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× Prélude mélancolique.

Sigismond Noskowski, Op. 44.

Andante con moto.

molto cantabile

×1.

p

5 3 2 1 3 2
molto legato
 Led.

* Led.

*

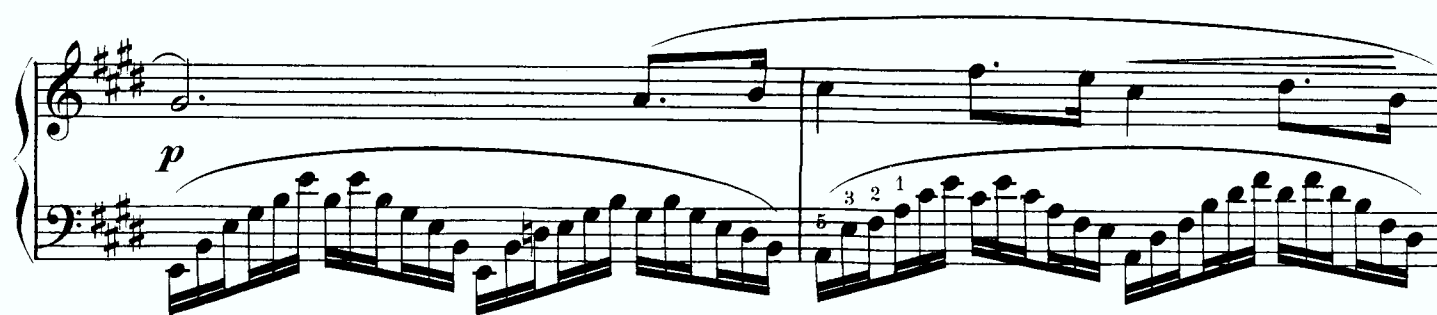
Led. *simile**mf*

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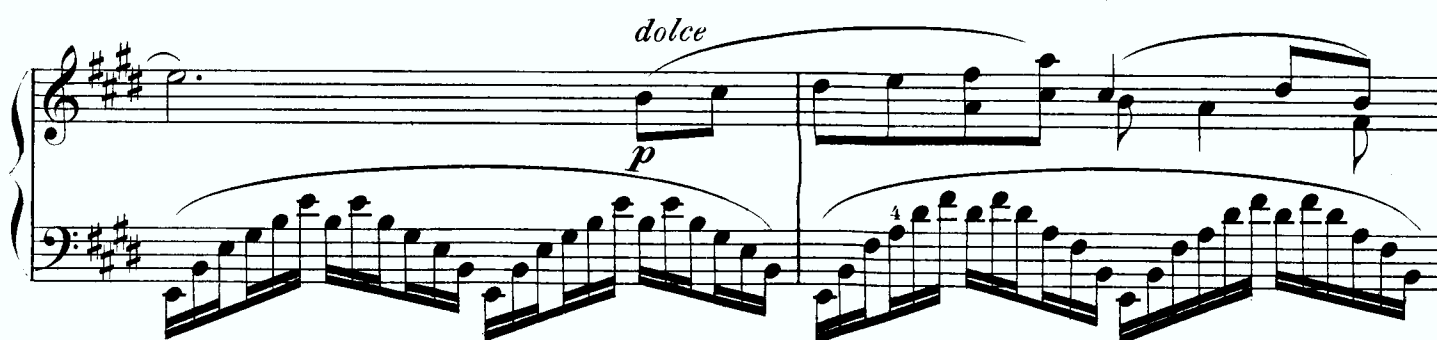




First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The bass line begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The treble line has a few notes, including a dotted half note. Fingering numbers 3, 2, 1 are visible above the treble staff.



