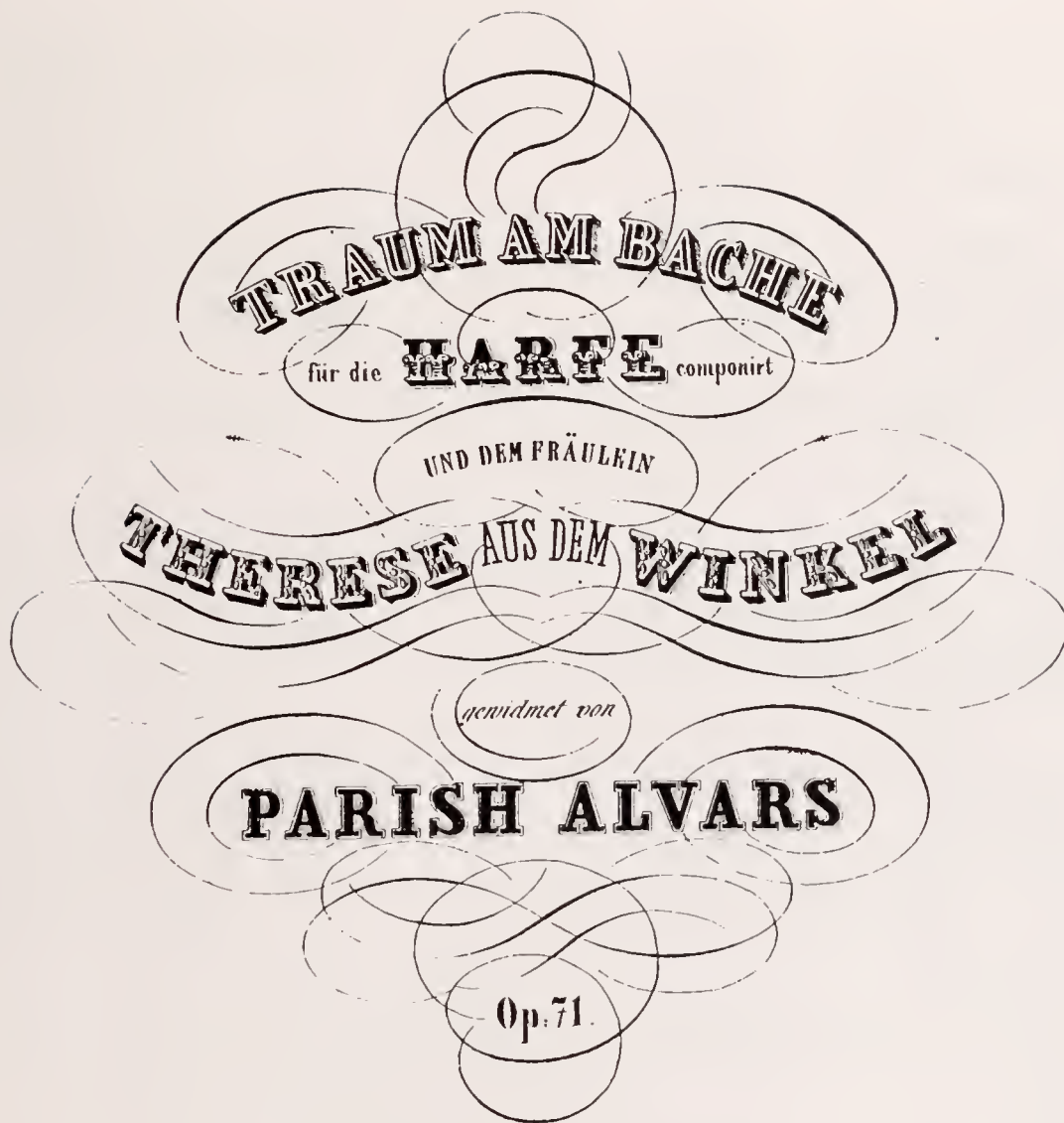




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M A U Y Z

ANTWERPEN UND BRÜSSEL

bei B. Schoff's Söhnen.

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MÄRCHEN VOM MUMMELSEE IM SCHWARZWALDE.

Im Mummelsee, im dunklen See
 Da blüh'n der Lilien viele,
 Sie wiegen sich, sie biegen sich,
 Dem losen Wind zum Spiele;
 Doch wenn die Nacht hernieder sinkt,
 Der volle Mond am Himmel blinkt,
 Entsteigen sie dem Bade
 Als Nymphen an's Gëstade.

Es braust der Wind, es saust das Rohr
 Die Melodie zum Tanze,
 Die Liliennädchen schlingen sich,
 Als wie zu einem Kranze;
 Und schweben leis umher im Kreis,
 Gesichter weiss, Gewänder weiss,
 Bis ihre bleichen Wangen
 Mit zarter Röthe prangen.

