

Missa in C

1

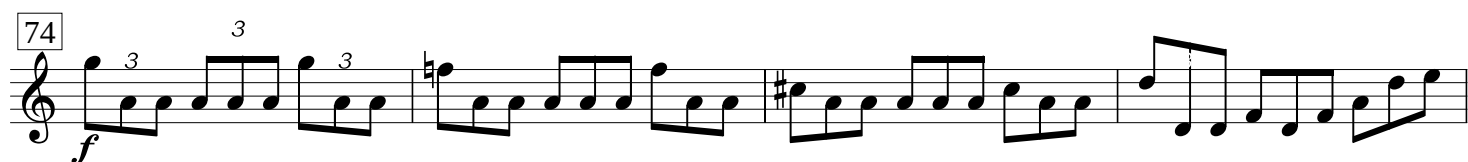
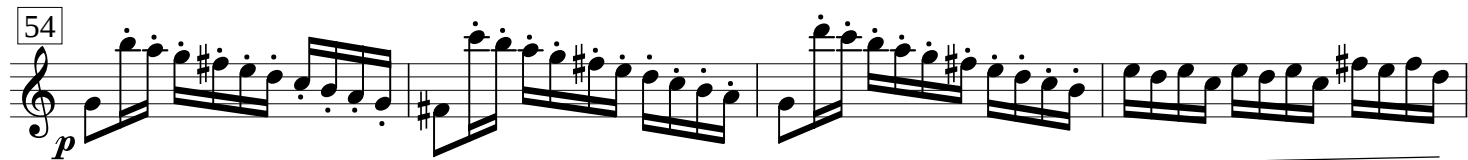
Kyrie

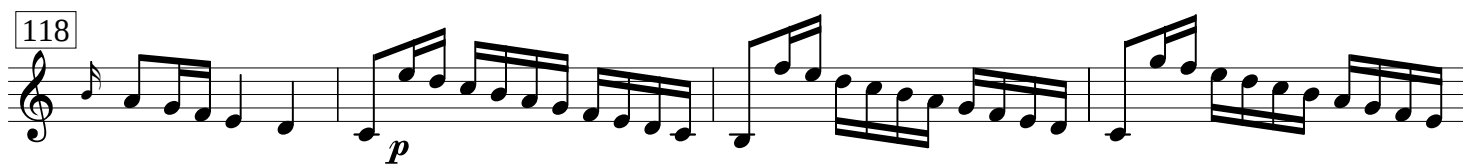
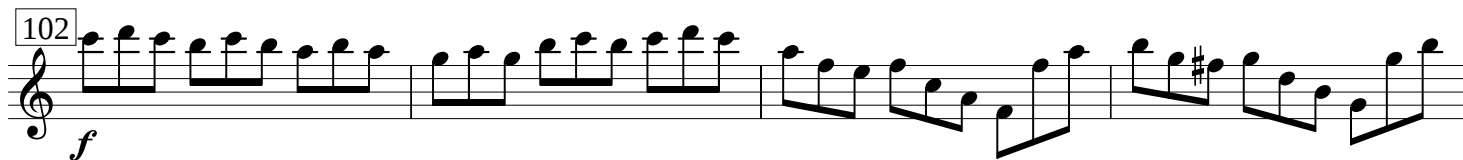
Andante

Johann Baptist Vanhal

Violine 1

The musical score for Violine 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Andante*. The score begins with a dynamic marking of *p* (piano) and a measure rest. The first staff contains measures 1 through 8. The second staff begins at measure 9 and includes a dynamic marking of *f* (forte) at measure 14. The third staff begins at measure 17. The fourth staff begins at measure 25 and features numerous triplets and sixteenth notes. The fifth staff begins at measure 31 and continues with complex rhythmic patterns. The sixth staff begins at measure 36 and includes a dynamic marking of *p* (piano). The seventh staff begins at measure 41 and includes a dynamic marking of *f* (forte). The eighth staff begins at measure 45. The final staff begins at measure 50 and concludes the piece.





