

Kyrie

Missa in C

Johann Baptist Vanhal

Andante

Violine 2

7

13

19

25

31

36

43

48

53

59

64

p

f

p

f

mf

69

p

74

f

79

84

89

96

p

102

f

107

112

118

p

122

f

126

p

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). It consists of 12 measures, each starting with a measure number in a box. The key signature has one sharp (F#). The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano) and *f* (forte). A crescendo hairpin is used between measures 122 and 124, and a decrescendo hairpin is used between measures 124 and 126. The piece ends with a double bar line at measure 126.

Gloria

Allegro

p

8

15

f

21

25

29

p

33

40

f

45

49

53

p

57

64

69

73

77

81

85

89

93

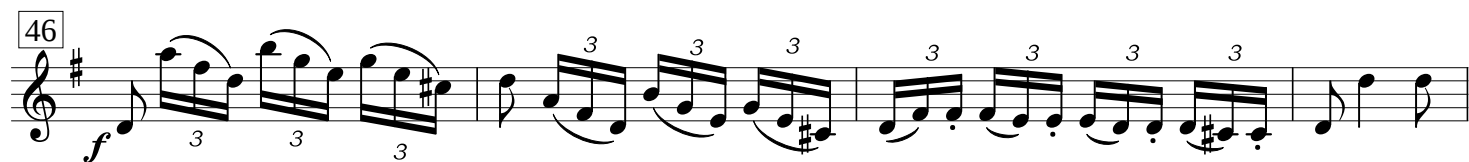
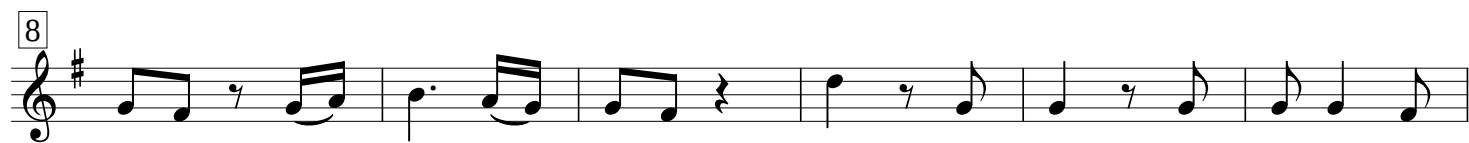
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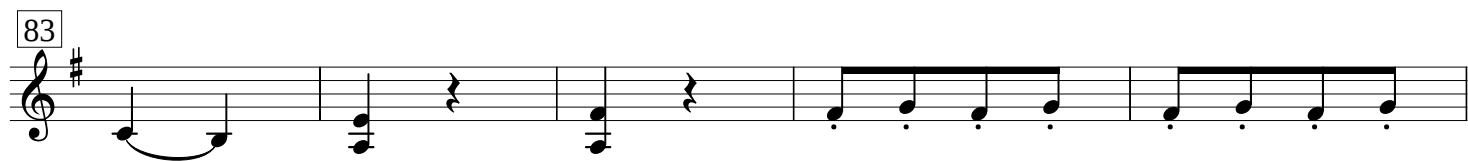
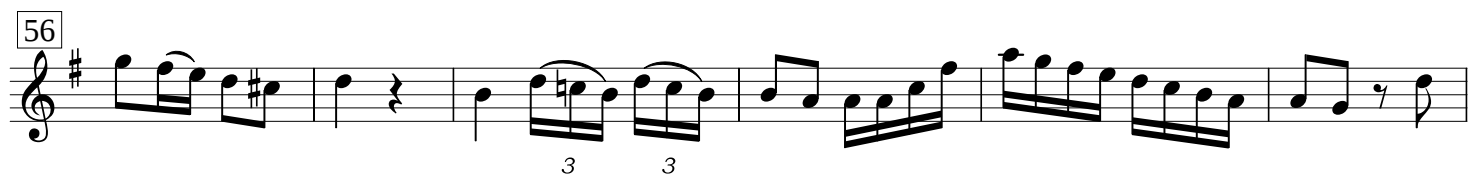
106

This musical score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef. Measures 57-63 feature a simple melody with quarter and eighth notes and rests. Measure 64 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measures 69-76 are characterized by rapid sixteenth-note passages, with measure 70 starting on a B-flat. Measures 77-80 continue with sixteenth-note runs, with measure 78 marked piano (*p*). Measures 81-88 feature more sixteenth-note patterns, with measure 85 marked forte (*f*). Measures 89-92 show a change in texture with eighth-note runs. Measures 93-98 return to a melody with quarter notes and rests, with measure 94 marked piano (*p*). Measures 99-105 conclude with a final melodic phrase, and measure 106 ends with a double bar line.