Es braust der Sturm, es saust das Rohr,
 Es pfeift im Tannenwalde,
 Die Wolken zieh'n am Monde hin,
 Die Schatten auf der Halde,
 Und auf und ab, durchs nasse Gras
 Dreht sich der Reigen ohne Maas,
 Und immer lauter schwellen
 An's Ufer an die Wellen.

Da hebt ein Arm sich aus der Fluth,
 Die Riesenfaust geballt,
 Ein triefend Haupt dann, schilfbekränzt,
 Vom langen Bart umwallt,
 Und eine Donnerstimme schallt,
 Dass im Gebirg' es wiederhallt:
 „Zurück in eure Wogen
 Ihr Lilien ungezogen!“

Da stockt der Tanz, die Mädchen schrei'n
 Und werden immer blässer:
 „Der Vater roft! puh! Morgenluft!
 Zurück in das Gewässer!
 Die Nebel steigen aus dem Thal,
 Es dämmert schon der Morgenstrahl
 Und Lilien schwanken wieder
 Im Wasser auf und nieder.

SCHNEZLER.

TRAUM AM BACHE.

PAR

PARISH ALVARS Op:71

*Allegretto
grazioso.*

Ritornello.

p *dol e legato mormorando.*

a Tempo.

rall. *dol.*

cres. *f*

mf

cres *f*

leggero il basso.

p con grazia.

mf

f con energia.

fz>

dol lusingando.

cres.

f

fz>

fz>

dim. p dol.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of eighth-note chords in the treble and single notes in the bass. The first measure is marked 'dim.' and the second measure is marked 'p dol.'.

mf cres f p amabile.

The second system continues the musical piece. It starts with a mezzo-forte (mf) dynamic and a crescendo (cres) marking. The music reaches a forte (f) dynamic in the middle. The final measure of the system is marked 'p amabile.'.

cres f dim.

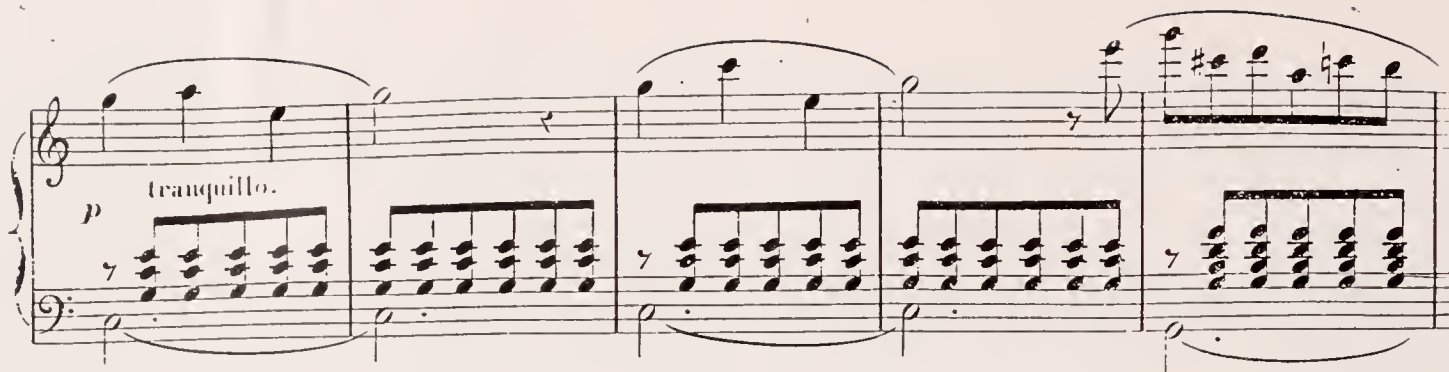
The third system features a crescendo (cres) leading into a forte (f) dynamic. The system concludes with a decrescendo (dim.) marking.

p con duolo. cres e sempre più agitato.

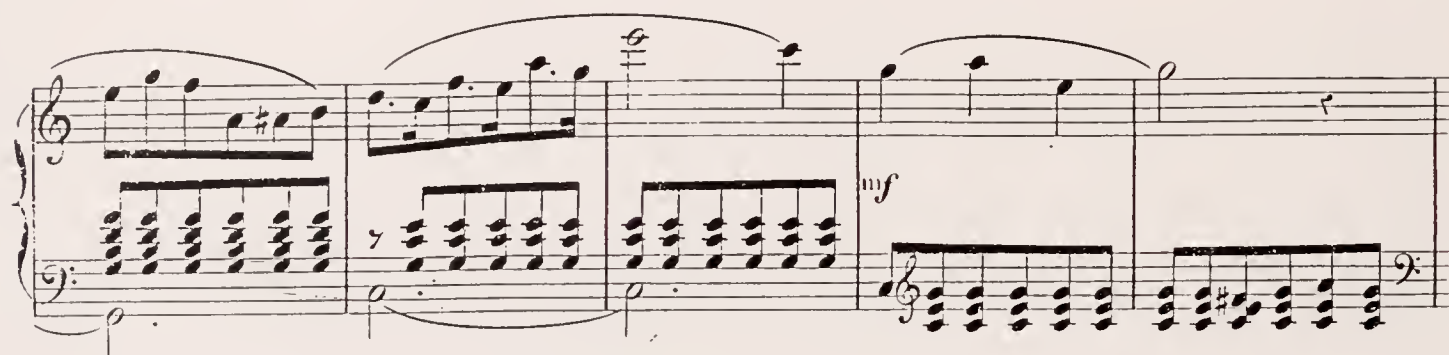
The fourth system begins with a piano (p) dynamic and the instruction 'con duolo.' (with sorrow). It then features a crescendo (cres) and the instruction 'e sempre più agitato.' (and ever more agitated).