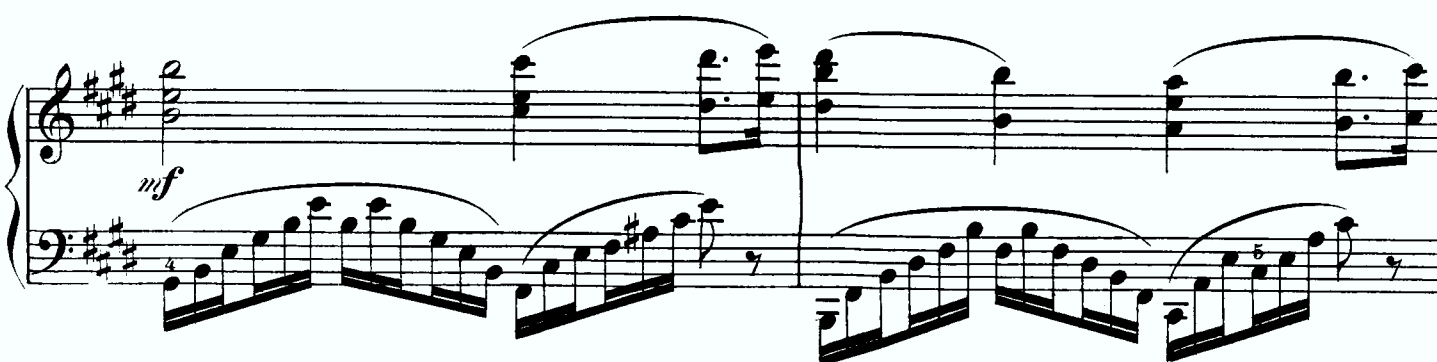
Second system of musical notation. Treble clef, key signature of three sharps. The bass line continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. Fingering numbers 3, 2, 1 are visible above the treble staff.



Third system of musical notation. Treble clef, key signature of three sharps. The treble line is marked *dolce* and *p*. The bass line continues with eighth notes. Fingering number 4 is visible above the treble staff.



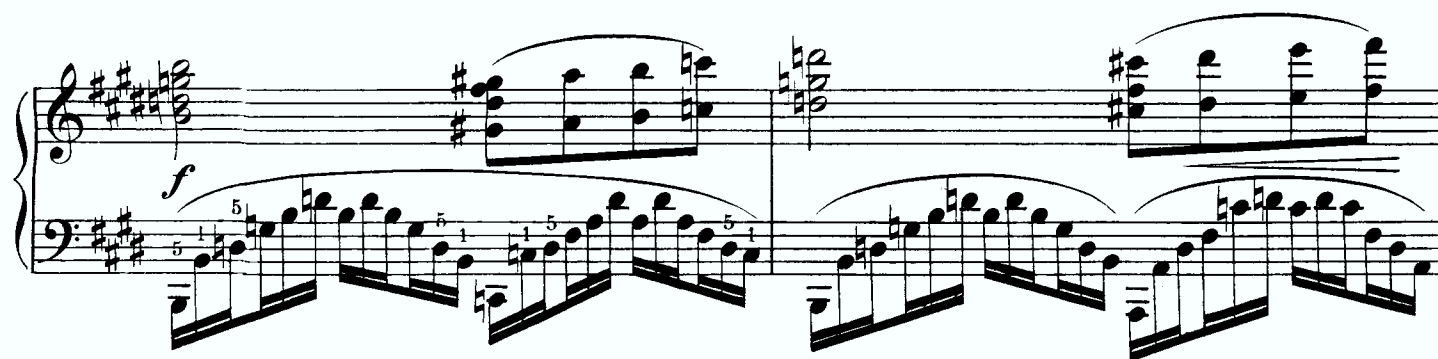
Fourth system of musical notation. Treble clef, key signature of three sharps. The bass line continues with eighth notes. The treble line has a few notes, including a dotted half note. A *cresc.* (crescendo) marking is present above the treble staff.



Fifth system of musical notation. Treble clef, key signature of three sharps. The bass line continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. Fingering number 4 is visible above the treble staff.



