

VALENTINO DOMELLA

RICUPERI

ORGANISTICI

Alcuni pezzi per Organo od Armonio
composti negli anni 1953-54 -
e ritrascritti nell'anno 2002

Andante appassionato

INVOCAZIONE (1953)

Valentino DONELLA

(1)

mf

cresc

dim-

tratt-- *

Moderato

(2)

cresc

CODA

Dalle raccolte "Primi fiori" (15 pezzi per organo - armonio) da me composta dopo gli esami di 3^a media nell'estate del 1953 e nei mesi successivi.

Questo Invocazione - riscritto con l'aggiornamento di qualche ripetizione e correzione nell'agosto 2002 - è la mia prima composizione strumentale.

Incalzante

IMPROVVISO (1954)

Valenti - DONELLA

(3)

4 4 f tr. d(.)

Meno

I tempo

accel.

indugiare

riprende

I tempo

4

(4)

allarg. cresc

A tempo

tratt...

V. Jouelle
Carpì - Verone
2 luglio 1954

Dalle stesse Raccolte, ritrascritto nell'agosto 2002

Devoto

MOMENTO RELIGIOSO (1954)

Valentino DONELLA

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*V. Donella
Cagliari - Verona
15 settembre 1954
Falle stesse Recolti;
ritrascritto nell'agosto 2002*

OFFERTORIO (1955)

Veneto D'ONELLA

(6)

tratt. —

v. Donelli

Carpi - Verona, agosto 1955

Dalle piccole raccolte "Pagine Offertorio"

Composta nell'anno scolastico 1955 (I primario)

Ritrascritto nello agosto 2002

Allegretto brillante

OFFERTORIO

Valentino DOMELLA 7

Musical score page 1. The first system starts with a treble clef, 3/4 time, and a dynamic of *mf*. It features six measures of music with various note heads and stems. The second system begins with a bass clef, 4/4 time, and a dynamic of *mf*, continuing the melodic line.

Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *f*. The second system shows a bass clef, 2/4 time, and a dynamic of *f*.

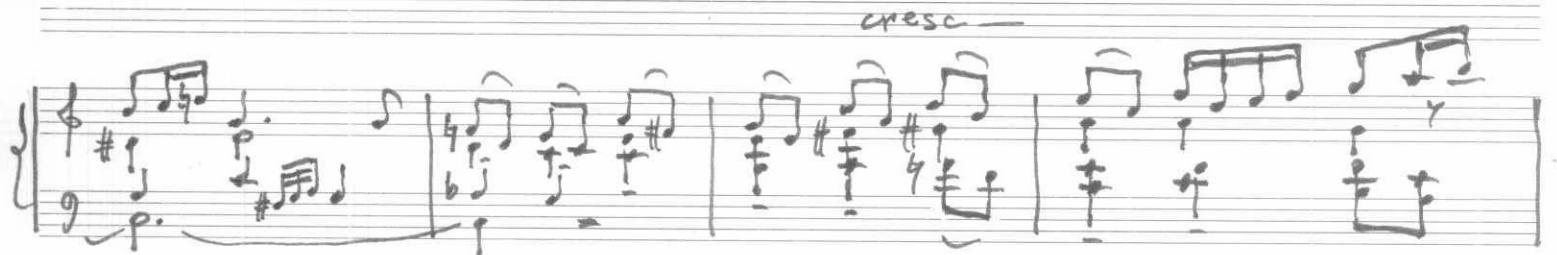
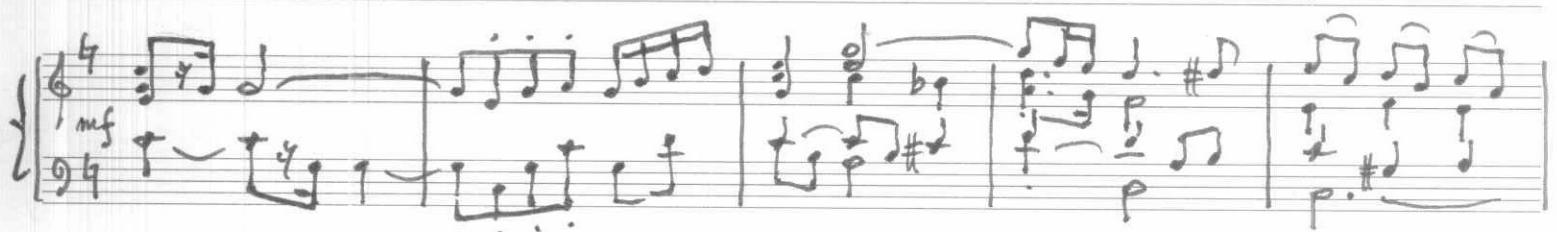
Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *f*. The second system shows a bass clef, 2/4 time, and a dynamic of *f*.

Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *p*. The second system shows a bass clef, 2/4 time, and a dynamic of *p*.

Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *p*. The second system shows a bass clef, 2/4 time, and a dynamic of *p*.

Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *p*. The second system shows a bass clef, 2/4 time, and a dynamic of *p*.

Continuation of the musical score from page 1. The first system shows a treble clef, 2/4 time, and a dynamic of *p*. The second system shows a bass clef, 2/4 time, and a dynamic of *p*.



V. Donella
Verona, seminario, inverno 1955

delle raccolte di "Altri sei Offertori", elaborati
nell'anno 1955, me lasciati quasi tutti
incompleti.

Questo fu da me ritrascritto nell'agosto 2002

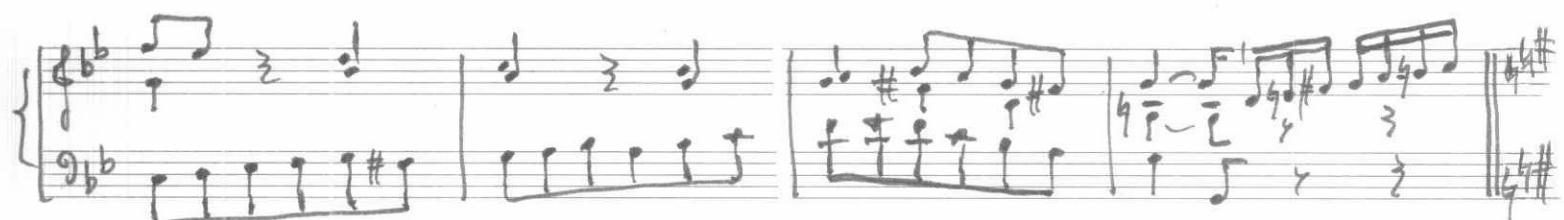
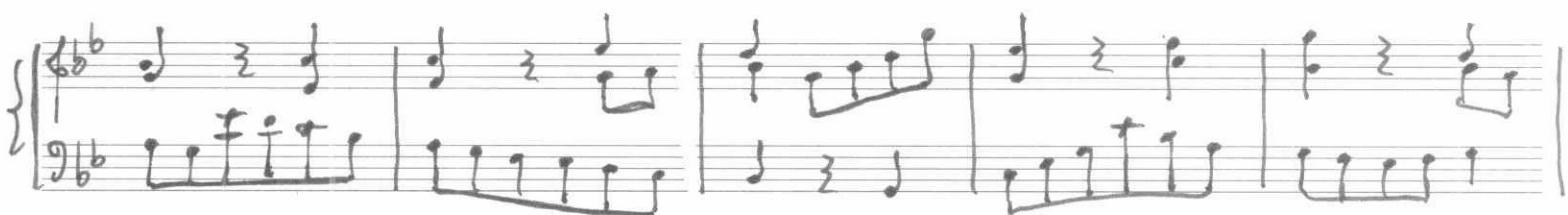
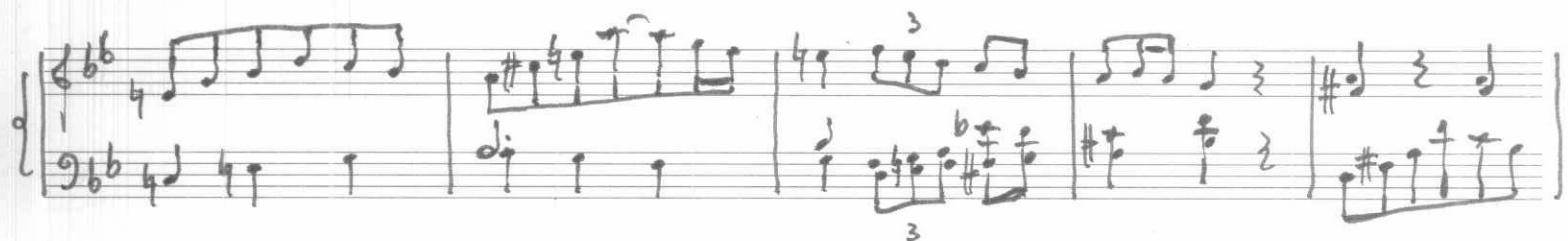
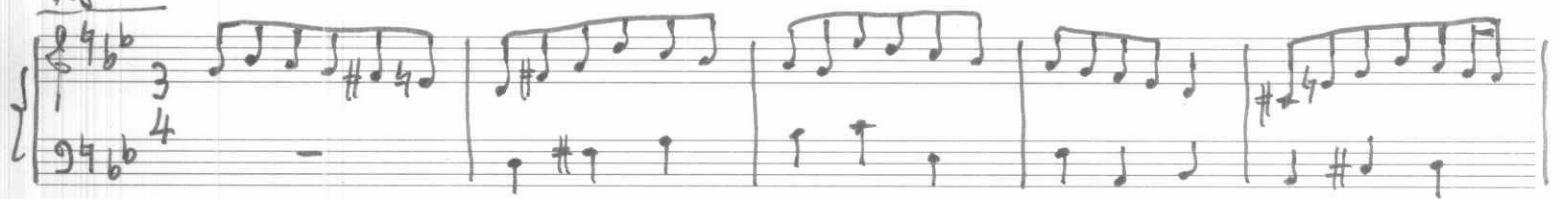
OFFERTORIO (1955)

