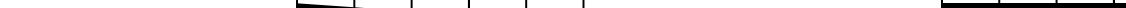
27 *p* *f*

27 *p* *f*

[illegible]

35

Exercise 35 is a short melodic phrase in G major (one flat). It begins with a treble clef and a key signature of one flat. The melody is written on a single staff and consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), and E3 (half). The final measure contains a quarter rest.

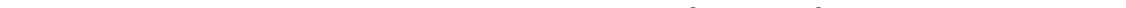
39 

43 *f*

Measure 43: The staff begins with a piano (*p*) dynamic marking. The first two measures contain eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure. The third measure contains a half note G5. The fourth measure contains a half note F5. The measure ends with a forte (*f*) dynamic marking.

[illegible]

51



Benedictus *Andante*

Andante

19

Benedictus

Andante

This musical score is for the Benedictus section, marked Andante. It consists of ten staves of music, each beginning with a measure number in a box. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f* (forte) and *p* (piano). The melody is written on a single staff.

8

15

22

29

36

44

51

58

65

72

80

88

96

Osanna ut Pleni sunt

Agnus Dei

Andante

8



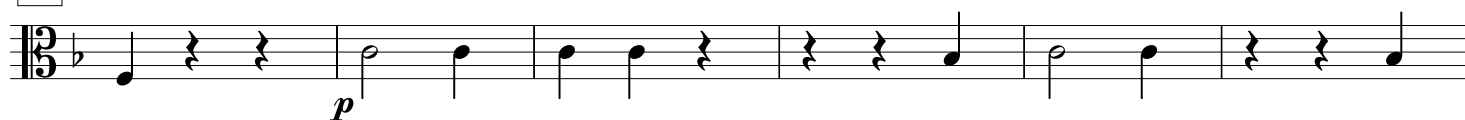
15



22



28



34



41



48



54



61



68



Dona nobis

Allegro

157

16

178

185

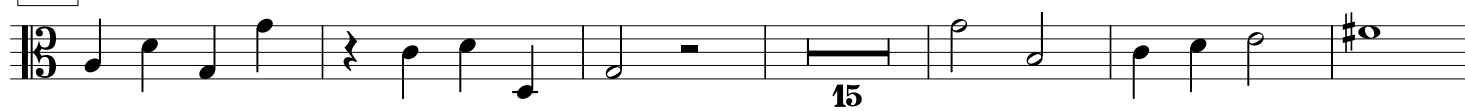
192

19

217

224

231



252



259



265



287



294

