

Six variations pour piano

CSz.106

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Thème (♩ = 63)

Thème (♩ = 63) musical score, measures 1-4. The piece is in 6/4 time and B-flat major. The right hand features a series of chords with a descending eighth-note line. The left hand has a simple accompaniment. Dynamics include *mp* and *Red.* (Reduction).

Variation I (♩ = 125) 8va

Variation I (♩ = 125) musical score, measures 1-4. The tempo is doubled. The right hand has a more complex chordal texture. The left hand features a descending eighth-note line. Dynamics include *Red.* and *mf*.

Variation I (♩ = 125) musical score, measures 5-8. The right hand has a complex chordal texture. The left hand features a descending eighth-note line. Dynamics include *Red.* and *mf*.

Variation I (♩ = 125) musical score, measures 9-12. The right hand has a complex chordal texture. The left hand features a descending eighth-note line. Dynamics include *Red.* and *mf*.

Variation II (♩ = 86)

Variation II (♩ = 86) musical score, measures 1-4. The tempo is 1.5x the original. The right hand has a complex chordal texture. The left hand features a descending eighth-note line. Dynamics include *Red.* and *mf*.

1.

Red. * Red. *ralent* *

2.

Variation III ($\text{♩} = 42$)

Red. *ralent* * *f*

1.

mf *mp* *p*

2.

Variation IV ($\text{♩} = 130$)

p *mf*

Variation V (♩ = 96)

1. 2.

Variation VI (♩ = 155)

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes, including some grace notes.

Second system of musical notation, continuing the piece. The treble staff has a similar fast-moving melodic line. The bass staff continues with harmonic support, featuring some sustained chords.

Third system of musical notation. The treble staff shows a continuation of the intricate melodic pattern. The bass staff maintains the harmonic foundation with various chordal textures.

Fourth system of musical notation, marked with a first ending bracket labeled "1.". The treble staff features a melodic line with some accidentals (sharps and naturals). The bass staff includes a "Ped." (pedal) marking and a repeat sign at the end of the system.

Fifth system of musical notation, marked with a second ending bracket labeled "2.". The first part of the system is marked "8va" (octave up) and the second part "15va" (fifteenth octave up). The treble staff has a melodic line that changes significantly in the second ending. The bass staff continues with harmonic accompaniment, ending with a final chord and a repeat sign.