

OP. 16.
Glückliche Stunden.

OP. 17.
Vergiß mein nicht.

OP. 11.
Sehnsucht nach der Heimath.
Pr. 1 M.

OP. 13.
Silberglöckchen.
Pr. 1 M.

OP. 14. No. 2.
Abners Abschied.
vom Berge. Pr. 1 M.

OP. 14. No. 1.
Hochzeitsreigen.
Pr. 1 M.

Salon- Compositionen von HERMANN WENZEL

OP. 18.
Das Kufshändchen.

LEIPZIG,
FR. PORTIUS.

Glückliche Stunden.

Allegretto grazioso.

Hermann Wenzel. Op. 16.

PIANO.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) crescendo and a forte (f) section. The third and fourth systems continue the piece with various dynamics and fingerings. The score includes many fingerings, slurs, and repeat signs.

System 1: *p* (piano). Measures 1-5. Fingerings: 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Slurs and repeat signs are present.

System 2: *mf cresc.* (mezzo-forte crescendo). Measures 6-10. Fingerings: 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Slurs and repeat signs are present.

System 3: *f* (forte). Measures 11-15. Fingerings: 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Slurs and repeat signs are present.

System 4: *f* (forte). Measures 16-20. Fingerings: 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Slurs and repeat signs are present.

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The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and fingerings (indicated by numbers 1-5). Dynamic markings include *f* (forte), *p* (piano), and *mf cresc.* (mezzo-forte crescendo). The piece concludes with a double bar line and a final chord in the bass staff.

System 1: Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff begins with a half note F3, followed by eighth notes G2, A2, and B2. Dynamics: *f* to *p*. Fingerings: 5, 3, 2, 3, 4, 3, 1, 2, 3, 5 in treble; 3, 1, 2, 3, 1, 4 in bass.

System 2: Treble staff continues with eighth notes D5, E5, F5, and G5. Bass staff continues with eighth notes C3, D3, E3, and F3. Dynamics: *f* to *p*. Fingerings: 3, 1, 2, 3, 1, 4 in treble; 4, 5, 4, 4, 4, 4 in bass.

System 3: Treble staff continues with eighth notes A5, B5, C6, and D6. Bass staff continues with eighth notes G3, A3, B3, and C4. Dynamics: *p*. Fingerings: 1, 5, 2, 4, 2, 1, 5, 2, 4 in treble; 5, 4, 5, 4, 4, 4 in bass.

System 4: Treble staff continues with eighth notes E6, F6, G6, and A6. Bass staff continues with eighth notes D4, E4, F4, and G4. Dynamics: *mf cresc.*. Fingerings: 3, 2, 5, 3, 1, 5, 2, 4, 2, 1, 5, 2, 4 in treble; 3, 4, 4, 4, 4, 4 in bass.

System 5: Treble staff continues with eighth notes B6, C7, D7, and E7. Bass staff continues with eighth notes A4, B4, C5, and D5. Dynamics: *p* to *f*. Fingerings: 1, 3, 1, 4, 1, 3, 1, 4, 5, 3, 4, 1 in treble; 3, 5, 1, 3, 1, 5, 1, 5, 2, 5 in bass.

Höchst empfehlenswerthe Clavierstücke

aus dem Verlage v. Fr. Portius Leipzig

à Stück 1 Mk.

Deutscher Colonie Marsch.

Carl Norden, Op. 26.



Deutscher Landsturm Marsch mit Text. (Humoristisch!)

Carl Norden, Op. 30.



Marche des Etudiants.

Louis H. Meyer, Op. 183.



Waldesrauschen.

Allegretto.

Carl Aug. Kern, Op. 41.



Ein Blick von Dir.

Polka Mazurka.

H. Lingner, Op. 1.



Sehnsucht nach der Heimath.

Andante.

Hermann Wenzel, Op. 11.



Silberglöckchen.

Allegretto.

Hermann Wenzel, Op. 13.



Hochzeitsreigen.

Con mosso.

Hermann Wenzel, Op. 14. N^o 1.



Alpners Abschied vom Berge.

Moderato.

Hermann Wenzel, Op. 14. N^o 2.



Urgrossmütterchen.

Ländler.

Siegfried Alkan, Op. 80.