Laudamus te

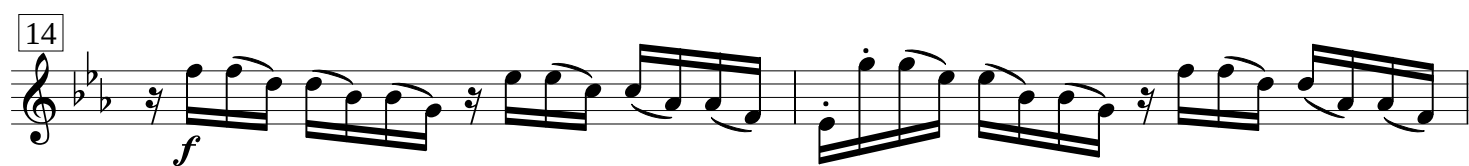
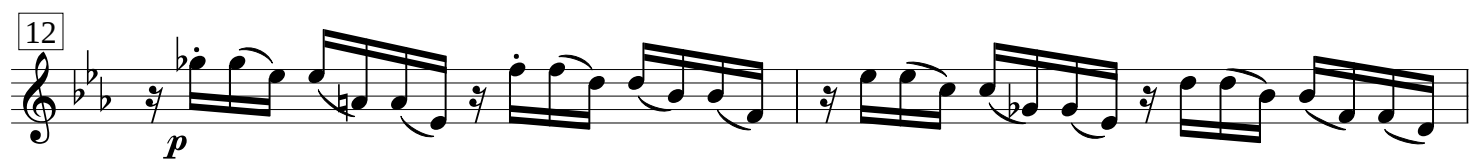
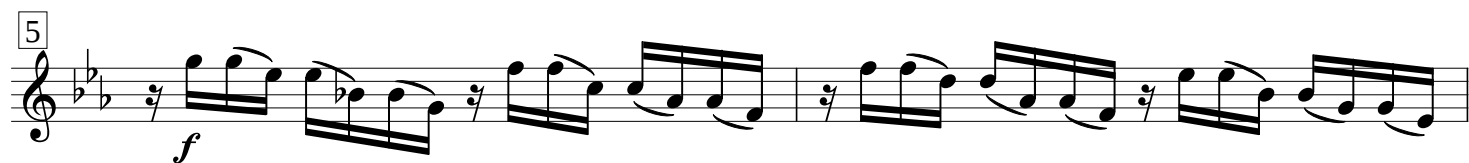
Andante

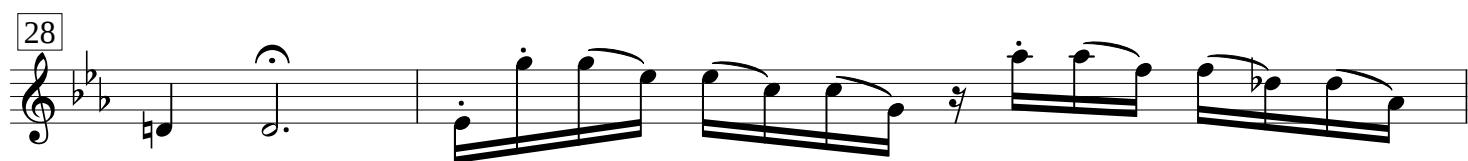
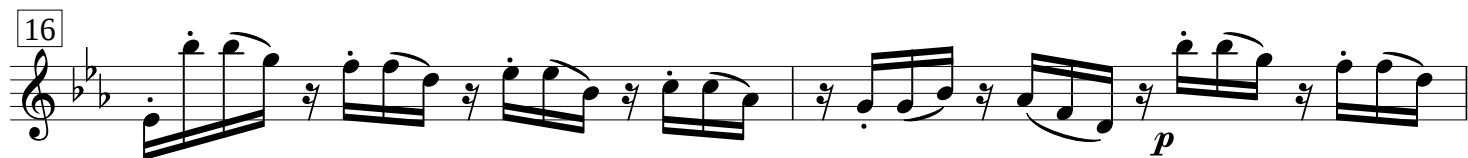




