

QUATUOR

Par W. NEULAND. Op: 48.

VIOLON.

Allegro Moderato. (M.M. ♩ = 132)

f *sf* *p* *f* *sf* *p* *mf* *eres* *f* *dolce.* *1* *p* *tr* *ff* *dim:* *p* *2* *dolce.* *f* *1* *sf* *sf* *f* *1* *p* *tr* *dim:* *dolce.* *1^{re} fois.* *2^{de} fois.* *f* *Con espress:* *p* *4*

VIOLON.

Violon musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, ff, cres.), articulation (accents, slurs), and performance instructions (dolce espressivo, tr.). The score is divided into measures by bar lines. The first staff begins with a measure rest followed by a half note B-flat. The second staff has a measure rest followed by a half note B-flat. The third staff has a measure rest followed by a half note B-flat. The fourth staff has a measure rest followed by a half note B-flat. The fifth staff has a measure rest followed by a half note B-flat. The sixth staff has a measure rest followed by a half note B-flat. The seventh staff has a measure rest followed by a half note B-flat. The eighth staff has a measure rest followed by a half note B-flat. The ninth staff has a measure rest followed by a half note B-flat. The tenth staff has a measure rest followed by a half note B-flat. The eleventh staff has a measure rest followed by a half note B-flat. The twelfth staff has a measure rest followed by a half note B-flat. The thirteenth staff has a measure rest followed by a half note B-flat. The fourteenth staff has a measure rest followed by a half note B-flat.

Key features of the score include:

- Staff 1: *cres:*, *f*, *sf*, *p*.
- Staff 2: *sf*, *p*, *f*, *cres:*.
- Staff 3: *p*, *f*, *dolce espressivo.*
- Staff 4: *p*, *f*, *ff*.
- Staff 5: *p*, *cres:*, *f*.
- Staff 6: *sf*, *f*, *p*.
- Staff 7: *f*, *sf*, *p*.
- Staff 8: *f*, *sf*.
- Staff 9: *3*, *p*.
- Staff 10: *cres:*.
- Staff 11: *f*, *p*, *tr.*.
- Staff 12: *f*, *cres:*.

VIOLON.

3

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *sf* dynamic, followed by a *p* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various dynamics: *sf*, *p*, *f*, *ff*, *pp*, *cres:*, *dim:*, *con espress:*, *rall:*, and *Allegro Vivace*. The score also includes various articulations: accents, slurs, and phrasing slurs. The score ends with a double bar line.

8400.R.

VIOLON.

ANDANTE
Con espressione.

(♩ = 72)

f *P* *f* *P* Con espres:

eres: *sf* *dolce P*

pizz: *arco.* *ff* 2

ritard: à Tempo. *p* *f* *P* *f* *P* *f*

P Con espres: *eres:* *dim:*

1 *Con espres:* 1 *eres: 3* *3* *3*

dolce P *eres: ...endo...*

ben marcato. *sf* *P*

ritard: à Tempo. *p*

dolce. *tr.* 1

tr. 2 *sf* *P* *f* *dim:* *P* *dim: rit:*

à Tempo. *Piano.* *Violon. tr.* *rall:*

dolce. *sf >* *P* *> dim: PP*

8400.R.

VIOLON.

5

Allegro ma non troppo. (M. J. = 66)

SCHERZO.

sf *sf* *f* *p*

cres: *f* *p*

cres: *f*

p *1* *1*

f *dim:* *dim:* *pp*

p

f *sf* *sf*

TRIO.

dolce P

p

p *cres:*

f *dim: dolce P*

sf *dim:*

SCHERZO D.C.
e poi la CODA.

CODA.

P *pp* *ff*

1 *risoluto.*

VIOLON.

Allegro. (♩ = 112)

FINALE.

p *cres:* *f* *sf* *sf* *sf* *cres:* *sf* *sf* *p* *dolce.* *cres:* *sf* *cres:* *p* *cres:*

VIOLON.

7

Violon musical score page 7. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a *dolce* marking and a piano (*p*) dynamic. The third staff has a fourth ending bracket. The fourth staff includes a *pizz:* (pizzicato) instruction and a piano (*p*) dynamic. The fifth staff is divided into two parts: 'Alto.' (Alto) and 'Violon.', with the Violon part starting with a forte (*f*) dynamic. The sixth staff continues the Violon part. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a *cres:* (crescendo) instruction. The ninth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *dim:* (diminuendo) instruction. The tenth staff includes a piano (*p*) dynamic and a *dim:* instruction. The score concludes with a first ending bracket and a final measure marked with a double bar line.

