

Franz Liszt Hungarian Rhapsody No. 4

in A.
Andante moderato.

Clarinete I.

ff **cresc.**

A **Awechseln in B** **1** **poco rall.** **fun poco accel.**

1 **Lento.** **2** **sf** **poco rit.** **2** **f** **C** **7**

2 **D** **Un poco meno Lento.** **1** **f** **cresc.**

2 **E** **Allegro zingarese, vivace.** **pprit.** **in tempo**

F **3** **Tempo.** **poco rall.** **p**

G **9** **pp**

cresc. **dim.**

Liszt — Hungarian Rhapsody No. 4

2

Clarinete I.

H *Ritenuato il tempo*
p dolce con grazia. *poco rall.*

dolce un poco espress.

I *Andante agitato.*
riten. *p* *f* *ff*

p *cresc.*

Quasi Marcia.
ff *f* *ff*

f *string.* *mf*

ff *f*

L *p dolce decresc.* *wechselln in A.* *2 rall.*

M2 *Allegretto giocoso*
riten. *p*

f *rit.* *f* *p* *tempo*

Liszt — Hungarian Rhapsody No. 4

Clarinete I.

N 1 Tempo.
rit. pp cresc.

1 Più lento.
pp rit.

Tempo
p

a tempo
pp riten. f G. P.

P Allegro più mosso.
7 p f pp

4 marc. f

SOLO
p stacc.

R
pp

1

Liszt — Hungarian Rhapsody No. 4

4

Clarinete I.

The musical score for Clarinet I in Liszt's Hungarian Rhapsody No. 4 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano) and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *Più animato*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Franz Liszt Hungarian Rhapsody No. 4

in A. **Clarinete II.**
Andante moderato.

A *wechselt in B.* **B** 1 *poco rall.* *f un poco accel.* *cresc.*

C 7 *Lento.* *poco rit.* *f* *f* *f* *f*

D *Un poco meno Lento.* *ff* *f* *f* *cresc.* **E** 2

F 3 *Allegro zingaresco, vivace.* *pp rit.* *in tempo* *Tempo* *poco rall.* *p*

G 9

pp

H 6 2 *Ritenuto il tempo.* *cresc.* *poco rall.*

Liszt — Hungarian Rhapsody No. 4

Clarinete II.

dolce un poco espresso. *riten.*

I Andante agitato.

oreac. **Quasi Marcia.** *string.*

wechsell in 4. *p decresc.* *2 rall.*

Allegretto giocoso. *riten.* *p*

Tempo *riten.* **tempo** *rit.*

Tempo **Più lento.** *4* *rall.*

Tempo *pp* *rit.*

a tempo **P Allegro più mosso.** *G.P.* *12* *pp*

more.

Liszt — Hungarian Rhapsody No. 4

R

Clarinete II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *stacc.*, *pp*, *ff*, *p*, *resc.*, and *Più animato.* are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 1-3. A trill is marked with a 'T' above a note. The score concludes with a final cadence.