



A. MICHALOWSKI

MAZOURKA

MI-MINEUR

Op. 19.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

MAZOURKA

A. Michałowski, op. 19.

Lento.

PIANO.

K

animato

cresc.

string.

Vivace.

giojo

2

1

1

—

1

•

f

1

1

2

1

•

f.

1

G 6052 W



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one sharp (F#) and includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting accompaniment, marked with a forte (f) dynamic. The second system is marked 'con fuoco' and 'ff' (fortissimo), indicating a more intense and fiery character. The third system continues the piece with a similar texture. The fourth system is marked 'meno mosso' (less motion) and 'tristamente' (sadly), with a mezzo-forte (mf) dynamic. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes the page with a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume. The notation includes various fingerings, slurs, and articulation marks, providing a detailed guide for the performer.

Lento.

p

poco rit.

lento ma non troppo

mf

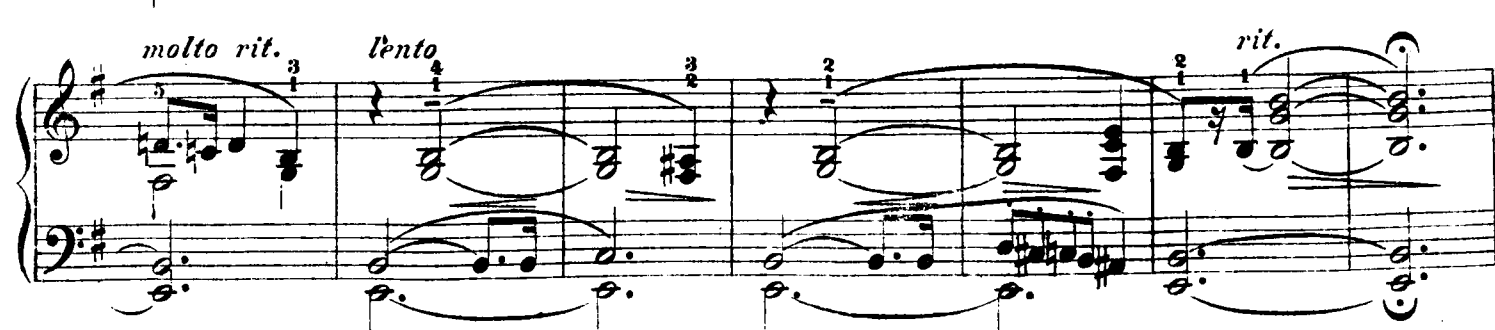
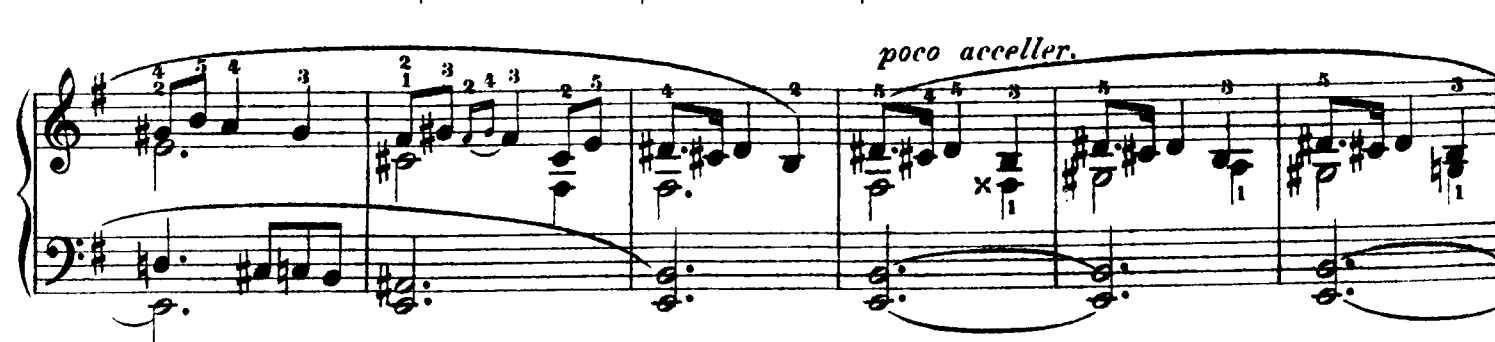
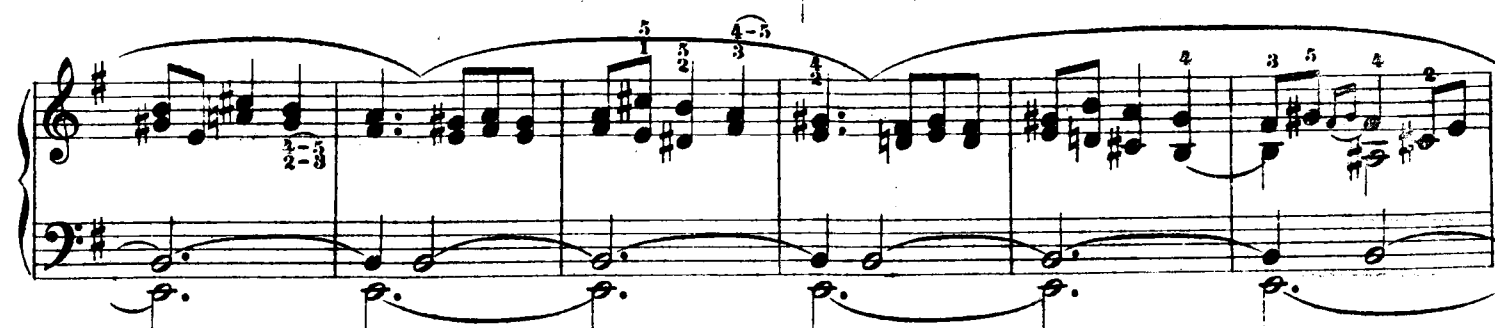
con espress.