stretto. f dim p

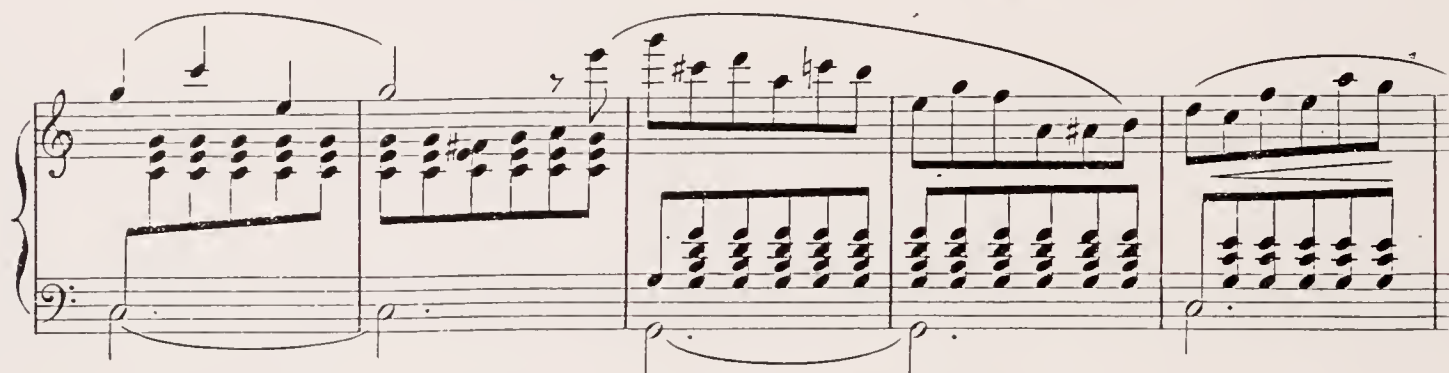
The fifth system starts with a 'stretto.' (tightened) instruction. It includes a forte (f) dynamic, followed by a decrescendo (dim.) and a final piano (p) dynamic. A '8^a' marking is visible above the treble staff in the second measure.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a dense, rhythmic accompaniment of eighth notes. The tempo/mood marking *p* *tranquillo.* is present.



Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment. The dynamic marking *mf* is present.



Third system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata, marked *8^a*. The bass clef staff continues the rhythmic accompaniment. The dynamic marking *ff* *con fuoco.* is present.



Fifth system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment. The dynamic marking *ff* is present.

First system of musical notation. The treble and bass staves are shown. The key signature has two flats (B-flat and E-flat). The first measure has an accent (>) over the treble staff. The second measure has the instruction "dim." (diminuendo). The third measure has a fermata over the treble staff. The fourth measure has the instruction "con grazia." (with grace). The fifth measure has a fermata over the treble staff.

Second system of musical notation. The treble and bass staves are shown. The key signature has two flats. The first measure has an accent (>) over the treble staff. The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has the instruction "cres" (crescendo). The fifth measure has the instruction "poco" (poco).

Third system of musical notation. The treble and bass staves are shown. The key signature has two flats. The first measure has the instruction "a poco" (a poco). The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has the instruction "ff" (fortissimo). The fifth measure has the instruction "p" (piano). The sixth measure has a fermata over the treble staff.

Fourth system of musical notation. The treble and bass staves are shown. The key signature has two flats. The first measure has an accent (>) over the treble staff. The second measure has the instruction "morendo a poco" (morendo a poco). The third measure has a fermata over the treble staff. The fourth measure has the instruction "a poco" (a poco). The fifth measure has the instruction "poco" (poco). The sixth measure has the instruction "p" (piano).

Fifth system of musical notation. The treble and bass staves are shown. The key signature has two flats. The first measure has a fermata over the treble staff. The second measure has a fermata over the treble staff. The third measure has the instruction "pp" (pianissimo). The fourth measure has the instruction "ritard." (ritardando). The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the treble staff.