Gloria

Allegro

7

13

17

21

25

29

33

37

41

45

49

p

f

p

f

f

f

f

53

57 *p*

61

65 *f*

69

73

77 *p*

81

85 *f*

89

93

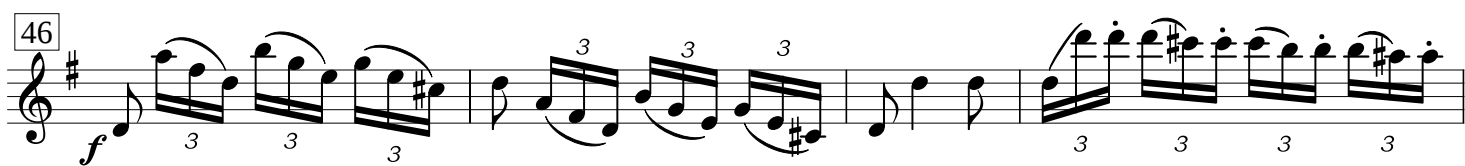
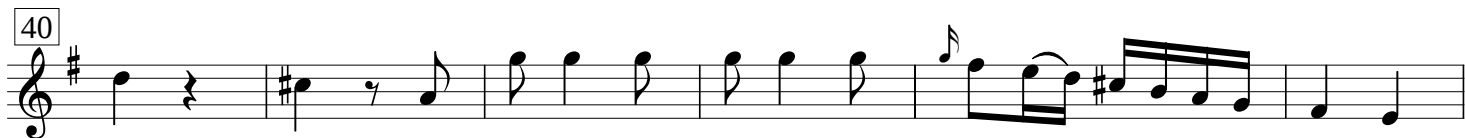
98 *p*

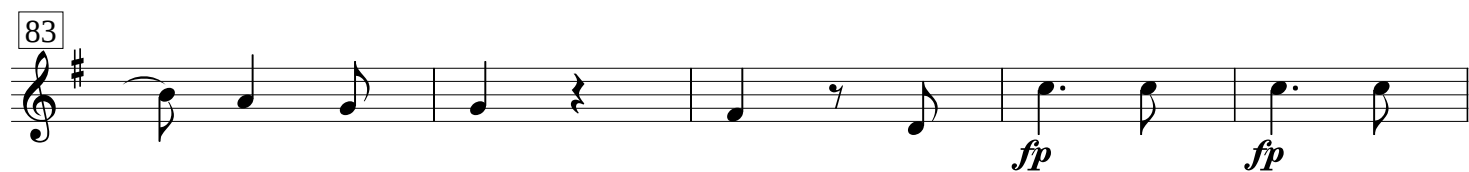
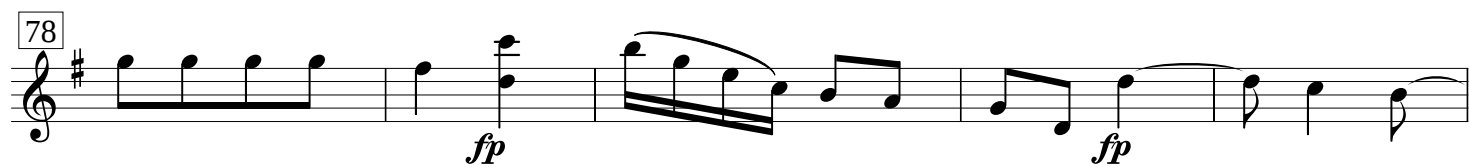
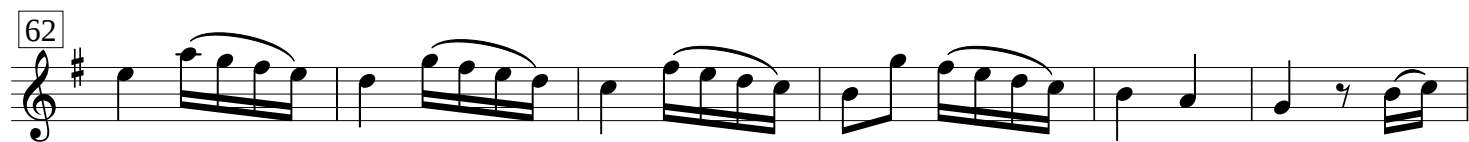
105

Detailed description: This musical score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef. Measures 53-56 feature a series of eighth-note triplets. Measure 57 has a piano (*p*) dynamic marking. Measures 61-64 continue with eighth-note patterns. Measure 65 has a forte (*f*) dynamic marking and features a triplet of eighth notes. Measures 69-72 show a key signature change to one flat (B-flat) and continue with eighth-note patterns. Measures 73-76 return to a key signature of one sharp (F-sharp) and feature a triplet of eighth notes. Measures 77-80 have a piano (*p*) dynamic marking and continue with eighth-note patterns. Measures 81-84 have a key signature of one sharp (F-sharp) and continue with eighth-note patterns. Measures 85-88 have a forte (*f*) dynamic marking and continue with eighth-note patterns. Measures 89-92 continue with eighth-note patterns. Measures 93-96 have a piano (*p*) dynamic marking and feature a triplet of eighth notes. Measures 98-101 continue with eighth-note patterns. Measures 102-105 conclude the passage with a final cadence, including a double bar line at the end of measure 105.