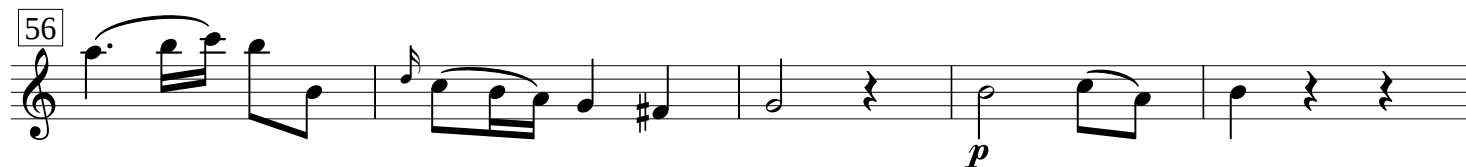
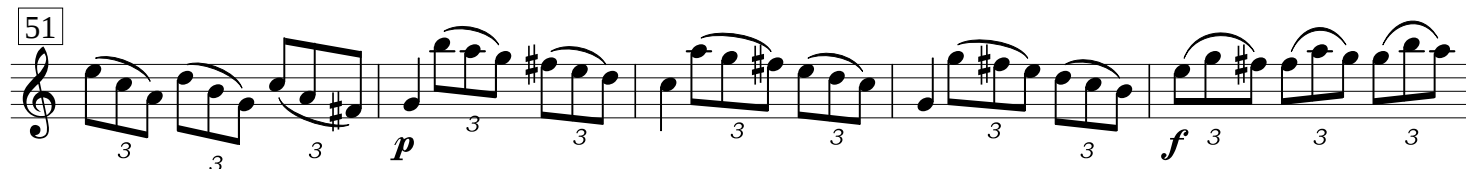
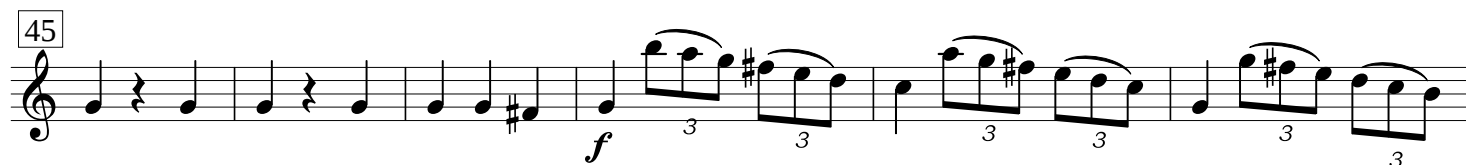
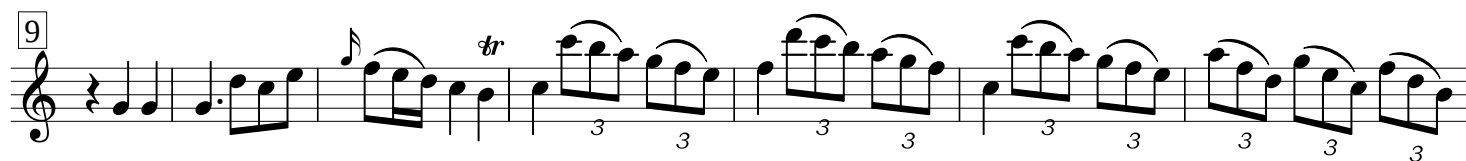
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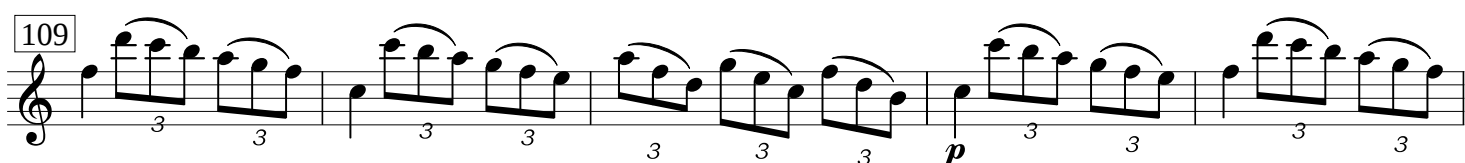
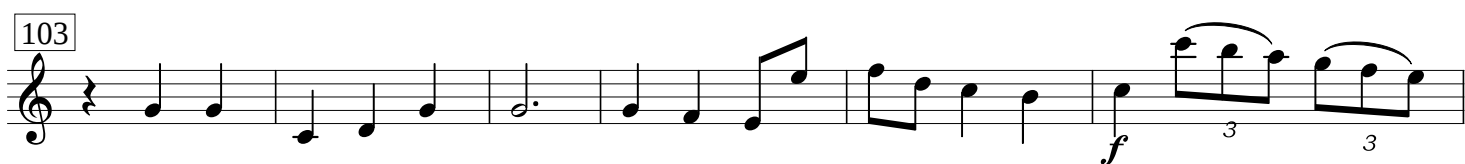
Adagio





