

A Mon Maître et Ami M.^rA. MARMONTEL.

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Marmontelle

Pour PIANO

PAR

OP: 28. PRIX: 9f

RICARDO F. DE CARVALHO

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Propriété pour tous pays.



N. 10143

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TARENTELE

POUR LE PIANO

Op. 28.

RICARDO F. DE CARVALHO

PIANO.

ff Ped. * Ped. * Ped. * Ped. * *p* < > *p* rapide et brillant. *m.g.*

8^a basse. 8^a 8^a 8^a

cadenza. 8^a 8^a 8^a 8^a

m.d. *m.g.* *cresc.* *poco* *a* *poco.* *ff* *m.d.* *m.g.* *m.d.* *m.g.* *pausa lunga.*

Allegro vivace.
Orchestre. Piano.

p *mf*

Ped. * Ped. *

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *sf* (sforzando), *p* (piano), *p* (piano). Pedal markings: Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf* (sforzando), *sf* (sforzando), *p* (piano). Fingerings: 4 5 2 3, 4. Pedal markings: Ped. * Ped. *

sf Ped. * Ped. * Ped. *

8

sf Ped. * Ped. * *sf cresc.* Ped. * Ped. *

8

sfz pp rapide et brillant. Ped. * *cresc.* *cresc.* Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * *Orchestre.* *f* *ff* *ff* 1 *p* *sf* Ped. *

sf Ped. * *p* Ped. *

sf Ped. * *sf* *cresc.* *mf* Ped. *

p *sf* *p* *sf* *p*

Ped. * Ped. *

sf *sf* *sf* *sf* *cresc.*

Ped. * Ped. * Ped. * Ped. *

sf *ten.* *sf P rapide et brillant.* *cresc.*

Ped. * Ped. * Ped. *

ff *ff* *ff* *1* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Orchestre.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz *allarg.* *sfz cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. *

f *in Tempo.* *dim.* *rall.* *in Tempo.* *con eleganza.* *p* *cresc.*
Ped. * Ped. * Ped. *

dim. *cresc.*
* Ped. * Ped. * Ped. *

cresc. *cresc.* *f* *dim.* *rall.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *a Tempo.*, *cresc.*, *dim.*. Pedal markings: Ped., * Ped., * Ped.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Pedal markings: * Ped., * Ped., * Ped., *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*, *sf*, *mf*, *ff*, *stridente.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*. Pedal markings: * Ped., * Ped., *

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*, *ff*. Pedal markings: Ped., * Ped., * Ped., *

8-

sf *mf* *sf* *mf*

* Ped. *

ff *ff* *mf*

Ped. * Ped. * Ped. *

8-

sf *mf* *ff*

Ped. * Ped. Ped. * Ped. *

p scherzando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-

cresc. e brillante. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

mf p

Ped. *

Musical notation for the first system, measures 1-8. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Dynamics include *mf* and *p*. Pedal markings are present below the bass staff.

mf cresc. f

Ped. *

Musical notation for the second system, measures 9-16. The system consists of two staves. Dynamics include *mf*, *cresc.*, and *f*. Pedal markings are present below the bass staff.

p sf p sf p

Ped. *

Musical notation for the third system, measures 17-24. The system consists of two staves. Dynamics include *p*, *sf*, and *p*. Pedal markings are present below the bass staff.

p sf p sf

Ped. *

Musical notation for the fourth system, measures 25-32. The system consists of two staves. Dynamics include *p*, *sf*, and *p*. Pedal markings are present below the bass staff.

p sf p sf p

Ped. *

Musical notation for the fifth system, measures 33-40. The system consists of two staves. Dynamics include *p*, *sf*, and *p*. Pedal markings are present below the bass staff.

8 sf sf

Ped. *

Musical notation for the sixth system, measures 41-48. The system consists of two staves. Dynamics include *sf* and *sf*. Pedal markings are present below the bass staff.

8

sf *cresc.* *sf* *sf* *pp rapide et brillant.* *cresc.*

Ped. * Ped. * Ped. *

8

cresc. *cresc.* *ff* *ff* *ff* *Orchestre.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1^o Tempo.

1

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *p* *cresc.*

Ped. * Ped. * Ped. * Ped. *

Orchestre.

f *sf* *sf* *sf* *f* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

molto. *ff* *ff* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

Piano.

f *p scherz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p scherz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p scherz. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p scherz.

f *p e scherz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz *allarg.* *sfz cresc.* *sfz*
Ped. * Ped. * Ped. * Ped. *

f *in Tempo.* *dim.* *rall.* *p* *a Tempo.* *scherz.*
Ped. * Ped.

cresc. *dim.*
* Ped. * Ped. * Ped.

cresc. *cresc.*
* Ped. * Ped. * Ped. * Ped. *

f *mf* *dim.* *rall.* *p* *a Tempo.*
Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *scherz.* and includes dynamics *cresc.* and *dim.*. The second system is marked *cresc.*. The third system begins with a forte (*f*) dynamic and includes *cresc.*, *ff*, *mf*, and *ff stridente.*. The fourth system features *ff* and *mf* dynamics. The fifth system features *ff* and *mf* dynamics. The sixth system features *ff* and *mf* dynamics. Performance instructions include *Ped.* (pedal) and ** Ped.* (pedal) throughout. Octave markings (*8*) are present above the treble clef in the third, fourth, fifth, and sixth systems. The key signature is one flat (B-flat major or D minor).

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p scherz.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f

p scherz.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
più f e cresc.

sempre.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff mg.
ff un poco rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo e accell. ff e martellato il basso.
ff
fff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1° Tempo. FINALE

mf p
Ped. * Ped. * Ped. * Ped. * Ped. *

mf p
Ped. * Ped. * Ped. * Ped. * Ped. *

sf e sempre cresc. poco sf a poco più
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato. sf sempre sf f sf f sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f con *cresc.* furia. ff mf Prestissimo.
Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