Laudamus te

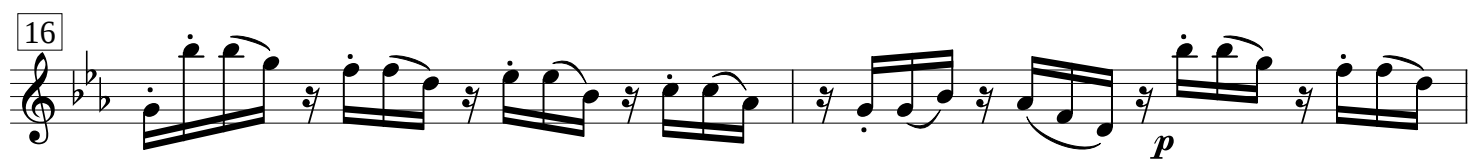
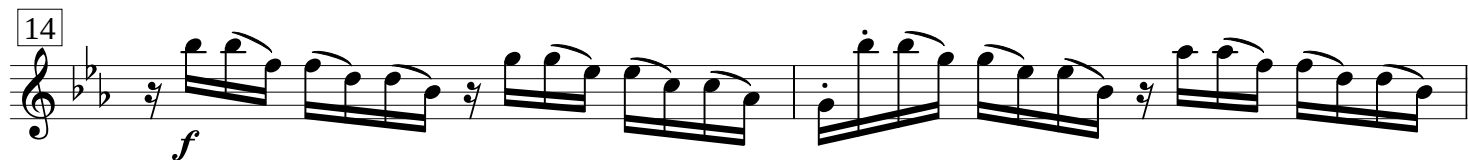
Andante

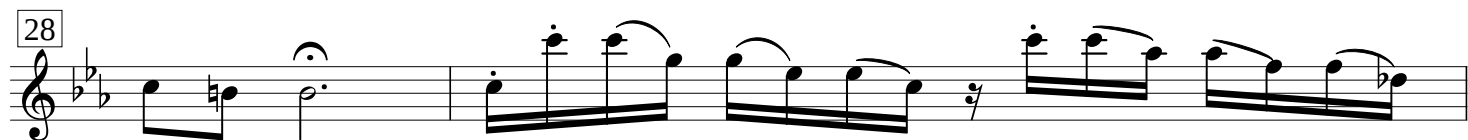
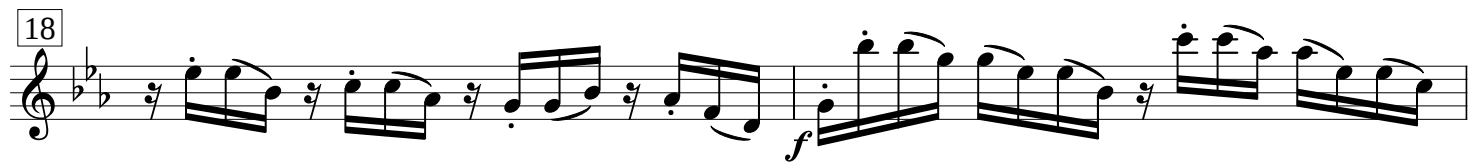


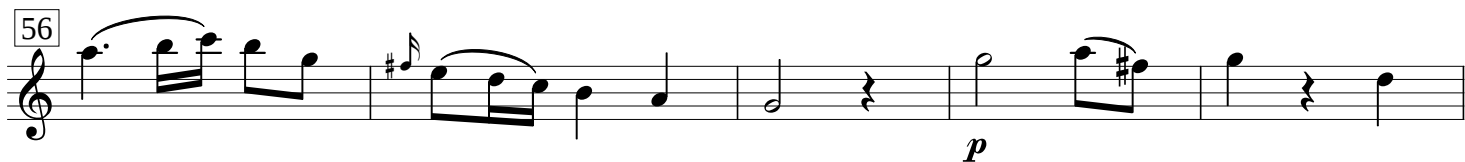
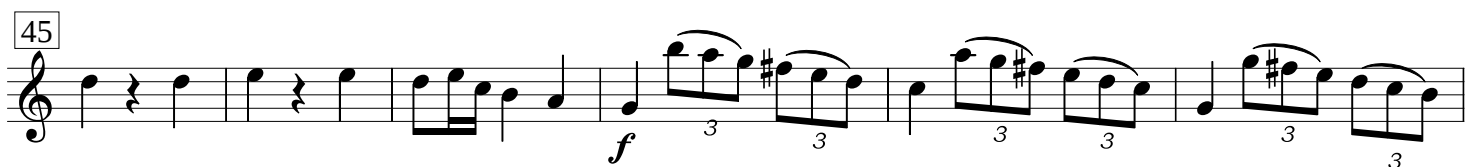
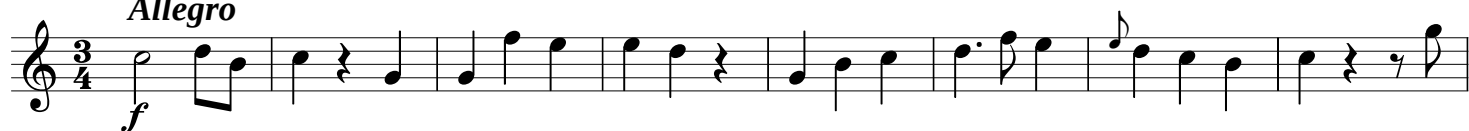


