

VALENTINO DONELLA

« E' VENUTO  
LO STRANIERO »

Per Mezzosoprano  
e Orchestra da Camera



1972

		( Fl )
[	Flauto	( Fl sol )
	Flauto in Sol	( Ob )
	Oboe	( Cl <sup>Ma</sup> )
	Corno Inglese	( Cl )
	Clarinetto in Sib	( Cl B )
	Clarinetto Basso in Sib	( Fg )
	Fagotto	
[	2 Trombe in Sib	( Trb )
	Trombone	( Trbn )
[	Celeste	( Cel. )
	Più basso	( P <sup>th</sup> )
	Gran Cassa	( Gr. C. )
	<u>Voce del Mezzosoprano</u>	( Voce )
[	Violini I 8	( Vlni )
	Violini II 6	( Vln )
	Viola 4	( Vc )
	Violoncelli 4	( Vcl )
	Contrabbassi 2	( Cb )

Un esploratore racconta d'aver assistito nel Togo ad una festa indigena, in cui i negri cantavano in onore dell'ospite per circa tre ore una sola frase: "E' VENUTO LO STRANIERO"

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ECCO....

di Al- Gazzali (Iraq)

Ecco: una strada è il mondo  
dalla culla alla tomba!  
in mezzo sono tappe:  
ogni anno, una tappa,  
ogni mese, una tappa,  
ed in ogni respiro è un passo.  
E si vive, si vive, si vive.  
Uno alla prima tappa, ecco è già giunto,  
un altro sulla via è reclinato  
e un altro nasce.

OH, AMICO!

Anonimo della Papuasìa

Oh, amico!  
Questo mare così calmo!  
Oh, fratello,  
fratello mio!  
Questa luce dolcissima,  
questa luce di luna!  
Se io piango, piango per te!

TU LO SAI

Anonimo dell'Africa Occidentale

Tu lo sai: quando ti cerco con gli occhi,  
e non ti vedo,  
i miei piccoli occhi diventano un lago,  
a guardare e guardare;  
i miei piccoli piedi cominciano a pestare dall'impazienza

Te ho ricordata di Antara (Arabia)  
quando le lance si abbeveravano  
di me  
e le bianche lame d'India gocciolavano  
del mio sangue,  
ed ho amato il bacio delle spade,  
perchè  
brillavano come i denti tuoi  
nel sorriso.



*liberamente*

*gliss. il più possibile*

*dalla culla alla tomba!*

*perdendosi*

*mp*



*sordine wa-wa*

*mp*

*brillato*

*mf*

*f*

*3*

*f*

*3*



FL *gay loco* *pa* *loco* *gay*

Cl *faull.* *mp* *crec.*

Fg *mp* *crec.*

Tub *ord. normale* *mp* *crec.*

Voce *mf*

ogni mese, una tappa, ed in

Vlni *sempre pice* *div.*

Vle *sempre pice*

Vc *sempre pice*

FL *mf* *f* *mf*

Ob *f* *mf*

Cl *mf* *f* *mf*

Fg *f*

Tub *f*

Voce *portam. lento*

o-gni re-ssi - no è un pas - so.

Vlni

Vle *pice*

Vc *pice*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Flute Solo (Fl Sol), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vlni), Violin II (Vle), and Viola (Vc). The music is in 4/4 time and features dynamic markings such as *mp*, *ff*, and *frull.* (trills). The woodwinds play melodic lines with various ornaments and articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.



4

$\text{♩} = 92$

Handwritten musical score for voice and strings. The score includes parts for Voice, Violin I (Vlni), Violin II (Vle), Viola (Vc), and Cello (Cb). The music is in 6/8 time and features the lyrics "Exi vive, si vive, si". The voice part is written in a soprano clef and includes dynamic markings like *pp*. The strings provide accompaniment with sustained notes and rhythmic patterns. The score includes dynamic markings such as *pp* and *con sordina*.



Voice

vi ve

Vlni

Vle

Vc

Cb

[5]

Fl

Fl sol

Ob

C.J.

Cl

Cl.B.

