

A  
GENERAL HISTORY

O F  
M U S I C.

FROM THE  
EARLIEST AGES to the PRESENT PERIOD.

B Y  
CHARLES BURNEY, Muf. D. F. R. S.

VOLUME THE SECOND.

L O N D O N,

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MDCCLXXXII.

Robert Fayrfax.

That was my woo ys nowe my moft glad  
That was my woo ys nowe my

moft glad\_nefs

That was my payne ys nowe my joyous chaunce  
that was &c

That was my ffeere ys nowe my  
That was my ffeere

skyrnefs (a) That was my grefe  
now my fykyr\_nefs That was my grefe

ys now my a--le-geaunce  
ys nowe my a--le-geaunce (b)

(a) security.

(b) Alleviation.

Thus hath nowe grace  
Thus hath nowe grace

Enryched my ple. saunce wherfor I am and shal be tyl  
Enriched my pleasure wherefor I am and shall

I dye Your trewe Sarvaunt with thought hart and bo. dye  
be tyl I dye Your trewe Sar - - vaunt with thought hart and bo - dye

This Song has been very incorrectly transcribed, in the Fayrfax M.S. I have tried to restore many passages, without being certain that I have succeeded; particularly where the Bass Clef occurs: those, however, who wish to know how it stands in the Original, have only to erase that Clef.

The Words of this Song seem to have been addressed to HENRY the VII on his ascending the Throne, after the battle of Bosworth 1485.