

Flauto 1

1

Kyrie / Gloria tacet

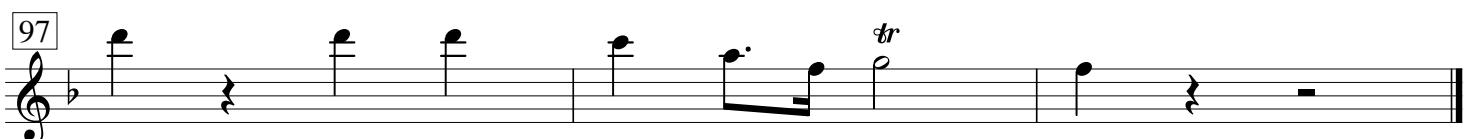
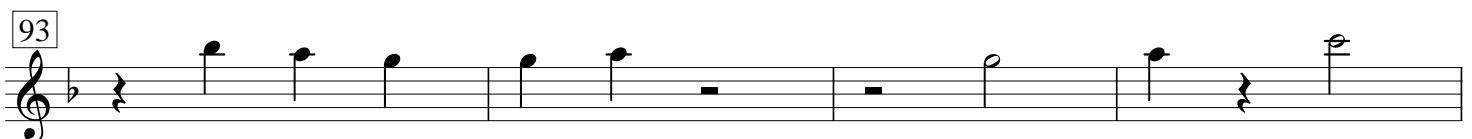
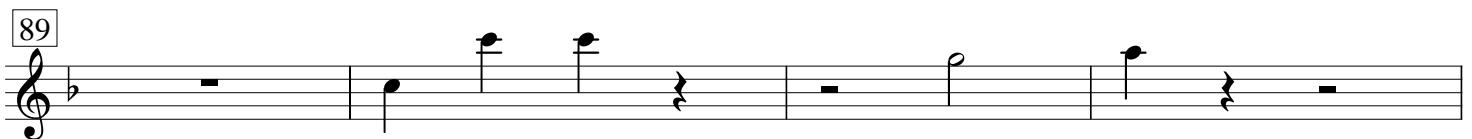
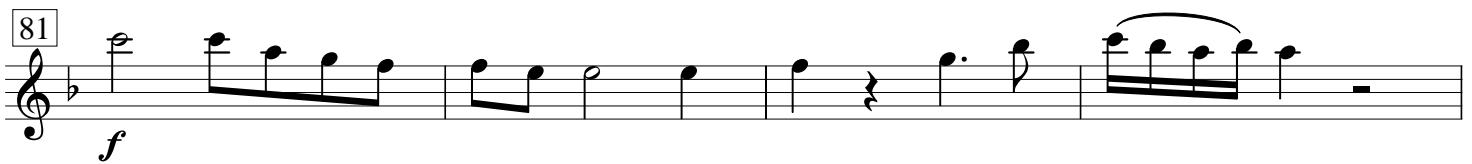
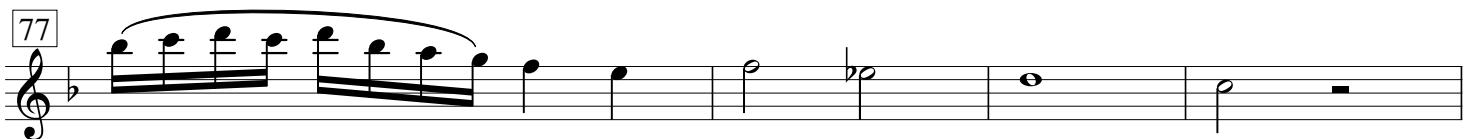
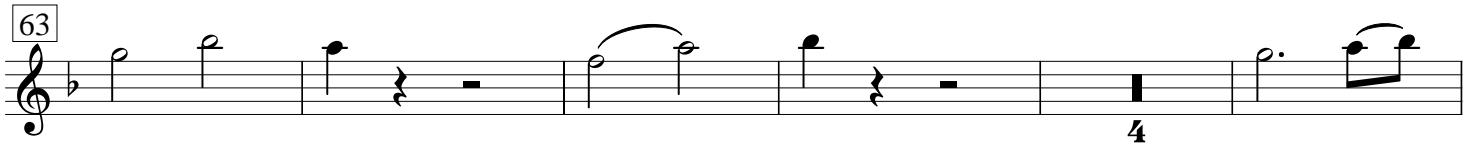
Credo

