

Georges Bizet
L'Arlesienne #1

Baß.

I. Overture.

Allegro deciso. (Tempo di marcia.)

16 A 14 15 16 B *animato*

Fag. I. *pp* *cresc.*

35 *f pp* *cresc.*

39 *f dim. pp* *poco a*

43 *poco cresc. molto*

47 C *ff* *Andantino.* *Vel.* 14 15

65 D *Tempo I.* *ff*

69 *pp*

74 *cresc. molto*

79 *ff* *pp* 5

88 E *Andante molto.* 15 16 17 *pizz.* 5

longa *Vel.* *pp*

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Baß.

118 **F** Un poco meno lento.

6 arco
f *cresc.* *ff*

124 *ff marcato*

130 *dim. molto p dim. pp* *cresc. molto*
 a tempo pizz.

136 *ff cresc. ed pp cresc. molto fff dim. pp ff pp smorz.*
 allarg.

II. Minuetto.

Allegro giocoso.

1 4 arco
ff *ff*

12 *ff*

22 pizz. 1 **B** arco
ppp *sempre ppp* *ff*

30 pizz. div. 1 2 3 4 5 6 7 8 9

39 *ppp* 10 11 12 13 14 15 arco 1 div. 2 3 4

49 *sempre pp* 5 6 7 8 9 10 11 12 13 14 15 16
poco a poco cresc. *sf dim. molto pp*

62 **C** pizz. unis. arco pizz.
pp *pp* *p* *mf* *f* *ff* *pp*

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BaB.

71 arco **D** div. 1 2 3 4

82 *pp* *p* *mf* *ff* *pp* **E**

94 pizz *pp* *dim.* *pppp*

104 3 **F** 7 pizz. 8 **G** 4 pizz. 7 pizz. *ppp* *sempre ppp* *pppp*

cresc. *ff dim molto pp*

III. Adagietto tacet.

IV. Carillon.

Allegretto moderato.

13 *ff*

21 **A** 1 2 3 4 5 6 7 8 *pp subito* *cresc. molto*

29 *ff*

37 1 2 3 4 5 6 *poco dim. molto pp* *poco a poco cresc. molto*

45 7 8 9 10 **B** 1

53 1 pizz. 1 *ff* *pp* *longa*

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BaB.

61 **C** **Andantino.** 22 **Fl. I.** **D** *div. pizz.*

23 24 *p*

Detailed description: This staff contains measures 61 to 87. It begins with a common time signature (C) and a tempo marking of 'Andantino.' with a metronome marking of 22. The key signature has two sharps (F# and C#). The staff is divided into two systems. The first system (measures 61-77) features a melody in the upper voice with a 'Fl. I.' marking above it. The second system (measures 78-87) continues the melody with a 'D' marking above it. Dynamics include 'p' (piano) and 'div. pizz.' (divisi pizzicato).

88 *unis.*

poco a poco cresc. molto

Detailed description: This staff contains measures 88 to 93. The melody continues with a 'unis.' (unison) marking above it. The dynamic marking is 'poco a poco cresc. molto' (poco a poco crescendo molto).

94 *dim.* *p* **Vcl. II.**

Detailed description: This staff contains measures 94 to 105. The dynamic marking is 'dim.' (diminuendo) leading to 'p' (piano). A 'Vcl. II.' marking with an asterisk is placed above the staff towards the end.

100 *smorz.*

Detailed description: This staff contains measures 100 to 105. The dynamic marking is 'smorz.' (smorzando).

Tempo I. 106 **E** *pizz.* 1 2 3 4 5 6 *ppp*

Detailed description: This staff contains measures 106 to 113. The tempo changes to 'Tempo I.' and the key signature changes to one sharp (F#). The staff is marked 'E' and 'pizz.' (pizzicato). It features six numbered accents (1-6) above the notes. The dynamic marking is 'ppp' (pianissimo).

114 *arco* 1 2 3 4 5 6 7 8 *sempre pp* *cresc. molto*

Detailed description: This staff contains measures 114 to 121. The staff is marked 'arco' (arco) and features eight numbered accents (1-8) above the notes. The dynamic marking is 'sempre pp' (sempre pianissimo) and 'cresc. molto' (crescendo molto).

122 *ff* 1 2 3 4 5 6 *pp*

Detailed description: This staff contains measures 122 to 129. It features six numbered accents (1-6) above the notes. The dynamic marking is 'ff' (fortissimo) and 'pp' (pianissimo).

130 *poco dim. molto* *pp* 1 2 3 4 *poco a poco cresc.*

Detailed description: This staff contains measures 130 to 137. The dynamic marking is 'poco dim. molto' (poco diminuendo molto) and 'pp' (pianissimo). It features four numbered accents (1-4) above the notes. The dynamic marking 'poco a poco cresc.' (poco a poco crescendo) is at the end.

138 *molto* 5 6 7 8 *ff* *sempre cresc.*

Detailed description: This staff contains measures 138 to 143. The dynamic marking is 'molto' (molto) and 'ff' (fortissimo). It features four numbered accents (5-8) above the notes. The dynamic marking 'sempre cresc.' (sempre crescendo) is at the end.

144 *fff*

Detailed description: This staff contains measures 144 to 149. The dynamic marking is 'fff' (fortississimo).