Quoniam

Allegro



Cum Sancto

Adagio**7** *Allegro***23****31****39****47****55****62****69**

75



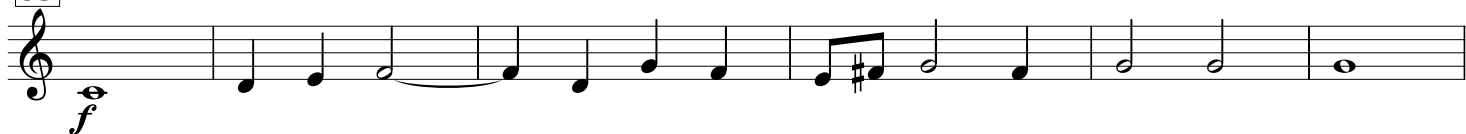
81



87



95



101



109



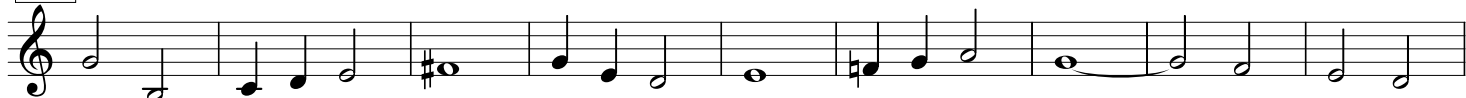
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125

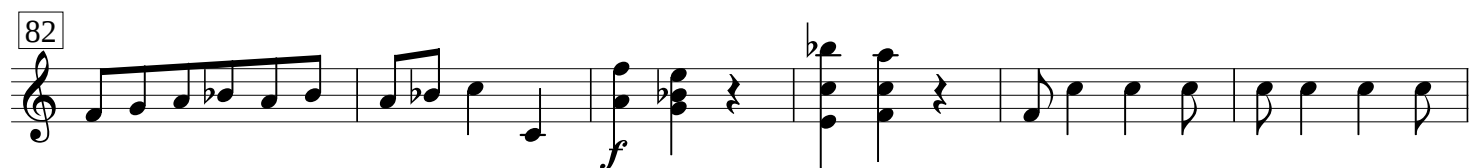
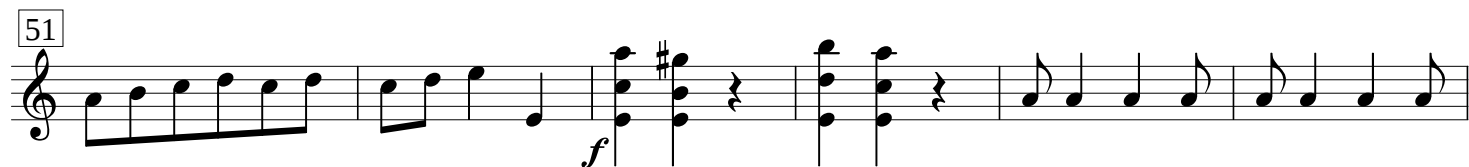


133



142





Et incarnatus

16

Adagio

6

10

15

19

24

29

33

37

41

45

50

pp

54

58

62

66

69

73

77

81

85

89

93

97

This musical score is for a single melodic line in G minor, spanning measures 54 to 97. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music is characterized by frequent rests, suggesting a sparse or breathy texture. Measures 66 and 69 contain eighth-note runs. Measure 81 features a forte (f) dynamic marking. The piece concludes with a double bar line at the end of measure 97.