VIOLON.

Violon musical score page 8, featuring ten staves of music in B-flat major. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *sf* >, *sf*
- Staff 2: *sf*, *ff*, *sf*, *p*
- Staff 3: *p*
- Staff 4: *2*, *4*
- Staff 5: *cres.*, *f*
- Staff 6: *tr.*, *sf* >, *sf* >, *sf* >
- Staff 7: *dolce.*, *p*
- Staff 8: *f*
- Staff 9: *f*, *sf*, *sf*
- Staff 10: *sf*, *cres.*, *sf*, *3*

VIOLON.

9

Violon musical score page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *p* (piano). Articulation: accent (>).

Staff 2: Continues the melody. Dynamics: *p* (piano). Articulation: accent (>). Fingerings: 3 and 7 are indicated above the staff.

Staff 3: Continues the melody. Dynamics: *f* (forte). Articulation: accent (>). Fingerings: 3 and 3 are indicated below the staff.

Staff 4: Continues the melody. Dynamics: *sf* (sforzando). Articulation: accent (>).

Staff 5: Continues the melody. Dynamics: *sf* (sforzando). Articulation: accent (>).

Staff 6: Continues the melody. Dynamics: *sf* (sforzando), *p* (piano). Articulation: accent (>).

Staff 7: Continues the melody. Dynamics: *f* (forte), *cres:* (crescendo), *ff* (fortissimo). Articulation: accent (>).

Staff 8: Continues the melody. Dynamics: *p* (piano), *dim:* (diminuendo). Articulation: accent (>). Fingerings: 4 is indicated above the staff.

Staff 9: Continues the melody. Dynamics: *dim:* (diminuendo), *p* (piano), *pp* (pianissimo). Articulation: accent (>).

Staff 10: Continues the melody. Dynamics: *cres: di molto.* (crescendo di molto), *f* (forte). Articulation: accent (>).

Staff 11: Continues the melody. Dynamics: *ff* (fortissimo), *sf* (sforzando). Articulation: accent (>).

QUATUOR.

Par W. NEULAND, Op: 48.

ALTO.

Allegro Moderato. (M.M. ♩ = 432.)

f > *p* *f* *sf* > *p* *mf* > *p* *f* > *sf* > *p* *mf* > *p* *ff* *p* *p* *f* *p* *f* *sf* > *f* > *f* *p* > *dim: pp* *1^{re} fois.* *2^e fois.* *f* > *p* *f* >

This musical score for Alto consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *sp* (sopra piano). Articulations include accents (>) and breath marks (cres:). Fingerings are indicated by numbers 1, 2, 3, and 4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata over the final note.

12 staves of musical notation for Alto.

Staff 1: *cres:*

Staff 2: *sf* *p*

Staff 3: *sf>* *p* *sf>* *p*

Staff 4: *f* *p*

Staff 5: *cres:* *f* *p* *2*

Staff 6: *p* *pp* *cres:* *3*

Staff 7: *cres:* *f* *sf* *p* *4*

Staff 8: *p* *cres:*

Staff 9: *f*

Staff 10: *p* *cres:* *f*

Staff 11: *rall:* *Allegro Vivace.* *2* *f*

Staff 12: *ff* *sf* *sf*

8400.R.

ALTO.

(M.M. ♩ = 72)

ANDANTE
Con espressione.

1 1 1
 f > f > p
 sf P dolce P
 pizz.: arco.
 sf P
 ritard: à Tempo. 1 1
 P < sf > f > f >
 P 2
 cres: > dim: >
 2 4
 P dolce P
 ben marcato.
 P cres - cen - do f > sf P
 rit: à Tempo.
 2
 P
 2
 P f sf dim:
 à Tempo.
 P ritard: dolce. sf > P 8400.R. dim: pp rall:

ALTO.

5

Allegro ma non troppo. (M.M. $\text{♩} = 66$)

SCHERZO.

Measures 1-13 of the Scherzo section. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *sf*, *f*, *P*, *cres*, and *dim*, along with articulation marks like accents and slurs.

TRIO.

Measures 14-22 of the Trio section. The music is in 3/4 time with a key signature of two flats. It features dynamics like *dolce P*, *P*, *f*, and *dim*, with articulation marks like slurs and accents.

SCHERZO, D.C.

e poi la CODA.

CODA.