Voice

vi ve

Vlni

Vle

Vc

CELESTA

no sord.  $\frac{5}{4}$  div.

col legno



Fl Sol

Fl

Tob

Vle

Vc

Ob

mf

p

pizz

pp

3



17

Cl

Voce

Gr

Vc 1

Vc 2

mf

p

pp

mf

tr

morbidissimo

div.

pp

continuo crescendo

continuo crescendo

U no alla prima tappa, ec - co è giun to

1 1 1 1

*f* *l.v.* *prolungare*

*bachette morbidi*

*p*

*un'altro sulla via è re-di-ma-to*

*vibrato veloce* *sempre più lento fino ad interv. di  $\frac{1}{4}$  di tono*

*uniti* *gliss lento* *idem*

*gliss lento* *idem*

*gliss lento* *idem*

8

*f* *bach. dure*

*5* *3* *4*

*bach. dei tim. f penni*

*senza sord* *f* *b f*

*idem* *f*

*mf* *f* *f*

*f* *f* *f*

*5* *3* *14*

*e un altro ma*

Vno

Vc

Cl



Fl  
 Ob  
 Cl  
 Fg

Musical notation for woodwinds. Flute (Fl) starts with a forte (f) dynamic. Oboe (Ob) and Clarinet (Cl) have complex melodic lines with slurs and ties. Bassoon (Fg) has a more rhythmic part with slurs. Dynamics range from forte (f) to mezzo-piano (mp).

Pts  
 Grc.

Percussion (Pts) and Gong/Cymbal (Grc.) parts. Both parts show rhythmic patterns with rests and a forte (f) dynamic marking. The Gong/Cymbal part includes the instruction "al centro".

Voice

Voice part with a few notes and rests. The word "acc" is written below the staff.

Vlni  
 Vcl  
 Vc  
 Cb

String parts (Violins, Violas, Cellos, Double Basses). The Violin (Vlni) part has a "pizz" (pizzicato) marking. The Viola (Vcl) part has a "mf" (mezzo-forte) marking. The Cello (Vc) and Double Bass (Cb) parts have "pizz" markings. There are various notes, rests, and slurs throughout.

19 **f** >

Handwritten musical score for a symphony orchestra, page 11. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, and Viola. The music is marked with a forte (**f**) dynamic and includes various musical notations such as notes, rests, and articulation marks. A specific performance instruction for the Flute solo is marked *mp* (mezzo-piano) and includes a triplet figure. The score is divided into two systems, with the first system ending at the first measure of the second system.

**f** >



*rall* ~ ~ ~

*lento*

Handwritten musical notation for the first system, including a treble clef, a sharp sign (#), and a series of notes and rests:  $\gamma$   $\gamma$   $b$   $\sharp$   $b$   $\sharp$   $\gamma$   $z$ .

Handwritten musical score for various instruments including Flute (Fl), Flute Solo (Fl. sol.), Oboe (ob), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fg), Trombone (Tob.), Trumpet (Tuba), Cello (Cel.), Double Bass (Basso), Piano (Pto), Harp (Harp), Violin 1 (Vni 1), Violin 2 (Vni 2), Viola (Vle), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Contrabass (Cb). The score includes staves with notes, rests, and dynamic markings.

*f* *rall* ~ ~ ~



**Fg** *mp*

**Ptto**

**Voce**  
così cal - mo!

**Veni**

**Vle**

**Vc** *mp*

12

**Cl**

**Fg**

**Trbn** 1 *con sord. mf* *mf* *frull.*

**Trbn** 2 *mf* *frull.*

**Cel** *mf*

**Voce** *f* *fr.*

**Vc**

**Eb**

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Trombone (Tbn.), Trumpet (Tr.), Violin (Vc.), and Cello (Cb.).

- Flute:** Measures 1-2 are rests. Measures 3-4 feature a melodic line starting on G4, marked *mf*. Measures 5-8 continue the melodic line, marked *mp*.
- Trombone:** Measures 1-2 are rests. Measures 3-4 feature a melodic line starting on G3, marked *mf*. Measures 5-8 continue the melodic line, marked *mp*.
- Trumpet:** Measures 1-2 are rests. Measures 3-4 feature a melodic line starting on G4, marked *mf*. Measures 5-8 continue the melodic line, marked *mp*.
- Violin:** Measures 1-2 are rests. Measures 3-4 feature a melodic line starting on G4, marked *mp*. Measures 5-8 continue the melodic line, marked *mp*.
- Cello:** Measures 1-2 are rests. Measures 3-4 feature a melodic line starting on G3, marked *mp*. Measures 5-8 continue the melodic line, marked *mp*.

Handwritten musical score for the second system, measures 9-16. The score includes staves for Flute (Fl.), Trombone (Tbn.), Violin (Vc.), Cello (Cb.), and Voice.