Et resurrexit*Allegro*

5

11

16

21

25

29

33

37

42

48

f

p

f

p

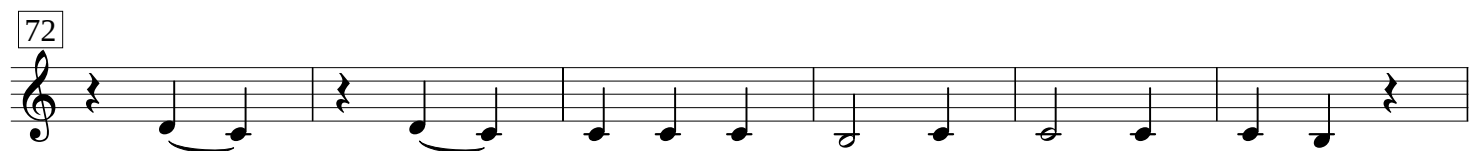
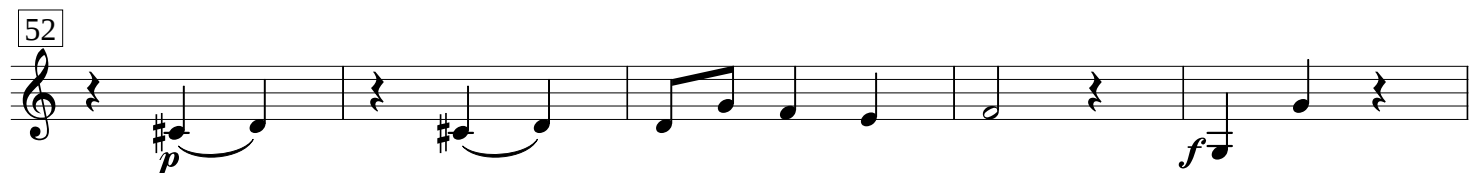
f

p

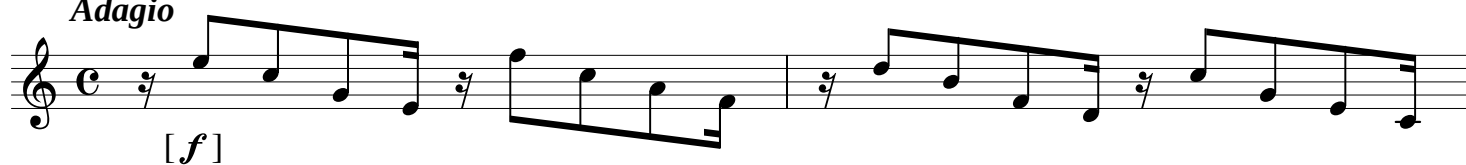
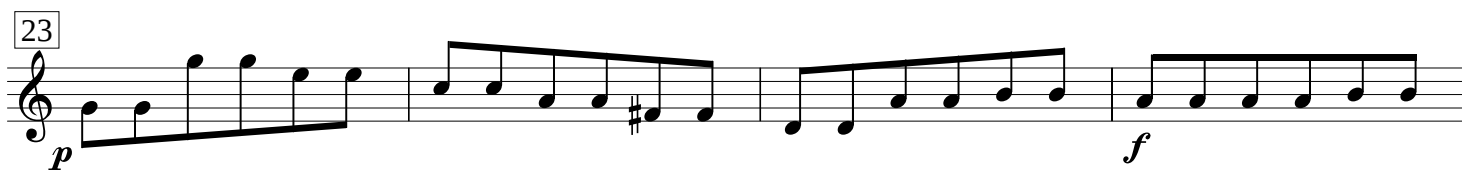
f