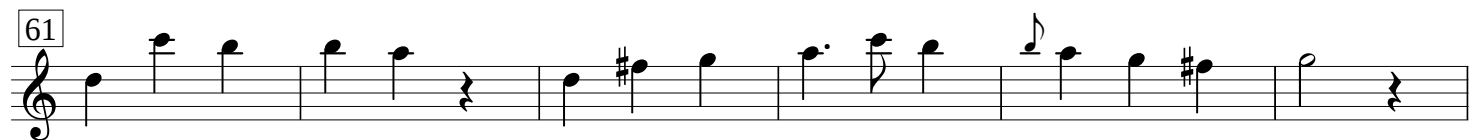
Domine

Adagio





Quoniam*Allegro*



[illegible][illegible]

23

[illegible]

39

p

[illegible]

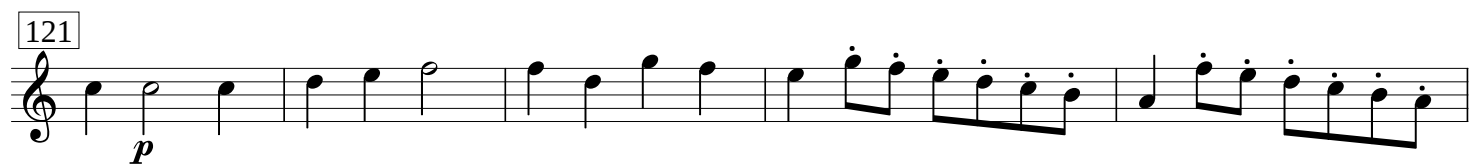
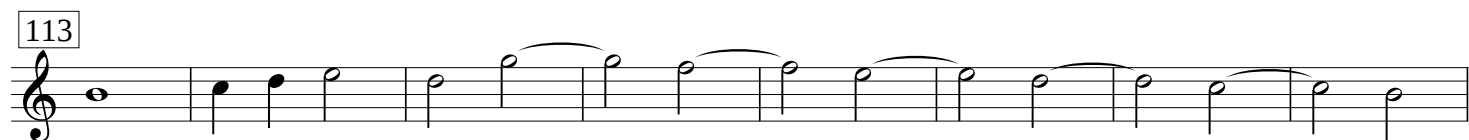
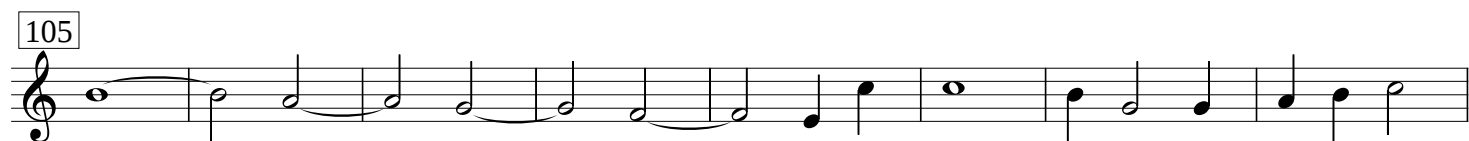
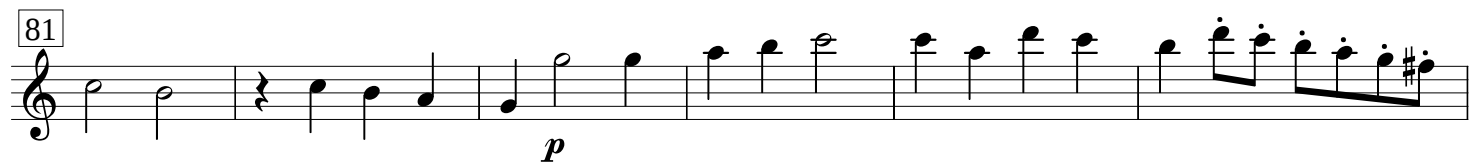
51

58

66

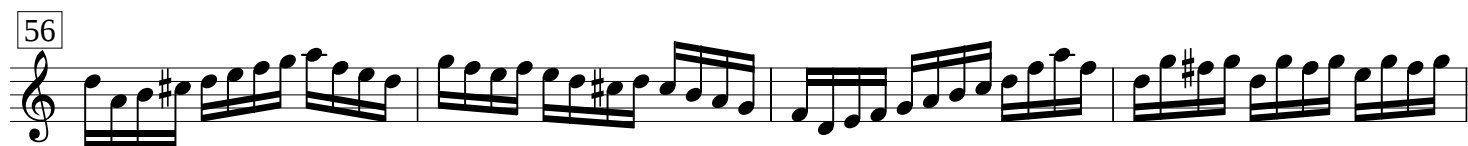
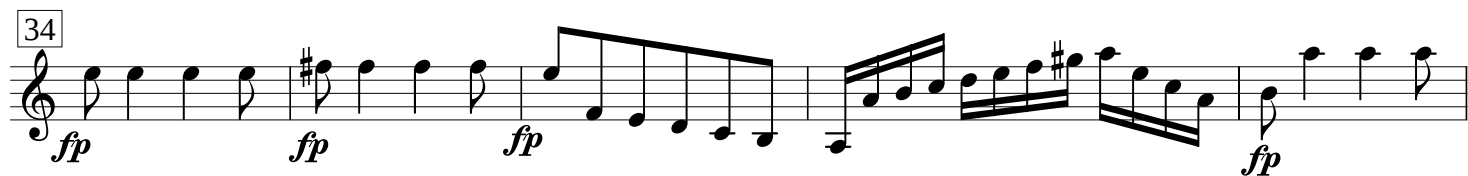
Exercise 66 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The key signature is one flat (B-flat).