dim.

p

Tempo I^o

The musical score is written for piano (p) and includes various dynamics and tempo markings. The first system is marked 'Lento.' and 'p'. The second system continues the 'Lento.' tempo. The third system introduces 'poco rit.' and 'lento ma non troppo' with a 'mf' dynamic. The fourth system continues the 'lento ma non troppo' tempo. The fifth system includes a 'dim.' marking. The sixth system is marked 'Tempo I°' and 'p'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings.



A. MICHAŁOWSKI

Compositions pour le piano

Opus		Mk. fen.
1.	Berceuse	2.30
2.	Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
3.	Feuille d'album	—90
4.	Gavotte Sol-mineur	1.50
5.	Mazourka Fa-dièse mineur	1.80
6.	Mazourka Do-dièse mineur	1.20
7.	Mazourka Fa-mineur	1.80
8.	Menuet Mi-bémol majeur	1.80
9.	Prélude Si-bémol mineur	1.50
10.	Romance Do-majeur	1.80
11.	Valse triste	1.80
12.	Mélodie	2.—
13.	Valse brillante	3.50
14.	Prélude La-mineur	1.—
15.	Menuet Sol-majeur	2.75
16.	Mazourka La-bémol majeur	2.50
17.	Mazourka Do-dièse mineur	1.50
18.	Mazourka Fa-majeur	2.—
19.	Mazourka Mi-mineur	1.75
20.	Gavotte Si-bémol mineur	2.—
21.	Impromptu	4.—

TOUS DROITS RÉSERVÉS.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.

VARSOVIE GEBETHNER & WOLFF.	Succursales: LUBLIN—ŁÓDŹ.	CRACOVIE G. GEBETHNER et C ^{ie} .
ŁÓDŹ G. Gubrynowicz et Fils. B. Polonicki.	POZNANIE M. Niemierkiewicz.	VILNO W. Makowski J. Zawadzki.
ST. PETERSBOURG A. Johansen J. H. Zimmermann.	KIEFF L. Idzikowski.	MOSCOU E. Eberg & C ^{ie} A. Guthell J. H. Zimmermann.
BERLIN R. Albert Stahl.	PARIS Al. Rouart, Lerolle & C ^{ie} .	VIENNE Alb. Gutmann.
	NEW-YORK The Polish Book Importing Co., Inc.	