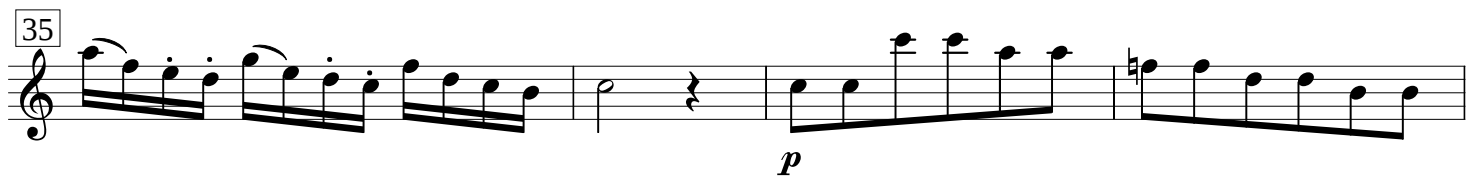
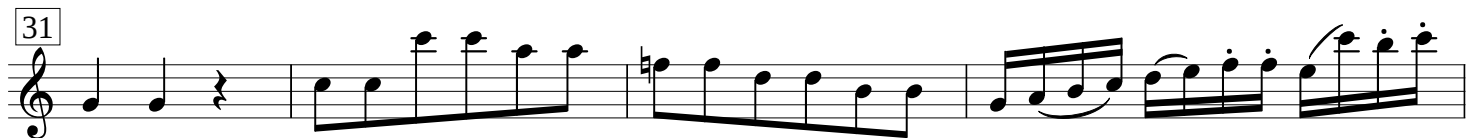
p

f



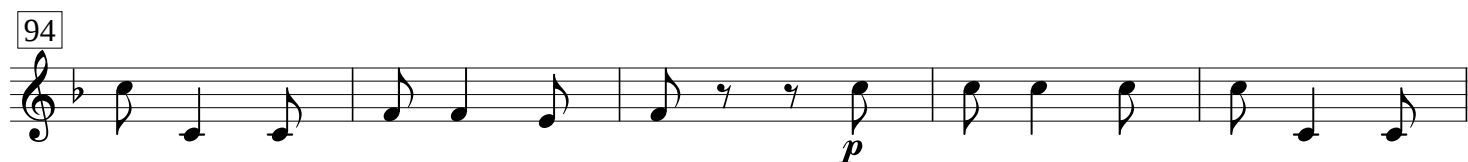
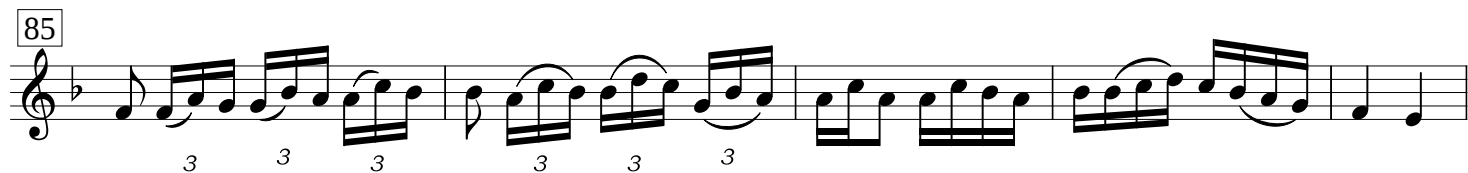
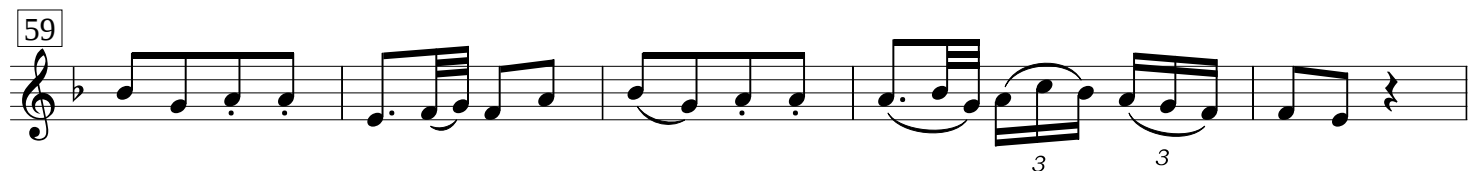
Sanctus