- Flute:** Measures 9-10 are rests. Measures 11-12 feature a melodic line starting on G4, marked *mp*. Measures 13-16 continue the melodic line, marked *mp*.
- Trombone:** Measures 9-10 are rests. Measures 11-12 feature a melodic line starting on G3, marked *mp*. Measures 13-16 continue the melodic line, marked *mp*.
- Violin:** Measures 9-10 are rests. Measures 11-12 feature a melodic line starting on G4, marked *mp*. Measures 13-16 continue the melodic line, marked *mp*.
- Cello:** Measures 9-10 are rests. Measures 11-12 feature a melodic line starting on G3, marked *mp*. Measures 13-16 continue the melodic line, marked *mp*.
- Voice:** Measures 9-10 are rests. Measures 11-12 feature a melodic line starting on G4, marked *mp*. Measures 13-16 continue the melodic line, marked *mp*. The instruction *gorgheggiando liberamente* is written below the staff.



Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vla), and Cello (Vcl). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. A rehearsal mark **13** is present at the beginning of the system.

Handwritten musical score for the second system, including parts for Clarinet (Cl), Cello (Vcl), Violin I (Vni 1), Violin II (Vni 2), Viola (Vla), and Violoncello (Vcl). The score includes dynamic markings such as *mp*, *pliss*, and *cresc.*. A performance instruction *legatissimo e senza ritomo* is written across the Violin parts.

Handwritten musical score for the third system, including parts for Clarinet (Cl), Cello (Vcl), Voice (Voce), Violin I (Vni 1), Violin II (Vni 2), and Viola (Vla). The Voice part contains the lyrics: *Questa luce dolcissima*. The score includes dynamic markings like *mf.* and *pp*, and a performance instruction *con liberta*.



5

Handwritten musical score for the first system, measures 5 and 6. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vcl).

Measure 5 (measures 4 and 5):

- Flute: Treble clef, 5/4 time signature, key signature of one sharp (F#). Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Oboe: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 1: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 2: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello/Double Bass: Bass clef, notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 6 (measures 5 and 6):

- Flute: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Oboe: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 1: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 2: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello/Double Bass: Bass clef, notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Additional markings in measure 6:

- Clarinet: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bassoon: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trumpet: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trombone: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 1: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 2: *f* dynamic, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola: *f* dynamic, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello/Double Bass: *f* dynamic, notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Handwritten musical score for the second system, measures 7 and 8. The score includes staves for Clarinet (Cl), Trombone (Tbn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vcl).

Measure 7 (measures 7 and 8):

- Clarinet: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trombone: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Violin 1: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 2: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello/Double Bass: Bass clef, notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 8 (measures 7 and 8):

- Clarinet: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trombone: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Violin 1: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin 2: Treble clef, notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola: Bass clef, notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello/Double Bass: Bass clef, notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Additional markings in measure 8:

- Clarinet: *mf* dynamic, *tr* (trill) marking.
- Trombone: *gliss* (glissando) marking.
- Violin 1: *f* dynamic, *pp* dynamic.
- Violin 2: *f* dynamic, *pp* dynamic.
- Viola: *f* dynamic, *pp* dynamic.
- Cello/Double Bass: *f* dynamic, *pp* dynamic.

16

*frull.*

Flute: *mp*

Oboe: *pp*

Trumpet: *p*

Tuba: *b7*

Voce: *p* *S'io pian-go,* *mf* *pian-go*

Viol. 1: *ribattere con ritmo irregolare ecc*

Viol. 2: *idem ma alla distanza di  $\frac{1}{4}$  di tono ecc*

Euphonium: *p*

Flute: *pp*

Voce: *x x* *per te!* *(sussurrato)* *x x* *per te!*

Viol. 1: *ecc*

Viol. 2: *ecc*

Euphonium: *pizz*

Viol. 1: *idem continuo*

Viol. 2: *idem continuo*

Viol. 2: *pendend. riflettivamente*

Vc: *pizz*



# 3 TULO SAI

Energico (♩ = 88 ca)

Handwritten musical score for percussion instruments:

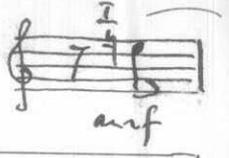
- Fl** (Flute): 4/4 time signature. Dynamics: *ff*, *f*. Includes triplets.
- Ob** (Oboe): 4/4 time signature. Dynamics: *f*, *mp*.
- Cl** (Clarinet): 4/4 time signature. Dynamics: *f*.
- Fg** (Fagotto): 4/4 time signature. Dynamics: *f*, *mp*. Includes triplets.
- Tuba** (Tuba): 4/4 time signature. Dynamics: *ff*.
- Tbn** (Tromba): 4/4 time signature.
- Ptto** (Percussion): 4/4 time signature. Dynamics: *ff*.
- Gel.** (Gong): 4/4 time signature.
- Voce** (Voice): 4/4 time signature.

