

Edited by
JOHN THOMAS,

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

N^o 4

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| 4 | AIR ARMENIEN |
| 5 | THE SULTAN'S PARADE MARCH |
| 6 | CHANSON GREC DE SANTORINO |

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John Thomas

AIR ARMENIEN.

Cet air est très populaire sur les rives du Bosphore, on le chant à Therapia, Bujukdéré &c.

PARISH ALVARS.

Andante.

ff *p* *mf* *canto.* *p* *mf*

MINORE.
 più mosso.
 f
 leggiero.
 p
 fz > cres:
 8^{va}
 ff marcato.
 ritard:

The musical score is written for piano and organ. It consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system includes a key signature change to one flat (B-flat) and a tempo change to "più mosso". The third system features a forte (f) dynamic. The fourth system continues the piano part. The fifth system is marked "leggiero" (light) and includes a piano (p) dynamic. The sixth system features a forte (f) dynamic and a crescendo ("cres:"). The final system includes an octave marking "8^{va}" and a fortissimo ("ff") marcato section, followed by a ritardando ("ritard:").

Handwritten musical score for "Air Armenien" by Parish Alvars. The score is written on five systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *a tempo*, *8va*, and *fz*. The key signature is one sharp (F#). Handwritten annotations at the top include "321x x1 x1".

marcato.

f

8^{va}

pesante.

legato.

dim:

(B $\sharp$)

ritard:

mf

a tempo.

fz>

cres:

f sost:

p

f

fz>

p

pp

più mosso.

f

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