Et incarnatus Adagio

Missa in C

Johann Baptist Vanhal

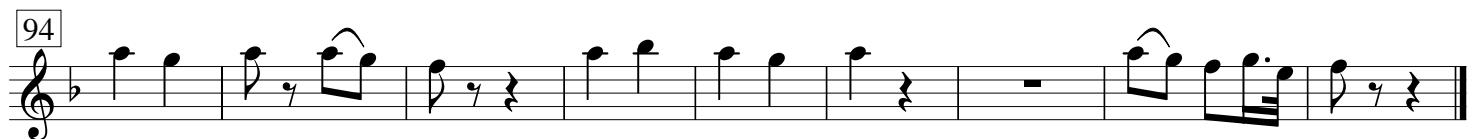
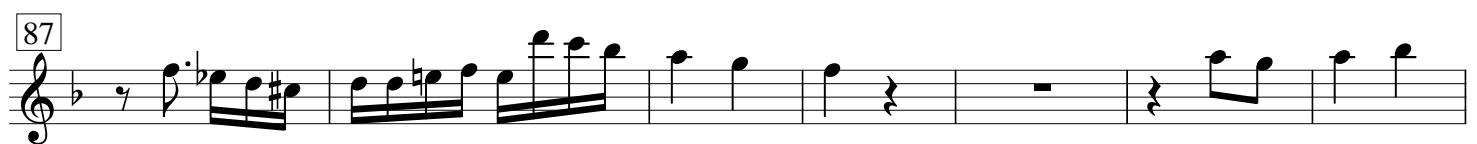
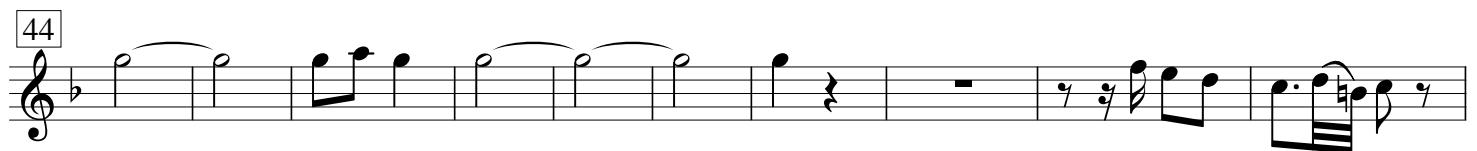
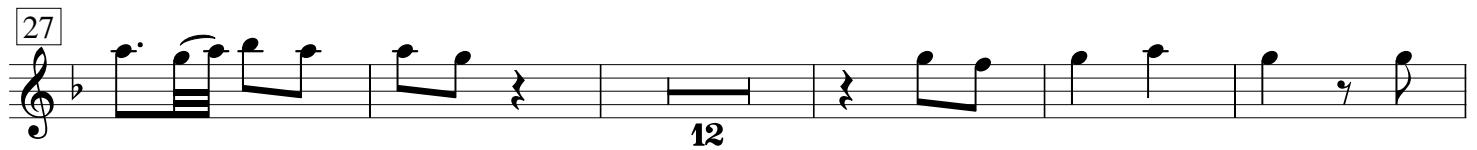
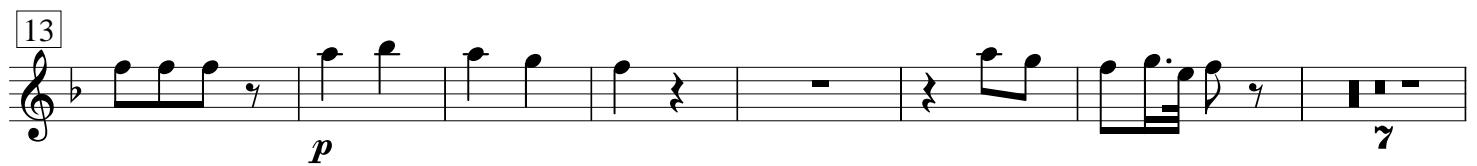
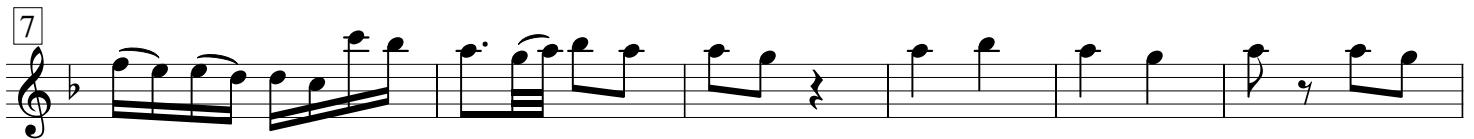
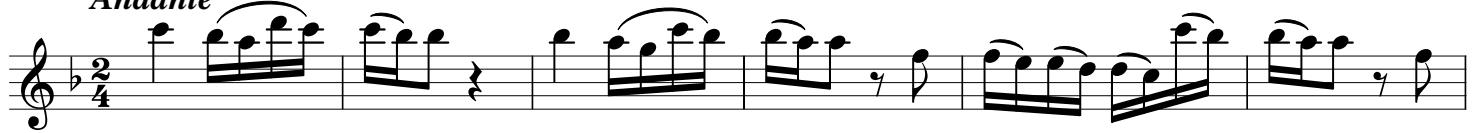
The sheet music consists of nine staves of musical notation for Flauto 1. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated in boxes at the beginning of each staff: 1, 6, 10, 15, 19, 29, 37, 41, and 45. Measure 50 is at the bottom. The music includes various note heads (solid black, open, etc.), stems, and rests. Measure 1 starts with a solid black note followed by an open note. Measure 6 has a solid black note followed by an open note. Measure 10 has a solid black note followed by an open note. Measure 15 has a solid black note followed by an open note. Measure 19 has a solid black note followed by an open note. Measure 29 has a solid black note followed by an open note. Measure 37 has a solid black note followed by an open note. Measure 41 has a solid black note followed by an open note. Measure 45 has a solid black note followed by an open note. Measure 50 has a solid black note followed by an open note.



