

Georges Bizet  
L'Arlesienne #1

Horn I in F

I. Ouverture

Allegro deciso (Tempo di marcia)

The musical score consists of ten staves of music for Horn I in F. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are listed on the left side of each staff. The score includes dynamic markings such as \*ff, ff, f, pp, cresc., p, and pp. Performance instructions like "poco a poco cresc.", "Andantino", "molto", "p espress. ma sonore", "Tempo I", "cresc. molto", "dim. molto", and "ff marcato" are also present. The score is divided into sections labeled A, B, and C, with section B further divided into 15 and animato. Measures 75 and 80 include performance tips: "Pos. I" and "ff". The music concludes with a final dynamic of  $p$ .

# Bizet — L' Arlesienne, Suite No. 1

2

## Horn I in F

**Andante molto**

87 *pp* E 14 \*Engl.H.  
 longa *pdim. pp* *pp* \* *pp* Ob.I  
 Pos. II

113 **F**un poco meno lento  
 2 \* *pp* Saxophon *f*

122 *cresc. ff*

129 *dim. molto pp* *cresc. molto*

136 *a tempo*  
*ff cresc. ed allarg.* *mf cresc. molto* *fff dim.* *ppp smorz.*

## II. Minuetto

### Allegro giocoso

1 *ff* A *ff* 2 *ff*

8 *ppp* *ff* 15

45 \* *Fag. I* *poco a poco cresc.* *ff dim. molto*  
*\*Fag. I* *Saxophon* *\*Fag. II* *\*Saxophon*

60 C *pp* 2 *ff* *pp* *ff*

73 2 D *pp* *pp* *pp* *pp* *p.*  
*\*Fag. II* *ff* *\*Fag. I* *poco a poco cresc.*

87 E *ff dim. molto* *pp* *pp*

98 *dim.* *ppp smorz.* 3 F 8

## **Bizet — L' Arlesienne, Suite No. 1**

## Horn I in F

117                    2                    2 G                    12

**III. Adagietto tacet**

**Allegretto moderato**      **IV. Carillon**

**Solo**      \*H.III

**ff schmetternd**      ff

11                    \*H.III

21                    A      \*H.III

p subito      \*H.III      p cresc. molto - - - - ff

31                    \*H.III

41                    \*H.III

p cresc. - - - - mf cresc. molto ff

51

61                    Andantino      C      24      D      13      Solo

Tempo I      mf ben marcato

E      \*H.III

pp      pp

106

116

\*H.III

p meno cresc. molto - - - - ff

126

\*H.III

poco dim. molto p

138

p cresc. - - - - mf cresc. molto ff sempre cresc. - - - - ff

Georges Bizet  
L'Arlesienne #1

Horn II in F

I. Ouverture

**Allegro deciso (Tempo di marcia)**

The musical score consists of 15 staves of music for Horn II in F. The key signature changes frequently, indicated by various sharps and flats. The tempo is Allegro deciso (Tempo di marcia). The score includes dynamic markings such as *ff*, *p*, *cresc.*, *dim.*, and *animato*. The music is divided into sections labeled A, B, C, and D. Section A starts at measure 13 with a forte dynamic. Section B begins at measure 15 with a dynamic of *\* pp cresc.*. Section C starts at measure 47 with a dynamic of *molto ff*. Section D starts at measure 65 with a dynamic of *p ff*. The score concludes at measure 80 with a dynamic of *ff*.