Valentino D'OMELLA

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Andante

Agile



da Capo al FINE

V. Donella

Verona, primavera 1955

delle piccole raccolte "Cinque offertori"
del 1955 ; ritrascritto nell'agosto 2002

OFFERTORIO (1955) Valentino DONELLA (11)

The musical score is handwritten on eight staves. Staff 1 (top) starts with a dynamic '4 ms' and a 4/4 time signature. Staff 2 follows with a dynamic 'P' and a 4/4 time signature. Staff 3 begins with a dynamic 'p' and a 2/4 time signature. Staff 4 starts with a dynamic 'p' and a 2/4 time signature. Staff 5 begins with a dynamic 'p' and a 2/4 time signature. Staff 6 starts with a dynamic 'p' and a 2/4 time signature. Staff 7 begins with a dynamic 'p' and a 2/4 time signature. Staff 8 (bottom) starts with a dynamic 'mf' and a 2/4 time signature.

$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

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$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

mp

$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

$\{ \begin{matrix} \text{6bb} & \frac{2}{4} \\ \text{f} & \end{matrix} \}$

J. Bouelle

Verona, giugno 1955

dalle piccole raccolte "Cinque Offertori" del 1955; ritrascritto nell'agosto 2002

OFFERTORIO (1955)

Valentino DOSELLA

(13)

Scorrevo le

Musical score page 1. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 2. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 3. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 4. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 5. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 6. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Musical score page 7. Key signature: F major (one sharp). Time signature: 4/4. Measure 1: 4 measures of eighth-note patterns. Measure 2: 4 measures of eighth-note patterns. Measure 3: 4 measures of eighth-note patterns. Measure 4: 4 measures of eighth-note patterns.

Tratt. A tempo

N. Sonelle
Verona, inverno 1955

Dalle raccolte di "Altri sei Offertori", lasciati per lo più incompleti; comunque composti entro l'anno 1955.
Questo fu da me ritrascritto nell'agosto 2002.