Adagio*Pleni sunt**Allegro*



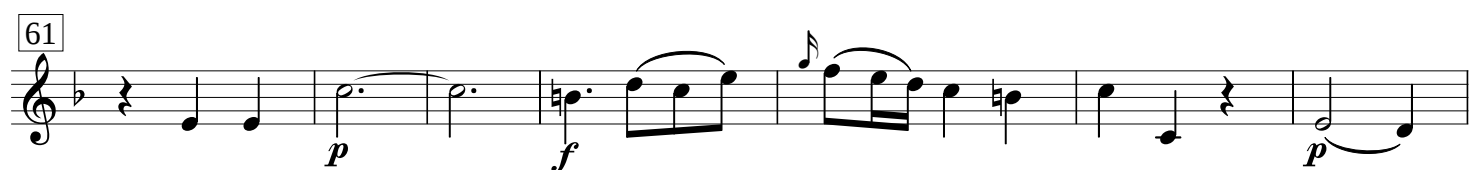
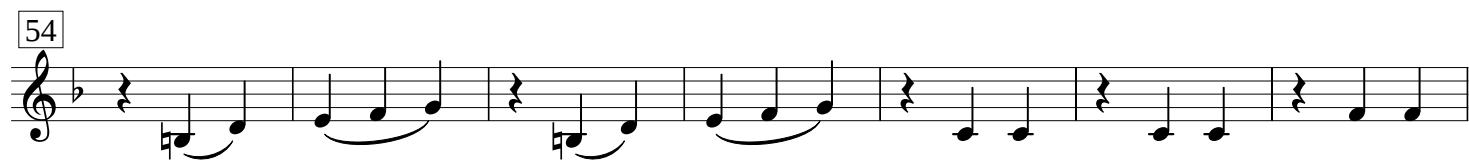
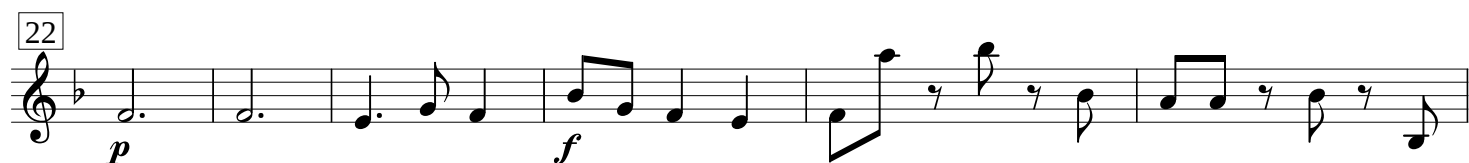
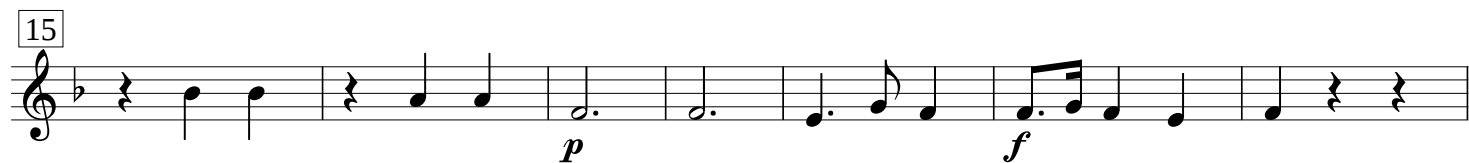
Andante

[illegible]



Osanna ut Pleni sunt

24 **Agnus Dei** *Andante*



75 *p*

82

89 *p* *f* *fp*

96 *fp*

103

110 *p*

117 *f* *p* *f*

124 *p*

131 *f*

137

144 *p* *f*

150 *p* *f*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 75 to 150. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano), *f* (forte), and *fp* (fortissimo piano). Measure numbers are placed in boxes at the beginning of each line. The piece concludes with a double bar line at measure 150.

Dona nobis157 ***Allegro***