1 \* H. IV 7 \* H. IV 13 A 15 B *animato* 15 \* H. IV 35 \* H. IV 41 \* H. IV 47 C Andantino 53 \* H. IV 59 \* H. IV 65 D Tempo I 70 \* H. IV 75 \* H. IV 80 cresc. molto marcato 1 dim. molto p

# Bizet — L' Arlesienne, Suite No. 1

2

## Horn II in F

Andante molto

E 15

87

*pp* longa \*Engl. H. *p dim.*

113 F 6

*f* cresc. *ff*

124

dim. molto

131

*pp* cresc. molto

137

*ff cresc. ed allarg.* *mf cresc. fff dim.* *ppp smorz.*

## II. Minuetto

Allegro giocoso

1 4 2 A 2 8

*ff*

24 B 15

*ppp* *ff* \*Fag. II

49 C 7 7

poco a poco cresc. *sf dim. molto pp* *ff*

77 D

*ff* \*Fag. II poco a poco cresc.

90 E 1 8

*sf dim. molto pp* *pp* *dim.*

109 F 8 2 G 12

*pffff*

## III. Adagietto tacet

## Bizet — L' Arlesienne, Suite No. 1

Horn II in F

3

## IV. Carillon

**Allegretto moderato**

**Solo**

**ff schmetternd**

**\*H. IV**

**ff**

**11**

**A** **\*H. IV**

**p subito** **p cresc. molto** **ff**

**21** **\*H. IV**

**31** **poco dim. molto** **p**

**41** **\*H. IV** **cresc.** **B** **mf cresc. molto** **ff**

**51** **longa**

**C Andantino** **24** **D 13** **Solo** **fff Pos. II**

**mf ben marcato**

**Tempo I**

**E** **\*H. IV**

**dim.** **pp** **pp**

**103**

**112** **\*H. IV**

**p meno cresc. molto**

**121** **\*H. IV**

**130** **poco dim. molto** **p** **\*H. IV** **p cresc.**

**140** **mf cresc. molto** **ff sempre cresc.** **-** **Pos. I ffff**

Georges Bizet  
L'Arlesienne #1

Horn III in F.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

The musical score consists of 11 staves of music for Horn III in F. The first staff begins with a dynamic of *ff*. Measures 1 through 5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts with a dynamic of *p*, followed by *cresc.* and *pp*. Measures 7 through 11 feature sections labeled A and B, with B marked *animato* and a dynamic of *pp*. Measure 12 starts with *cresc.* and ends with *p*. Measures 13 through 17 show section A again, with section B starting at measure 16 and ending at measure 17 with *cresc.* and *cresc.*. Measures 18 through 22 continue section A. Measures 23 through 27 show section B. Measures 28 through 32 show section A. Measures 33 through 37 show section B. Measures 38 through 42 show section A. Measures 43 through 47 show section C, marked *Andantino. Solo*, with a dynamic of *p*. Measures 48 through 52 show section D, marked *Tempo I.*, with a dynamic of *ff*. Measures 53 through 57 show section A. Measures 58 through 62 show section B. Measures 63 through 67 show section A. Measures 68 through 72 show section B. Measures 73 through 77 show section A, with *cresc. molto*. Measures 78 through 82 show section B, with *ff*, *ff marcato*, and *dim.*. Measures 83 through 87 show section A, with *p*, *pp*, and a *longa*.

Bizet — L' Arlesienne, Suite No. 1

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Horn III in F.

Andante molto. Un poco meno lento.

