

LA PLAINTE D'UNE JEUNE FILLE.

MELODIE SANS PAROLES.

OEUV: 64.

PARISH ALVARS

Moderato, à Capriccio.

HARPE.

First system of musical notation for Harpe. It features a treble and bass staff in G major (one sharp) and common time. The melody begins with a forte (f) dynamic. There are handwritten 'X' marks above the staff at the end of the first phrase and below the staff in the middle of the second phrase.

Second system of musical notation for Harpe. It continues the melody with various dynamics including piano (p), crescendo (cres.), and forte (f). The system includes complex arpeggiated figures and slurs.

8.....loco

Third system of musical notation for Harpe. It features a series of chords and arpeggios. Dynamics include piano (pp), crescendo (cres.), and a section marked 'loco'. The system ends with the word 'do.'.

Fourth system of musical notation for Harpe. It continues the arpeggiated patterns. Dynamics include fortissimo (ff) and piano (pp). The system ends with the word 'do.'.

8.....loco

Fifth system of musical notation for Harpe. It features a section marked 'martellato' (B $\sharp$) and ends with trills (tr) and a final chord (B $\sharp$). The system includes a large crescendo hairpin.

(E $\flat$)

3.....loco

f marcato

(E $\sharp$)

a piacere

sost.

12/8

Moderato con espress.

legato dolce



First system of musical notation. The right hand features a melodic line with a trill (tr) in the final measure. The left hand plays a steady eighth-note accompaniment. A *cres.* (crescendo) marking is present above the left hand in the third measure.



Second system of musical notation. The right hand has a melodic line with a *dimin. e rall.* (diminuendo and rallentando) marking above the first measure. The left hand continues with eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above the left hand in the second measure. A *tempo* marking is above the right hand in the second measure.



Third system of musical notation. The right hand features a melodic line with accents and a *cres.* (crescendo) marking above the first measure. The left hand has a steady eighth-note accompaniment. A *f* (forte) dynamic marking is placed above the right hand in the fourth measure. Chordal changes are indicated as (A#) and (D#).



Fourth system of musical notation. The right hand features a melodic line with a *sost.* (sostenuto) marking above the first measure. The left hand has a steady eighth-note accompaniment. A *p* (piano) dynamic marking is placed above the right hand in the third measure.



Fifth system of musical notation. The right hand features a melodic line. The left hand has a steady eighth-note accompaniment. A *Minore.* (Minor) marking is placed above the right hand in the first measure. A *mf* (mezzo-forte) dynamic marking is placed above the left hand in the first measure. A *Agitato* marking is placed above the right hand in the first measure. Handwritten numbers 3, 14, and 3 are visible below the left hand.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a bass line in the bass, both with eighth notes and some ties. The second system includes a *cres.* marking above the treble staff. The third system features a *ff* marking in the bass and a *marcato* marking above the treble. The fourth system includes a *(c)* marking in the bass and a *sempre f* marking above the treble. The fifth system includes a *più sostenuto* marking in the bass, a *fz* marking above the treble, and a *ff* marking in the bass. The system concludes with a *Maggiore. con tutta forza.* instruction and a key signature change to two sharps (F# and C#).

cres.

ff

marcato

(c)

sempre f

sempre

più sostenuto

fz

ff

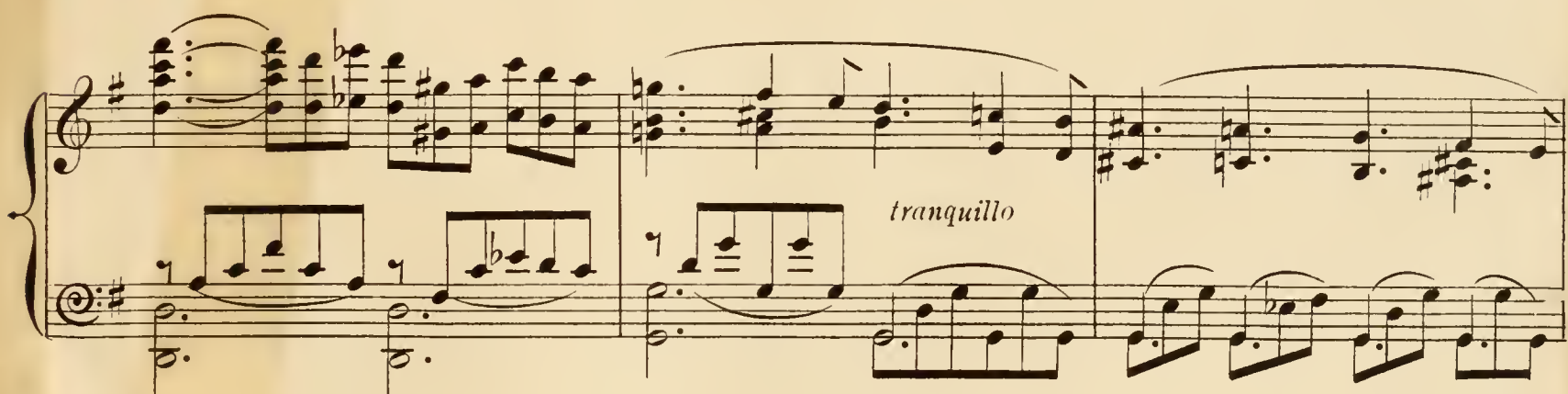
Maggiore. con tutta forza.



First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand has a steady eighth-note accompaniment. The tempo marking *marcato assai.* appears in the right hand.



Second system of musical notation. The right hand contains arpeggiated chords with notes labeled (A $\sharp$), (D $\sharp$), (G $\sharp$), and (F $\sharp$). The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with some accidentals. The left hand continues with eighth-note accompaniment. The tempo marking *tranquillo* appears in the right hand.



Fourth system of musical notation. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. The dynamic marking *sempre dim.* appears in the right hand, and *cres.* appears in the left hand.



Fifth system of musical notation. The right hand features a melodic line with a large slur. The left hand continues with eighth-note accompaniment. The dynamic marking *mf* appears in the right hand, *p* in the left hand, and *pp rit.* in the right hand. The word *FINE.* appears at the end of the system.

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