Resurrexit / Sanctus tacet

Benedictus

Andante



Pleni sunt taceat

Agnus Dei

Andante



[8]

Continuation of the musical score from measure 8 to 14. Measure 8 starts with a forte dynamic (f). Measures 9-10 show a melodic line with eighth-note pairs. Measures 11-12 feature sustained notes with grace notes. Measure 13 ends with a forte dynamic (f). Measure 14 concludes with a half note followed by a fermata.

[21]

Continuation of the musical score from measure 21 to 27. Measure 21 starts with a forte dynamic (f). Measures 22-23 show eighth-note pairs. Measures 24-25 feature sustained notes with grace notes. Measures 26-27 conclude with a forte dynamic (f).

[28]

Continuation of the musical score from measure 28 to 34. Measure 28 starts with a forte dynamic (f). Measures 29-30 show eighth-note pairs. Measures 31-32 feature sustained notes with grace notes. Measures 33-34 conclude with a forte dynamic (f).

[36]

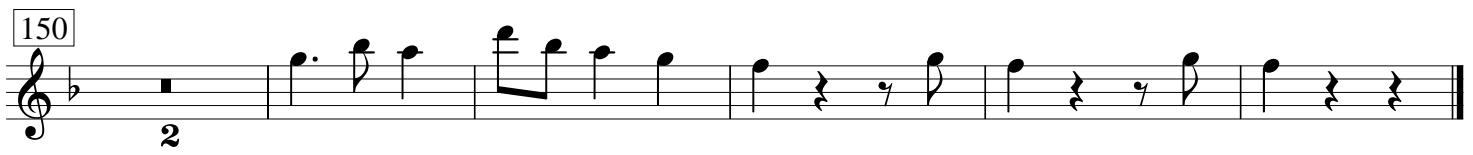
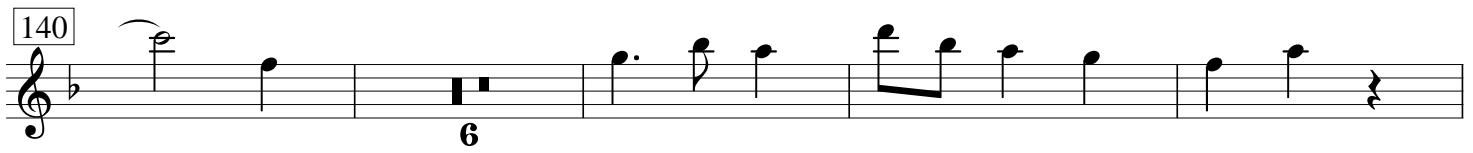
