

SONATE

en sol menor para Arpa sola Op. 3 No. 2

"Sphera"

dedicado a mi amiga y compañera Andrea Alvarado

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I.

Allegro ma non tanto

5

2.

10

15

20

25

30

35

p *cres* *cen* *do*

40

p

45

50

simile

55

poco *a* *poco* *di* *mi* *nu* *en* *do*

60

p *f* *pp*

65

p *sf* *sf* *p*

70

75

fp

80

85

90

Detailed description: This is a musical score for a piano sonata in G minor, page 3, measures 60 to 90. The score is written for piano (p) and forte (f) dynamics. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. The key signature is G minor (two flats). The score is divided into systems, with measures 60, 65, 70, 75, 80, 85, and 90 marked at the beginning of their respective systems. The dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

(95)

Measures 95-100. The score is in G minor (three flats). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *mp*. The instruction *legato* is written below the first measure, and *dim.* is written below the fifth measure.

(100)

Measures 100-105. The right hand continues the melodic development. Dynamics include *mp*, *p*, and *mf*. The instruction *cresc.* is written below the third measure, and *simile* is written above the fifth measure.

(105)

Measures 105-110. The right hand has a more active melodic line. Dynamics include *p*. The instruction *legato* is written above the sixth measure.

(110)

Measures 110-115. The right hand features a series of eighth-note runs. Dynamics include *poco*, *a*, *poco*, *cresc.*, and *più cresc.*.

(115)

Measures 115-120. The right hand has a melodic line with a trill in the final measure. Dynamics include *mf*. The instruction *tr.* is written above the final measure.

(120)

(125)

Measures 120-125. The right hand continues the melodic development. Dynamics include *mp*.

130

f *p* *fp* *p* *legato*

135 140

fp *mp* *simile* *molto cresc.*

145

f *fp*

150

8va

155 160

8va *simile* *loco*

165

sfz

II.

Andantino

mp *soto voce* *poco cresc.* *cresc.* *mf*

5 *dim.* *p* *molto dim.*

10 *mf* *mp*

15 *cresc.* *p* *mp* *mf*

20

(25)

poco cresc.

pp

leggero

fp

mf sempre e legato

29

pp

(30)

fp

pp

33

cresc.

mf

(35)

p

36

mf

mp

dim.

(40)

41

p

più dim.

f

pp

(45)

smorz.

Menueto (Moderato)

III.

5

mf *poco dim.*

10

f *poco dim.* *f* *p*

15

1. 2. *p* *p*

20

dim. *più dim.*

25

f *cresc.* *molto cresc.*

30

35

mf

35 36 37 38 39 40

mf *poco dim.*

41 42 43 44 45 46

f *poco dim.* *f*

47 48 49 50 51 52 53 54 55

p *f* *Fine*

Trio

56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

f *D.C. al Fine*

IV.

Tarantela (en RONDÓ)

5

f *mf*

legato

10

mp

15

f sempre *poco dim.* *p* *f* *cresc.*

20

f *ff*

25

mf *dim.* *p* *pp*

30

35

f

40

mf *p* *mp*

45

f *dim.*

50

f *p*

55

mp *simile*

60

p *poco cresc.* *f*

65

Detailed description: This is a musical score for a piano sonata in G minor, measures 40 through 65. The score is written for piano in G minor (three flats: Bb, Eb, Ab). It consists of five systems of two staves each (treble and bass clef). Measure 40 starts with a melodic line in the treble and a supporting bass line. Dynamics include *mf*, *p*, and *mp*. A slur covers measures 40-44. Measure 45 begins with a new melodic phrase, marked *f*, which then *dim.* (diminuendo) towards measure 50. Measure 50 features a strong *f* dynamic in the bass. Measures 51-54 continue with a melodic line in the treble and a bass line, with dynamics *f* and *p*. Measure 55 starts a new section marked *mp* and *simile* (simile). Measures 56-60 continue this section. Measure 61 begins with a new melodic phrase marked *p* and *poco cresc.* (poco crescendo). Measures 62-65 continue this phrase, ending with a strong *f* dynamic. Measure 65 is the final measure shown on this page.

70

legato *mf*

75

p *f*

80

dim. *pp* *ff* *cresc.*

85

90

95

mp *pp*