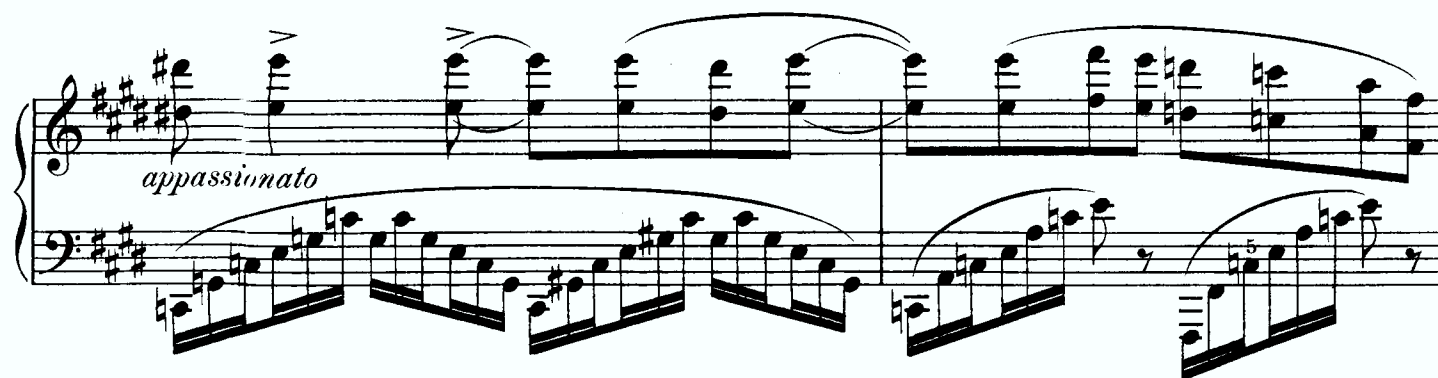
First system of musical notation. The treble clef staff contains a series of chords and single notes, with a *cresc.* marking above the right-hand staff. The bass clef staff features a continuous eighth-note accompaniment, with a finger number '5' indicated above the first measure.



Second system of musical notation. The treble clef staff continues with chords and single notes. The bass clef staff features a continuous eighth-note accompaniment, with finger numbers '5' and '1' indicated above the first measure.