Measures 23-25 of the Coda section. The music is in 3/4 time with a key signature of two flats. It features dynamics like *P*, *pp*, *ff*, and *risoluto*, ending with a double bar line and the word *FIN*.

FINALE.

8400.R.

ALTO.

7

2

p

cresc.

sf

pizz.

p

arco.

f

7

p

mf

cresc.

f

ff

sf

dim.

2

p

dim.

pp

3

7

sf

f

2

sf

sf

sf

ff

1

14

p

8400.R.

ALTO.

p *cres:*

dolce. *f* *sf* *sf*

sf *sf* *sf* *sf*

sf *cres:* *sf* *p* *p* *4* *15*

sf *3* *f*

sf *sf* *p*

f *cres:*

ff *p* *pp* *cres: di molto.* *f*

dim: *ff* *sf*

8400.R.

QUATUOR.

4

Par W. NEULAND. Op: 48.

VIOLONCELLE.

Allegro Moderato. (M. M. ♩ = 132)

The musical score for the Violoncelle part is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* > *p* *f* > *sf* >
- Staff 2: *p* *p* *f* *sf*
- Staff 3: *mf* *f* *sf* *f*
- Staff 4: *p* *f*
- Staff 5: *p dolce.* *ff*
- Staff 6: *p*
- Staff 7: *p* *f* *p*
- Staff 8: *f* *sf* > *sf* >
- Staff 9: *f* *p* *dim:*
- Staff 10: *pp* *f* > *p*
- Staff 11: *f* *mf* > *f* *mf* >

The score includes various articulations such as accents (>), slurs, and fingerings (1, 2, 3). There are also repeat signs with first and second endings marked "1^{re} fois." and "2^{de} fois."

VIOLONCELLE.

This page contains the musical score for the Violoncelle part, page 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *res:* (respirando). There are also markings for *Con espres:* (Con espressione). Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The overall style is characteristic of 19th-century musical notation.

VIOLONCELLE.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *res:* (respiratory). The tempo marking *Allegro Vivace.* appears on the 11th staff. The score concludes with a double bar line on the 12th staff.

pp

sf *p* *sf* *p* *p*

f *res:* *f* *p*

pp *res:*

f *res:* *sf* *p*

3 *Con espressione.* *p*

res: *f*

mf *res:* *sf*

p *rall:* *f*

Allegro Vivace.

ff *sf* *sf*

VIOLONCELLE.

(M. M. ♩ = 72)

ANDANTE

Con espressione.

f *f* *P*

sf *dolce P*

pizz: *arco.* *ff* *2*

ritard: *à Tempo.* *P* *sf* *f* *4*

f *P* *cres:* *dim:*

Con espressione. *4* *cres:* *3* *3* *3* *3*

dolce P *sf* *P* *cres:*

f ben marcato. *sf* *P* *à Tempo.* *ritard:* *P*

P *2* *P*

4 *P* *f* *sf* *dim:* *P*

à Tempo. *dim: ritard:* *dolce.* *sf* *P* *dim:* *rall:* *pp*

VIOLONCELLE.

5

Allegro ma non troppo. (M.M. 66)

SCHERZO.

sf *sf* *sf* *f* *p* *cres:* *f* *p* *cres:* *f* *dim:* *pp* *dim:* *p* *f* *sf* *sf*

TRIO.

14 *dolce.* *p* *cres:* *f* *dim:* *p* *sf* *dim:* **SCHERZO D.C.**
e poi la CODA.

CODA.

2 *risoluto.* *p* *pp* *ff* **FIN.**

VIOLONCELLE.

Allegro. (M.M. 12)

FINALE.

The score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is marked 'Allegro' with a metronome marking of 12 beats per minute. The piece is labeled 'FINALE'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 7. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a final double bar line and a repeat sign.

7 2 3 2 3

p *p*

cres: *f* *sf* *sf*

sf *sf* *sf*

sf *cres:* *sf* *sf* *p*

dolce. 3

cres:

sf *f* *p* *cres:*

sf *p* *dim:* *p* *cres:*

1 *f* *ff*

VIOLONCELLE .

7

P dolce.

sf *1* *pizz:* *1* *p*

eres:

Alto. Violon.

1 2 3 4 5 6 7 8

Violoncelle.

f *arco.*

f *eres:*

f *dim:*

P *dim:* *pp*

pp *sf*

f *sf>*

sf *sf* *ff* *sf* *P*

P *3*

[illegible]