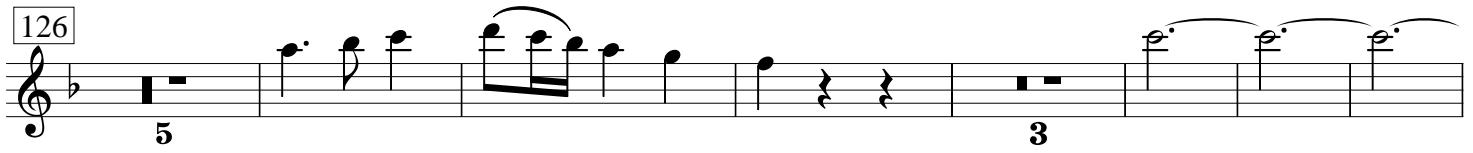
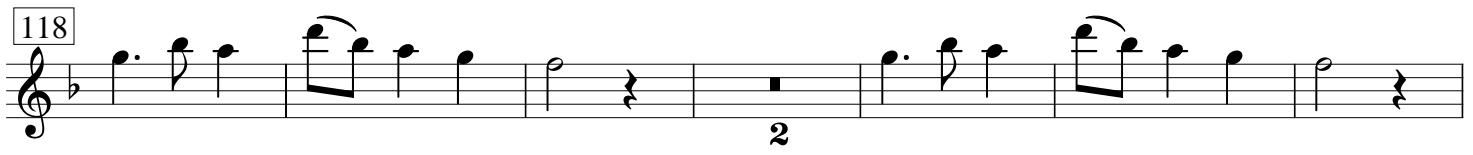
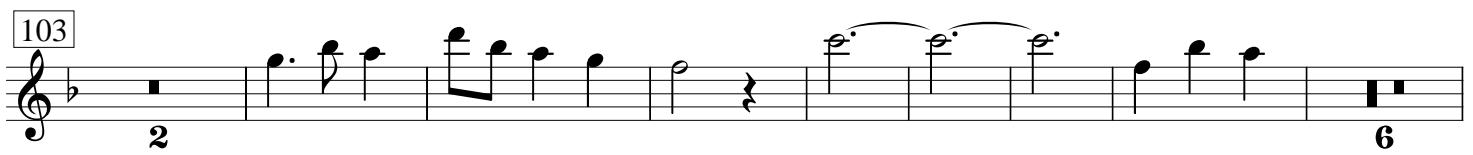
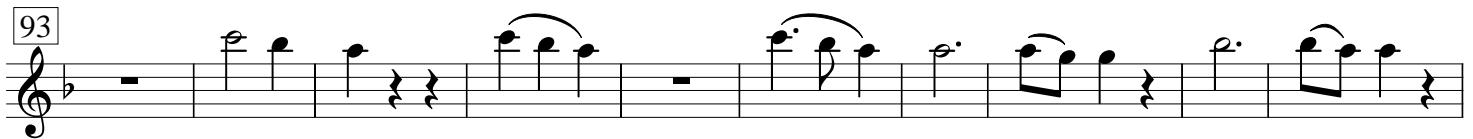
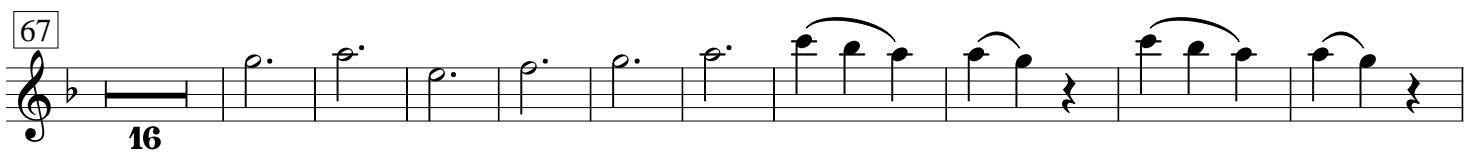
Continuation of the musical score from measure 36 to 42. Measure 36 starts with a forte dynamic (f). Measures 37-38 show eighth-note pairs. Measures 39-40 feature sustained notes with grace notes. Measures 41-42 conclude with a forte dynamic (f).

[49]

Continuation of the musical score from measure 49 to 55. Measure 49 starts with a forte dynamic (f). Measures 50-51 show eighth-note pairs. Measures 52-53 feature sustained notes with grace notes. Measures 54-55 conclude with a forte dynamic (f).

[54]

Continuation of the musical score from measure 54 to 60. Measure 54 starts with a forte dynamic (f). Measures 55-56 show eighth-note pairs. Measures 57-58 feature sustained notes with grace notes. Measures 59-60 conclude with a forte dynamic (f).



Dona nobis taceat