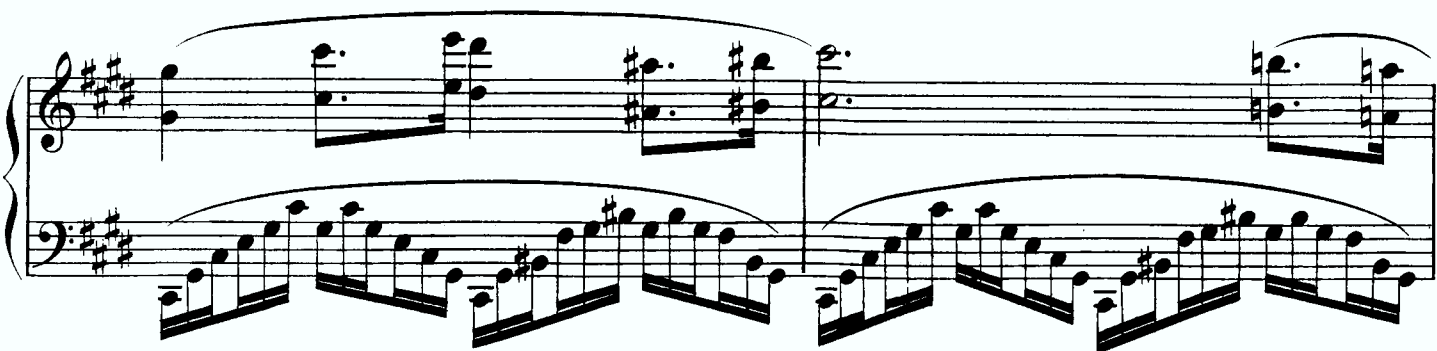
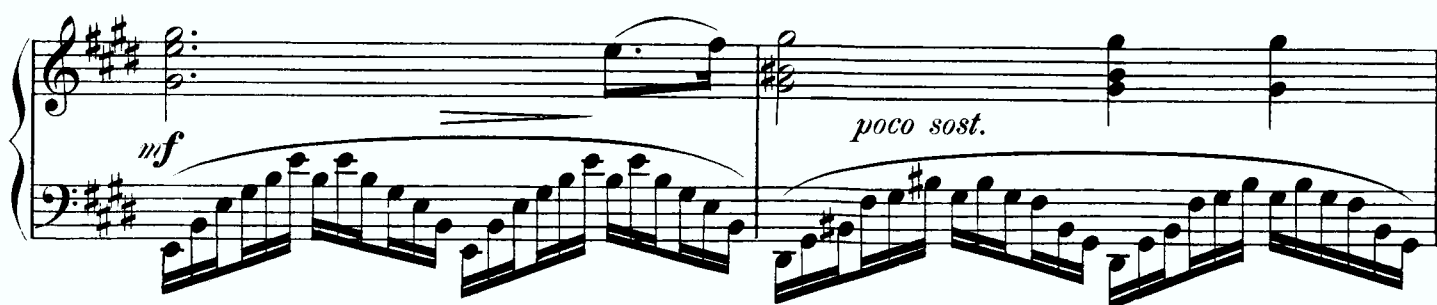
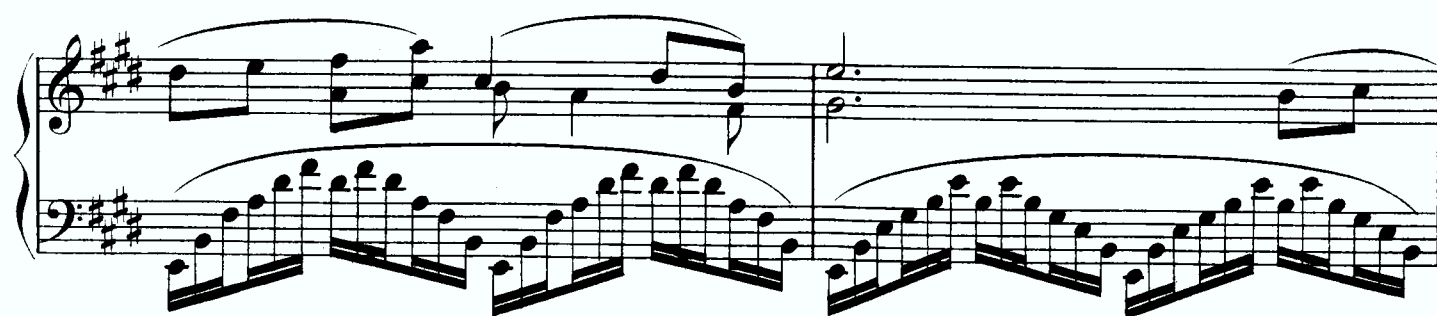
Third system of musical notation. The treble clef staff continues with chords and single notes. The bass clef staff features a continuous eighth-note accompaniment, with a *ff* marking above the first measure.



Fourth system of musical notation. The treble clef staff continues with chords and single notes, with a *passionato* marking above the first measure. The bass clef staff features a continuous eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff continues with chords and single notes. The bass clef staff features a continuous eighth-note accompaniment, with a *dim.* marking above the first measure and a *p* marking above the right-hand staff.



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous flow of notes in both hands. The second system introduces the dynamic marking *mf* (mezzo-forte) in the bass staff and *p* (piano) in the treble staff. The third system features the marking *dolce* (dolce) in the treble staff. The fourth system includes an 8-measure rest in the treble staff. The fifth system includes the marking *pp* (pianissimo) in the bass staff and another 8-measure rest in the treble staff. The notation is written in a clear, professional style, typical of a musical score.