Handwritten musical score for strings:

- Vni 1** (Violini 1): 4/4 time signature. Dynamics: *f*. Includes *div.* (divisi) and *ecc.* (ecclesiastico) markings.
- Vni 2** (Violini 2): 4/4 time signature. Dynamics: *f*. Includes *div.* and *ecc.* markings.
- Vle** (Viola): 4/4 time signature. Dynamics: *f*. Includes *div.* and *ecc.* markings.
- Vc** (Violoncello): 4/4 time signature. Dynamics: *f*. Includes *div.* and *ecc.* markings.
- Cl** (Clarineto): 4/4 time signature. Dynamics: *f*. Includes *ecc.* marking.

Additional markings: *sub pontic.* (sub ponticello), *ff* (fortissimo).

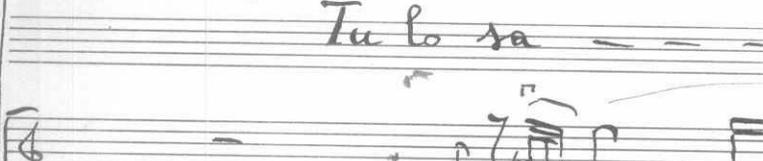


Tuba 

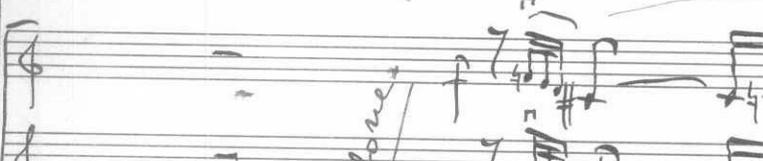
FL  7 4 f

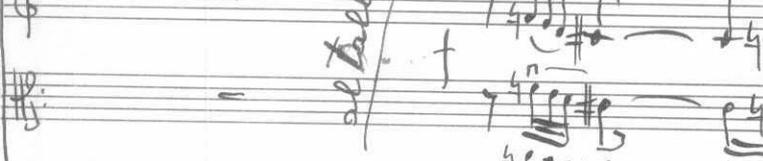
Cl  7 4 f

Fg  7 4 f

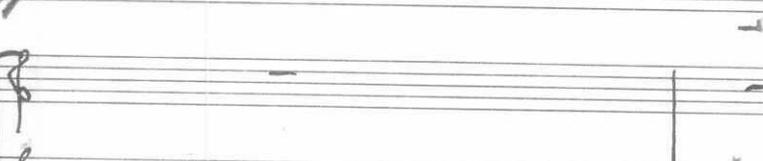
Voce  7 4 f

Tu lo sa - - - i

Vlni 1  7 4 f

Vlni 2  7 4 f

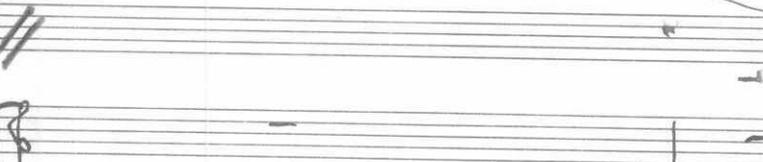
Vcl  7 4 f

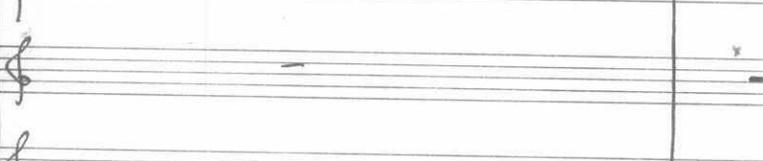
Vc  7 4 f

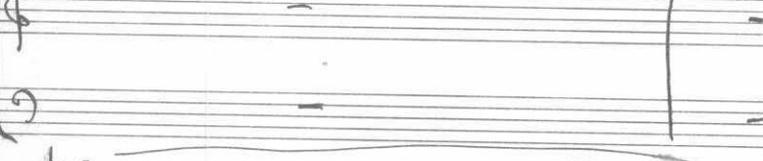
*al Tallone*

*pizz*

*pizz*

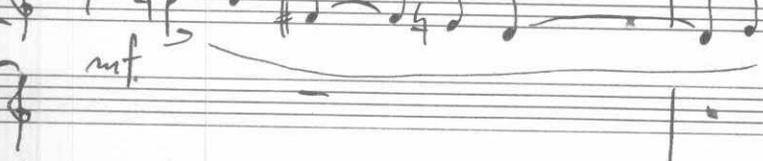
FL  7 4 f

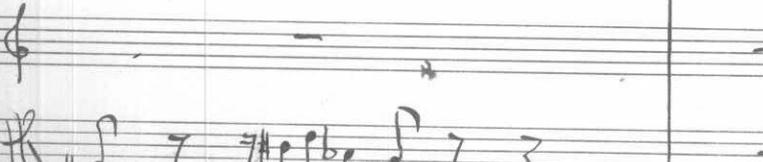
ob  7 4 f

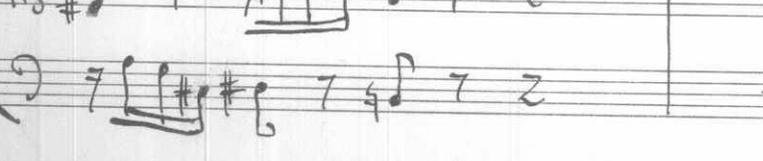
Cl  7 4 f

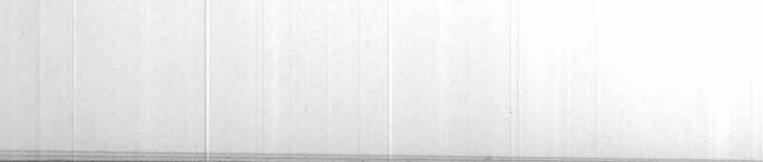
Fg  7 4 f

Tuba  7 4 f

Vlni 1  7 4 f

Vlni 2  7 4 f

Vcl  7 4 f

Vc  7 4 f

*div. b7*

*div.*

2 Allegretto

ob

Cl.

ClB

Vln I

Vln II

Vc

*tutti...*

*cresc...*

Cl

ClB

Voce

Vc

Quando ti cerco con gli occhi e non ti

*cresc...*

*diminu.*

Cl

ClB

Voce

Vc

ve-do i miei picco-li occhi

*diminu.*



ancora drum - - - - e roll - - - -