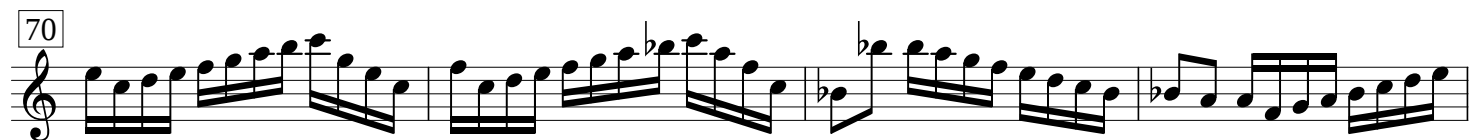
75

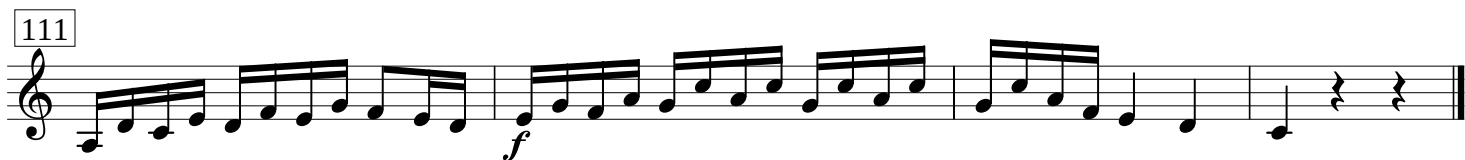
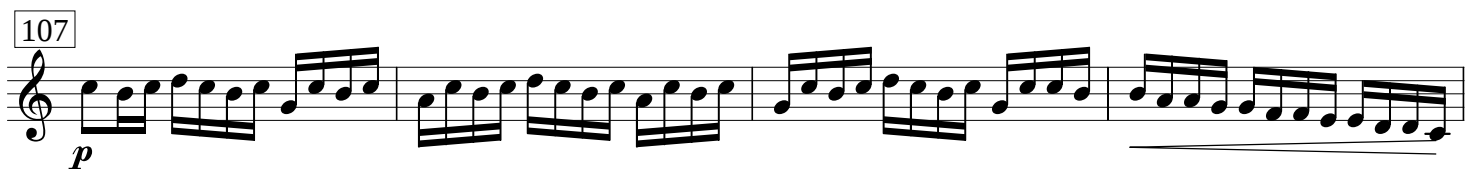


Credo

Allegro







Et incarnatus

Adagio

6

10

15

18 *tr*
p

23

27

31

35
2

41

45

50

53 *tr*

58

62

66

69

74

77

81 *f*

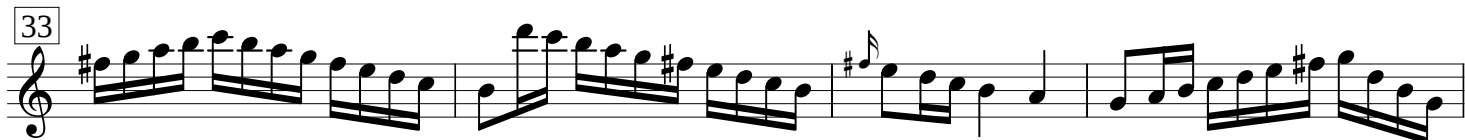
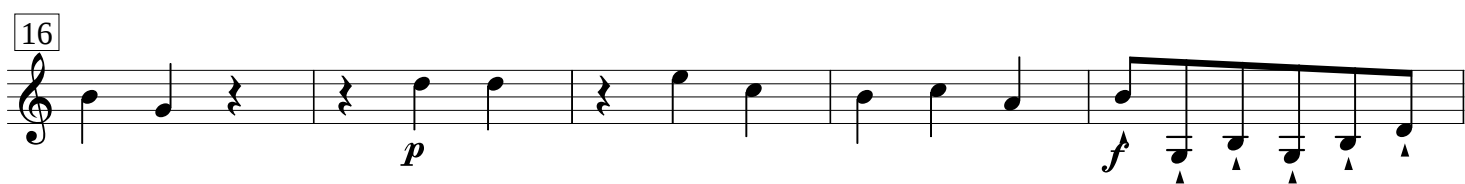
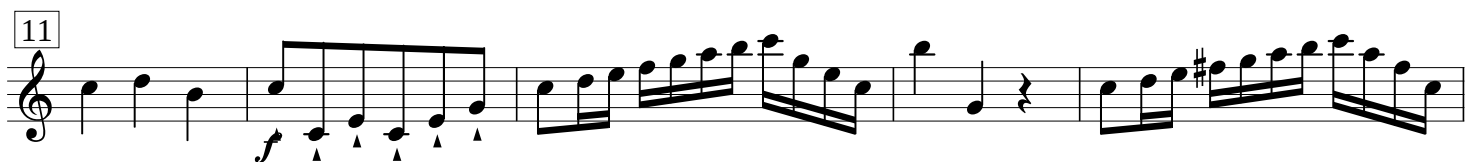
85