The musical score consists of five systems of staves, primarily in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

- System 1:** Features a treble staff with a melodic line starting with a dotted quarter note, followed by a series of eighth notes with fingerings 2, 1, 2, 3, 5, 1, 8. A *cresc.* marking is present. The bass staff has a continuous eighth-note accompaniment.
- System 2:** The treble staff has a *marcato* marking and a *f* dynamic. The bass staff has a *p* dynamic and a *dolce* marking. Both staves feature chords and some melodic movement.
- System 3:** The treble staff has a *ped.* marking. The bass staff has a continuous eighth-note accompaniment.
- System 4:** The treble staff has a *ped.* marking. The bass staff has a continuous eighth-note accompaniment.
- System 5:** The treble staff has a *morendo* marking and a *p* dynamic. The bass staff has a *pp* dynamic. Both staves feature chords and some melodic movement.

Throughout the piece, there are various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, *cresc.*, *marcato*, *dolce*, and *morendo*. Pedal markings (*ped.*) are used in several places to indicate sustained notes.

x Scherzo.

Poco allegretto sempre leggiero.

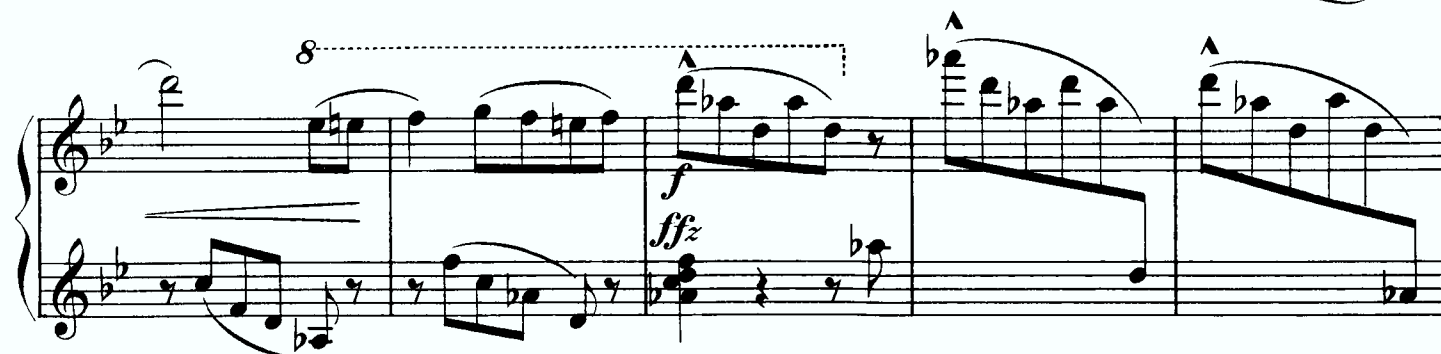
cresc.

2.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score consists of five systems of two staves each. The first system begins with a piano (*p.*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth and fifth systems feature mezzo-forte (*mf*) and piano (*p*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.



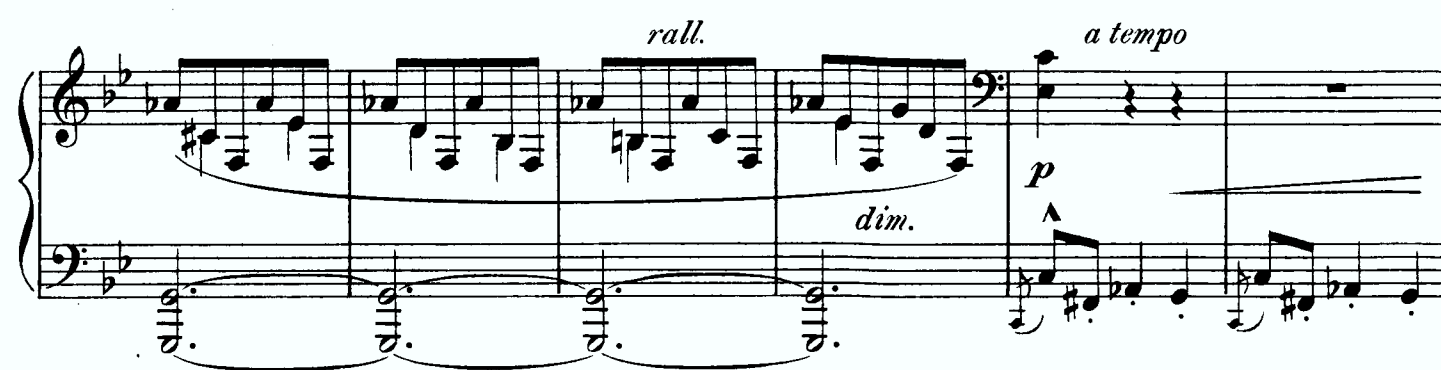
First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth notes. The dynamic marking *cresc. molto* is written above the treble staff.



Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. The dynamic marking *ffz* is written below the bass staff. A bracket with the number 8 is above the treble staff.



Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. The dynamic marking *ffz* is written below the bass staff.



Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. The dynamic marking *dim.* is written below the bass staff. The tempo marking *rall.* is above the treble staff, and *a tempo* is above the bass staff. The dynamic marking *p* is below the bass staff.



Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. The dynamic marking *p* is below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents (^) above several notes.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes and accents. The bass staff has rests. The system concludes with a *cresc.* (crescendo) marking and fingerings (1 2 3 5 1 2, 3 5 1) above the final notes.

Third system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and includes the markings *poco sost.* and *a tempo*. The system ends with a piano (*p*) dynamic marking.

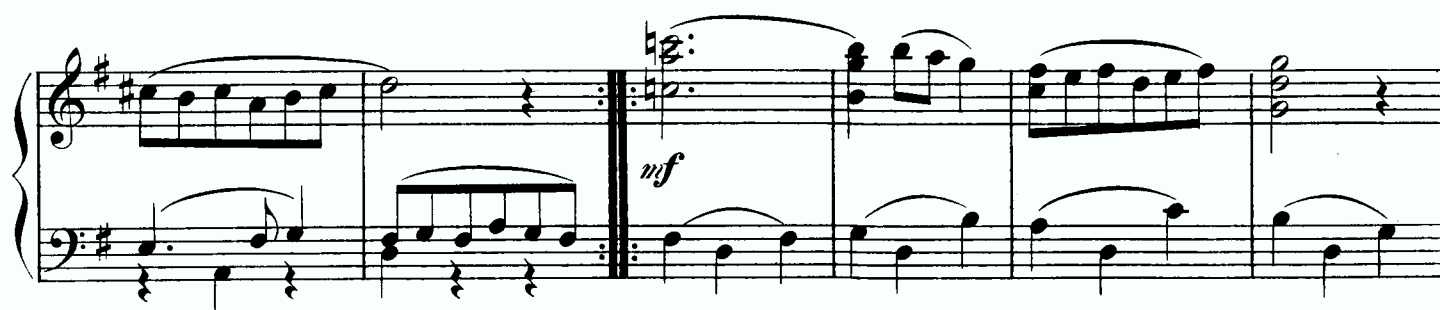
Fourth system of musical notation. Treble and bass staves. Treble staff features a *cresc. molto* (crescendo molto) marking. The system concludes with a forte (*f*) dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff includes piano (*p*) and forte (*f*) dynamic markings. The system concludes with a piano (*p*) dynamic marking.

