

6. Sonate in h-moll

op. 3

Thomas Augustine Arne
(1710-1778)

Largo

Violine 1

p *f* *p* *f* *p* *f*

4 *p*

7 *f* *p* *f* *p*

10 *f* *p*

12 *f* *p*

15 *f*

Allegro

4 *tr* *tr*

7 *tr* *tr* *tr* *tr*

10 *tr* *tr*

Arne - 6. Sonate in h-moll

Musical score for the first part of the sonata, measures 13-31. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note patterns with various trills and slurs. Measure numbers 13, 15, 18, 20, 23, 26, 28, and 31 are indicated at the start of their respective lines.

Larghetto

Musical score for the second part of the sonata, measures 6-14. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of eighth-note patterns with various trills and slurs. Measure numbers 6 and 14 are indicated at the start of their respective lines. The tempo marking 'Larghetto' is placed above the first line, and 'Adagio' is placed above the third line. A dynamic marking 'p' is placed at the end of the third line.

Arne - 6. Sonate in h-moll

Allegro

Violine 1

The image displays a single-staff musical score for Violin 1, consisting of ten lines of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first line contains measures 1 through 4. The second line starts at measure 5 and includes a fermata over the first measure. The third line starts at measure 12 and ends with a double bar line. The fourth line starts at measure 17 and includes a repeat sign at the beginning. The fifth line starts at measure 22 and features several trills marked 'tr'. The sixth line starts at measure 26 and also includes trills. The seventh line starts at measure 30 and contains a triplet of eighth notes marked with a '3' below. The eighth line starts at measure 35 and includes a fermata over the first measure. The ninth line starts at measure 41. The tenth line starts at measure 44 and concludes with a double bar line. The notation includes various note values, rests, trills, and fermatas.