89

93

97

Detailed description: This is a musical score for a single melodic line, spanning measures 53 to 97. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several rests throughout the piece. Measure 53 features a trill (tr) over a note. Measure 69 ends with a fermata and a '2' below the staff, indicating a double bar line. Measure 81 is marked with a forte (f) dynamic. The score concludes with a double bar line at measure 97.

Et resurrexit*Allegro*

48 *f*

52 *p* *f*

57

61

66 *p*

72

78 *f*

84

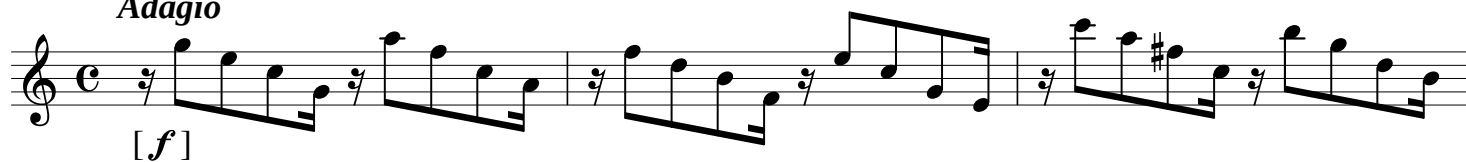
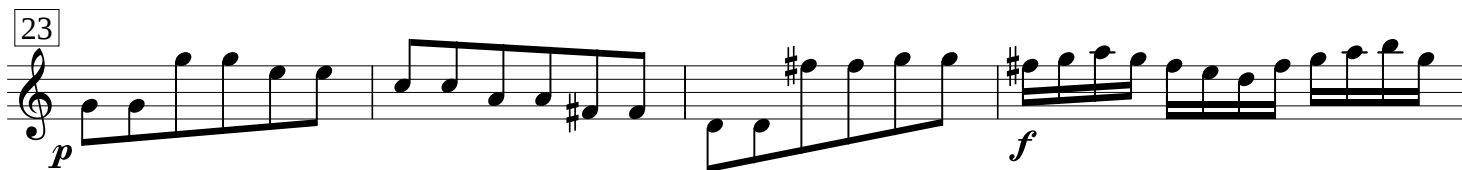
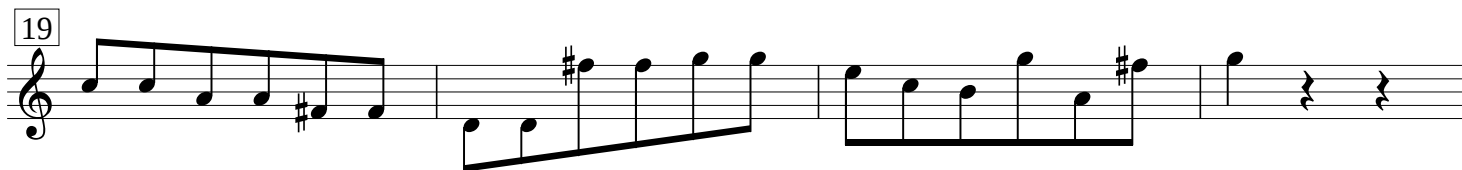
88