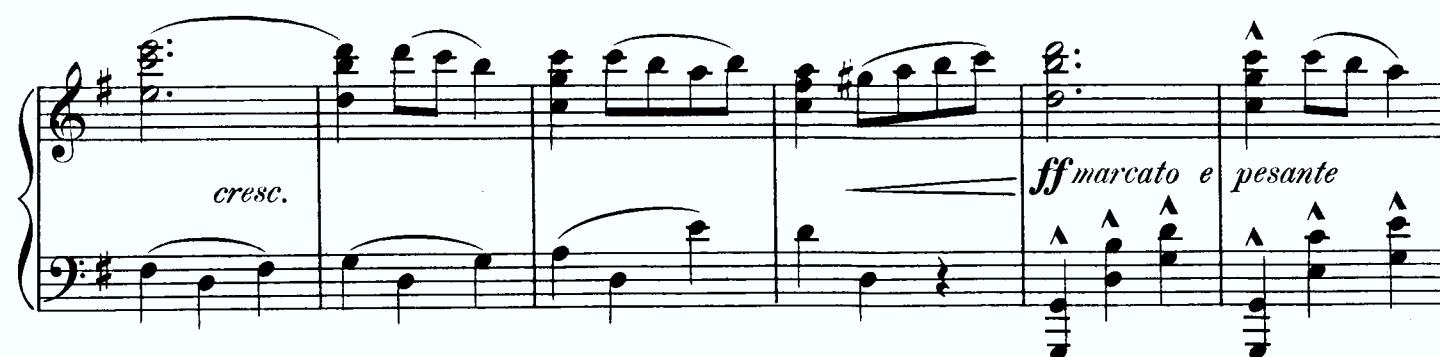
Poco meno mosso.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and includes various melodic and harmonic elements.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a mezzo-forte (*mf*) dynamic marking. The music continues with melodic and harmonic development.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic marking, followed by the instruction *marcato e pesante*. The music features accented notes and a more pronounced rhythm.



Fourth system of musical notation, featuring a treble and bass staff. The music continues with accented notes and a more pronounced rhythm, maintaining the *marcato e pesante* character.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a piano (*p*) dynamic marking and the instruction *tranquillo*. The music concludes with a more relaxed and calm character.

Tempo I.

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes mezzo-forte (*mf*) and piano (*p*) markings. The third system features mezzo-forte (*mf*), piano (*p*), and forte (*f*) markings. The fourth system includes piano (*p*), sostenuto (*sost.*), and mezzo-forte (*mf*) markings. The fifth system contains a piano (*p*) marking. The sixth system also contains a piano (*p*) marking. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a melodic line in the treble staff and a supporting bass line. The second system features a *f* (forte) dynamic marking in the treble staff and a *p* (piano) marking in the bass staff. The third system includes a *cresc.* (crescendo) marking in the bass staff and a *p* marking in the treble staff. The fourth system has a *p* marking in the treble staff. The fifth system features a *f* marking in the treble staff and includes fingerings (1, 2, 3, 5) for the right hand. The sixth system includes a *sfz* (sforzando) marking in the bass staff and a dotted line with the number 8 above it, indicating a repeat or a specific fingering.

Pensée fugitive.

Andantino cantabile

3. *p*

espressivo

mf

cre - - - scen - - - do

f



First system of musical notation. The treble staff contains chords with accents. The bass staff features a continuous eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in the fourth measure. The system concludes with a *marcato* section.



Second system of musical notation. The treble staff continues with chords and accents. The bass staff maintains the eighth-note accompaniment. The system concludes with a *marcato* section.



Third system of musical notation. The treble staff features a *dim.* (diminuendo) marking over a sustained chord. The bass staff continues with the eighth-note accompaniment. The system concludes with a *p* (piano) dynamic marking.



Fourth system of musical notation. The treble staff includes a triplet of eighth notes (labeled 1, 2, 3) and a quarter note (labeled 4). The bass staff continues with the eighth-note accompaniment.



Fifth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with the eighth-note accompaniment.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a mezzo-forte (*mf*) dynamic and a series of triplets. The key signature has two flats.

Second system of musical notation. Treble and bass staves. Treble staff continues with chords. Bass staff continues with triplets. A crescendo (*cresc.*) marking is present. The key signature has two flats.

Grandioso e poco più lento

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a series of chords. Bass staff continues with triplets. The key signature has two flats.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic and a series of chords. Bass staff continues with triplets. A sequence of fingerings (5, 4, 3, 2, 1) is indicated. The key signature has two flats.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a series of chords. Bass staff continues with triplets. A tenuto (*tenuto*) marking is present. The key signature has two flats.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a measure marked with an '8' and a dashed line above it. The second system includes the markings 'riten.' and 'meno f'. The third system includes the marking 'mf'. The fourth system includes the marking 'p'. The fifth system includes the markings 'riten.' and 'mf'. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

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