o tempo

Handwritten musical score for the first system, including staves for Cello (Cl), Cello/Bass (ClB), Voice, Violin (Vc), and Viola (Vln). The score features various rhythmic patterns, including triplets and rests, and includes performance instructions such as *Solo b* and *gliss.* The lyrics "diventa no un lan-go" are written below the voice staff.

3

Handwritten musical score for the second system, including staves for Cello (Cl), Cello/Bass (ClB), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), and Violoncello (Vc). The score includes dynamic markings like *f* and *mf*, and performance instructions such as *gliss.*, *II c.*, and *III c.*

sempre tempo

Handwritten musical score for the third system, including staves for Voice, Violin 2 (Vln 2), Viola (Vle), and Violoncello (Vc). The score includes the lyrics "a guardare" and "e guardare", and performance instructions such as *gliss.*, *tremolo irregolare*, and *IV c.*

4

**ff** Energico come all'inizio

(24)

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl), Flute and Piccolo (Fl & Pic), Oboe (Ob), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl Eb), Bassoon (Fg), Trumpet (Tuba), Trombone (Tbn), Cymbal (Cym), Snare Drum (Tm), Bass Drum (Cb), Timpani (Tto), and Grand Piano (Gr). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *mp*, *f*, *allegro*, *rit.*, and *al tollone*. The score is divided into two systems, with the second system starting at measure 24. The notation includes various articulations, slurs, and dynamic hairpins.