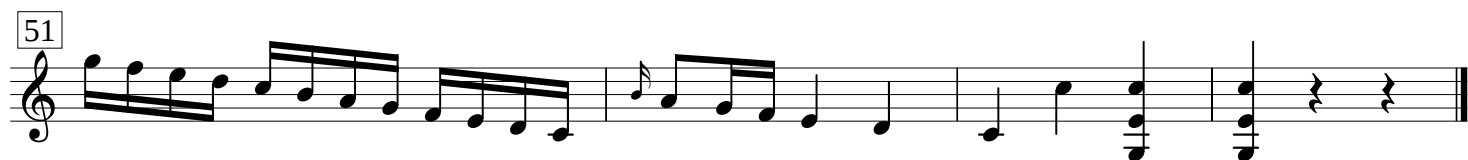
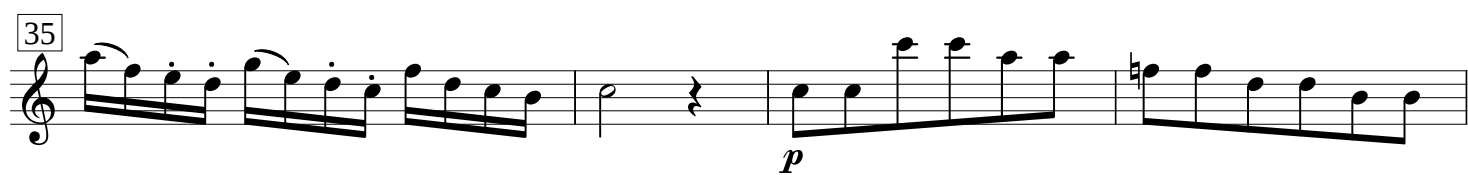
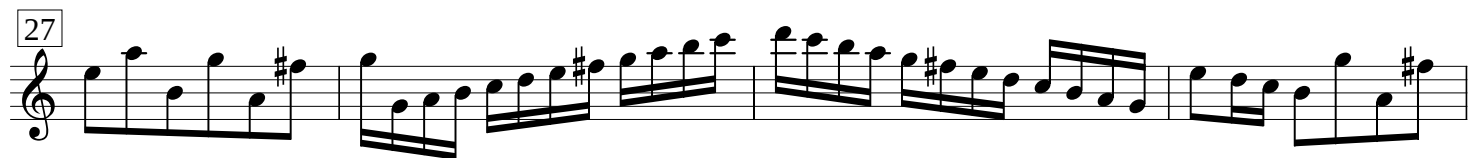
92

96

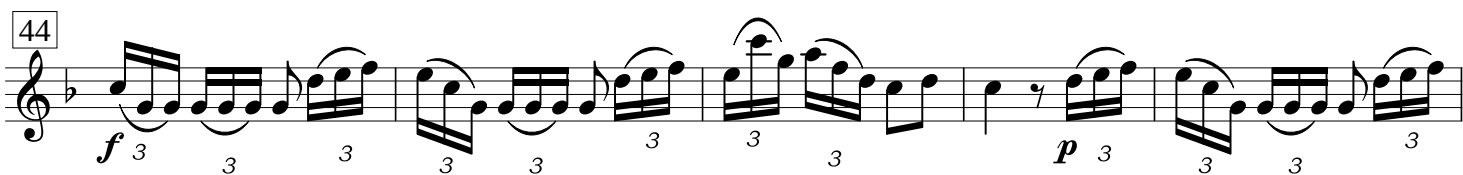
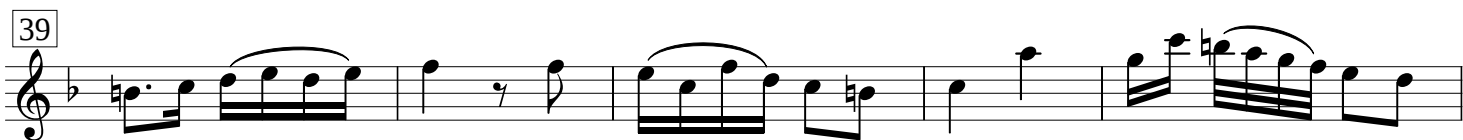
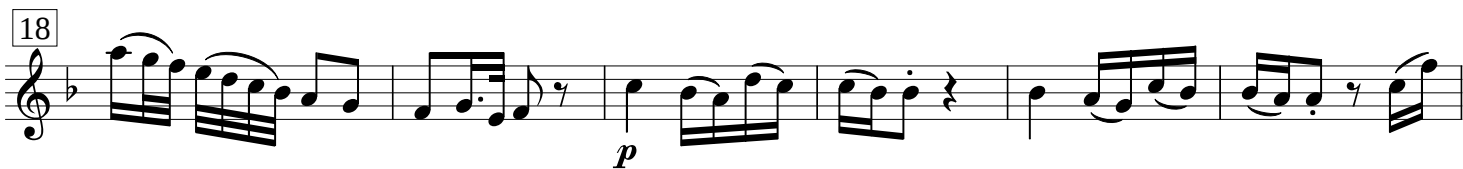
The musical score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef with a key signature of one sharp (F#). The dynamics *f* (fortissimo) and *p* (piano) are indicated at various points. The music includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The final measure (96) ends with a double bar line.