90 E 23 F 6 

123 

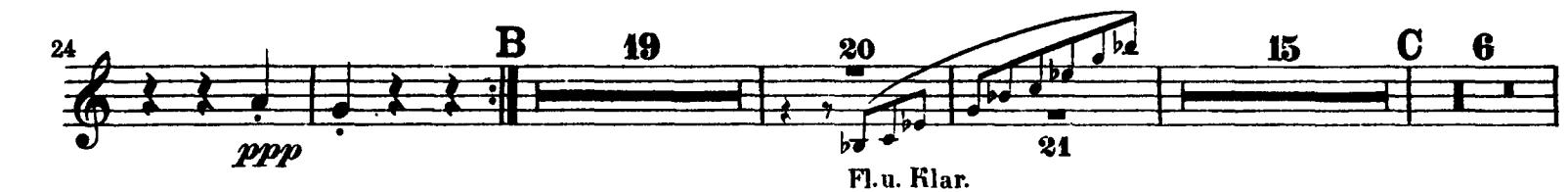
129 

135 

II. Minuetto.

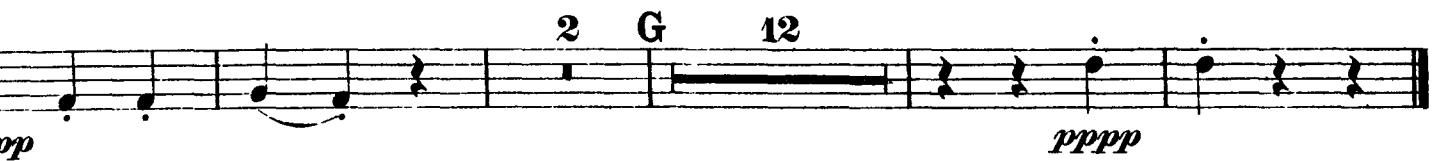
Allegro giocoso.



24 

68 Fag. II. 

93 E 1 

121 

III. Adagietto tacet.

## **Bizet — L' Arlesienne, Suite No. 1**

### Horn III in F.

#### IV. Carillon.

### **Allegretto moderato.**

Georges Bizet  
L'Arlesienne #1

Horn IV in F

I. Ouverture

Allegro deciso (Tempo di marcia)

The musical score consists of ten staves of music for Horn IV in F. The first staff begins with a dynamic of *ff*. Measures 6 through 16 show a rhythmic pattern of eighth and sixteenth notes. Measure 17 starts with a forte dynamic, followed by a section labeled 'A' (measures 17-19), a section labeled 'B' with *animato* instruction (measures 20-21), and a section labeled '1' (measures 22-23). Measures 37 through 45 feature dynamics *pp*, *cresc.*, *p*, and *pp*, with sections labeled '3 C' (measures 45-46), '10' (measure 47), '4 D' (measure 48), and 'Tempo I' (measure 49). Measures 67 through 75 show a continuous eighth-note pattern. Measure 79 begins with a dynamic of *pp* and ends with *ff marcato*. The final staff (measures 83-88) includes dynamics *dim. p*, *pp*, and *longa*.

Bizet — L' Arlesienne, Suite No. 1

2

Horn IV in F

Andante molto    Un poco meno lento

90 E 23    F 6    *f* 3 3 3 3    *cresc.*

123 *ff*

129 *dim. molto pp*

135 *a tempo*  
*cresc. molto ff cresc. ed p cresc. molto fff dim. allarg. \*Pos.I*

II. Minuetto

Allegro giocoso

1 8 A    2    8

24 B 19 20 21 C 6    *Fl. u. Klar.*

68 Fag. II *ppp* 7 D 15    *ff*

93 E 1 H. I. u. II 13 F 8 2    *pppp*

121 2 G 12    *pppp*

III. Adagietto tacet

## **Bizet — L' Arlesienne, Suite No. 1**

#### Horn IV in F

#### **IV. Carillon**

### **Allegretto moderato**

**Allegretto moderato**

1 2 3 4 5 6 7 8

*ff schmetternd*

9 3 3

*ff*

21 A 3 1 2

*p* 3

*ff*

31 3 4 5 6 7 8 3

*p subito* *poco sf*

41 1 2 3 4 5 6 7 8

*p poco a poco cresc.* - *mf cresc. molto*

49 B 9 10

*ff*

57 \*Trp. IV C Andantino 24 D 13 H. I. u. II 6

*longa*

*fff* *ppp*

E Tempo I

106 3 1 2 3 4 5 6

*pp* *meno p*

117 3 1 2 3 4 5 6

*ff* *p*

128 7 8 3 1 2 3 4 5

*poco sf* *p* *poco a poco cresc. molto* -

139 6 7 8 9 10 11 12

*ff sempre cresc.* - *fff*