Comodo e statico (d = 76 ca)

5

*p/p*

Clb [3/2] - - - *p* - - - *b* *p* *o* - - - *o* - - - *p* *p* - - -

Ob [3] - - - *2* *1* - - - *2* *1* - - - *3*

Fg [2] - - - *2* *1* - - - *2* *1* - - - *3*

Trbe [3] *p* *con sordina* - - - *3* - - - *3*

Trbn [9] - - - *3* - - - *3*

Voce [3/2] *p* *sup* *o* - - - *2* *b* *p* - - - *o* - - -

Clb [3/2] *p* - - - *o* - - - *o* - - - *o* - - -

Te ho ri - cor - da -

Ob #d. - - - *3* - - - *2* *1* - - -

Clb - - - *3* *3* - - - *3* *3* - - - *2* *1* - - -

Fg #p. - - - *3* - - - *3* - - - *2* *1* - - -

Trbe - - - *2* - - - *2* - - - *3* - - -

Trbn - - - *2* *b* *p* - - - *2* *b* *p* - - - *2* *b* *p* - - -

Voce - - - *2* - - - *o* - - - *o* - - - *o* - - -

Clb [9] *o* - - - *o* - - - *o* - - -

ta

animandosi

6

FL *mf*

OB *#0.*

CL *#0.*

Fg *#0.*

Tuba *mf*

Trbn

Voce *mf*

Cb *p* *pizz..*

quando le lance si abbeve

FL

FL sol

CL

CLB

Trbn

Voce

Cb

navano di me e le bianche la-me



Handwritten musical score for the first system, featuring:

- Flute (Fl):** Treble clef, melodic line with slurs and accents.
- Flute Solo (Fl sol):** Treble clef, melodic line with slurs and accents.
- Clarinet (Cl):** Treble clef, melodic line with slurs and accents.
- Clarinet Bass (Cl B):** Bass clef, melodic line with slurs and accents.
- Trumpet (Tuba):** Bass clef, rhythmic accompaniment with slurs and accents.
- Voice:** Treble clef, lyrics: *d'In - dia fac - cio - la - va - no del*
- Double Bass (Cb):** Bass clef, rhythmic accompaniment with slurs and accents.

Handwritten musical score for the second system, featuring:

- Flute (Fl):** Treble clef, melodic line with slurs and accents.
- Flute Solo (Fl sol):** Treble clef, melodic line with slurs and accents.
- Clarinet (Cl):** Treble clef, melodic line with slurs and accents.
- Clarinet Bass (Cl B):** Bass clef, melodic line with slurs and accents.
- Trumpet (Tuba):** Bass clef, rhythmic accompaniment with slurs and accents.
- Voice:** Treble clef, lyrics: *mi - o san - gue*
- Double Bass (Cb):** Bass clef, rhythmic accompaniment with slurs and accents.



8 Comodo

FL 3/4

FL ad 2/4

Ob

Cl

Fg

Voce 3/2

Ed ho e - ma

Viol 1 3/4

Viol 2 2/4

Vle

Vc

Cb

FL

FL ad

Ob

Cl

Fg

Voce

to il ba-cio delle spa - de

tratt.

9 **ff** Energico senza riprese di tempo  
*mf*

32

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Cymbals. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for Violin, Viola, and Cello. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The Violin part includes the instruction "div." (divisi).

**ff**



Fl Fl sol Ob Chl Cl ClB Fg Voce Vlni Vc

*p loco*  
*Bon minuto*  
*trillare il più velocemente possibile*  
*Perché brilla — va — no — coe — de — nti — tyo*

4/4

Fl Fl sol Ob Chl Cl ClB Fg Voce Vlni Vc

*trb*  
*mel soz-ri*

tub

Flute (Fl) staff with notes and rests. Includes markings like  $\text{tr} \text{b}$  and  $\text{tr} \text{z}$ .

Clarinet in Bb (Cl Bb) staff with notes and rests.

Clarinet in C (Cl C) staff with notes and rests.

Flute in G (Fl G) staff with notes and rests.

Voice staff with notes and rests.

Violin I (Vln I) staff with notes and rests.

Violin II (Vln II) staff with notes and rests.

Viola (Vc) staff with notes and rests.

Comodo ancora

Violin I (Vln I) staff with notes and rests. Includes markings like  $\text{mp}$  and  $\text{p}$ .

Tuba (Tuba) staff with notes and rests.

Euphonium (Eb) staff with notes and rests.

Clarinet in Bb (Cl Bb) staff with notes and rests.

Clarinet in C (Cl C) staff with notes and rests.

Flute in G (Fl G) staff with notes and rests.

Trumpet in Bb (Trbu Bb) staff with notes and rests.



ob

Cl

CEB

Fg

Trpt

Trbn

Vcln I

Vcln II

Cb

flautando

pp

pp flautando

pp