Sanctus

Adagio*Pleni sunt**Allegro*

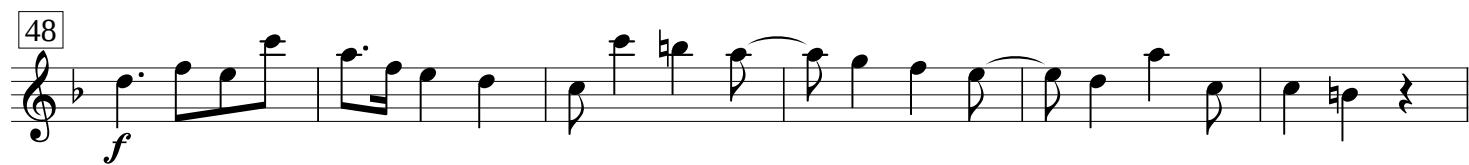
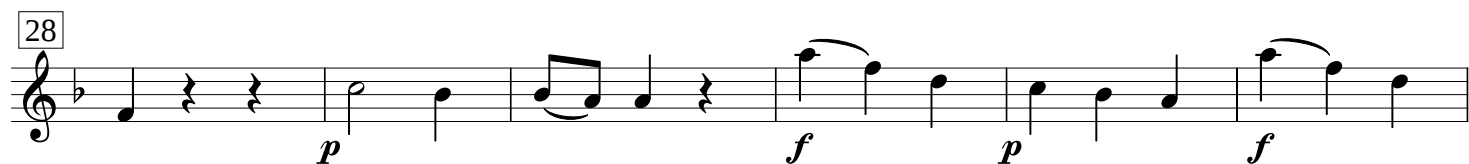
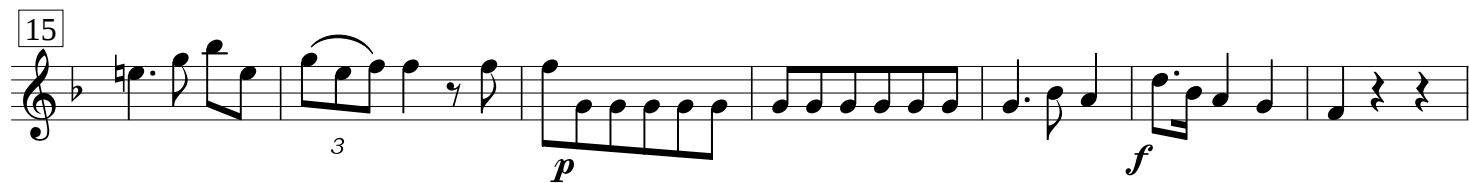


Benedictus

Andante

[illegible]

Osanna ut Pleni sunt

26 **Agnus Dei***Andante*

75 *p*

82

89 *p* *f* *fp*

96 *fp*

103 *p*

110 *p*

117 *f* *p* *f*

124 *p*

131 *f*

137 3

144 3 *p* *f*

150 *p* *f*

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 75 to 150. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measures 75-81 start with a piano (*p*) dynamic. Measures 82-88 feature a series of eighth-note patterns with a trill-like figure in measure 85. Measures 89-95 show a dynamic shift from piano (*p*) to forte (*f*) and fortissimo (*fp*). Measures 96-102 continue with fortissimo (*fp*) dynamics. Measures 103-109 return to piano (*p*). Measures 110-116 show a dynamic shift from piano (*p*) to forte (*f*). Measures 117-123 feature a dynamic shift from forte (*f*) to piano (*p*). Measures 124-130 return to piano (*p*). Measures 131-136 show a dynamic shift from piano (*p*) to forte (*f*). Measures 137-143 include a triplet of eighth notes in measure 138 and a dynamic shift from forte (*f*) to piano (*p*). Measures 144-149 feature a dynamic shift from piano (*p*) to forte (*f*). Measures 150-156 end with a dynamic shift from forte (*f*) to piano (*p*) and a final cadence.

Dona nobis

157

Allegro

173



180



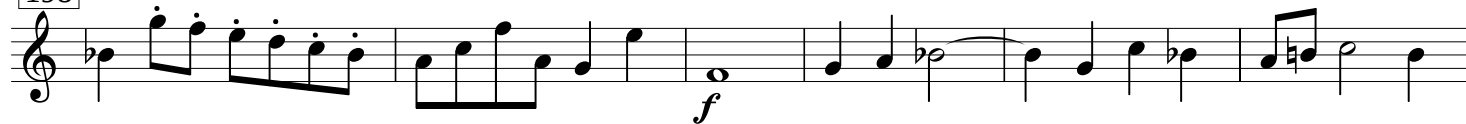
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193



198



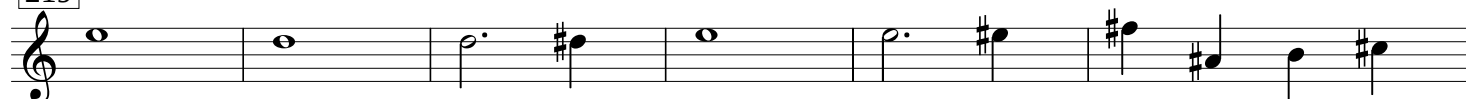
204



212



219



225



[illegible]

237

Musical notation for exercise 237, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

241

7 *f*

[illegible]

261

Musical notation for measure 261, featuring eighth notes and quarter notes.

269

p

275



Measure 275: Treble clef. The melody consists of eighth and sixteenth notes with stems, ending with a quarter rest.

281

Example 10-10

287

294

p *f*