

Franz Liszt Hungarian Rhapsody No. 4

Grosse Flöte I.

Andante moderato.

8 A 7 B 1
poco rall. *f un poco accel.*

3 Lento. C 10 D 9 E
p rit. *in tempo*

poco rall.

Tempo
p

p

cresc.

Ritenuito. il tempo.
dim. *p dolce con grazia.*

poco rall. *p*

Andante agitato.
riten.

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Grosse Flöte I.

Quasi Marcia.

ff string:

f *ff*

3 *p dolce decresc.*

pp dolce *poco rall.* *Allegretto giocoso.* *riten.*

ad lib. *tr* *ad lib. dim.* **M** 7

f *rit.* *tempo* *f* *p* *rit.* **N** 1

Tempo. *pp* *cresc.*

Più lento. *p*

tr *dim.*

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Große Flöte I.

01

rall. *p*

2

3

4

1 P

2

3

1 Q 4

1

2

ad lib.

un poco riten.

Allegro più mosso.

a tempo G. P.

marc.

cresc.

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Grosse Flöte I.

Musical score for Grosse Flöte I, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). A *cresc.* marking is present in measure 5. A fermata is placed over measure 10.

Più animato.

Musical score for Più animato section, measures 11-20. The score is written on two staves in treble clef with a key signature of one sharp (F#). The music is characterized by a faster tempo and features a series of sixteenth-note passages. The dynamics are primarily fortissimo (*ff*).

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Grosse Flöte II.

Andante moderato.

The musical score for Grosse Flöte II is written on ten staves. It begins with the tempo marking "Andante moderato." and includes several key changes and tempo changes:

- Staff 1: Key signature changes from C major to A major (8 A), then to B major (7 B), and finally to D major (1 D). Tempo markings include *poco rall.*, *f un poco accel.*, and *Allegro zingarese, vivace.*
- Staff 2: Key signature changes to C major (3 C), then to D major (6 D), and finally to E major (10 E). Tempo markings include *Lento.*, *Un poco meno Lento*, *p rit.*, and *in tempo*.
- Staff 3: Key signature changes to F major (3 F), then to G major (4 G), and finally to A major (Tempo). Tempo markings include *rull.* and *p*.
- Staff 4: Key signature changes to G major (2 G), then to A major (9 A), and finally to B major (pp).
- Staff 5: Key signature changes to C major (1 C), then to D major (3 D), and finally to E major (dim.).
- Staff 6: Key signature changes to F major (H 15), then to G major (I), and finally to A major (3 J). Tempo markings include *rit. il tempo.* and *Andante agitato.*
- Staff 7: Key signature changes to C major (Quasi Marcia), then to D major (ff), and finally to E major (string.).
- Staff 8: Key signature changes to F major (K), then to G major (string.), and finally to A major (string.).
- Staff 9: Key signature changes to C major (ff), then to D major (ff), and finally to E major (ff).

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Grosse Flöte II.

Allegretto giocoso.

Musical notation for the first staff, starting with a dynamic marking of *p* and *decresc.*, followed by *rall.* and *rit.* markings.

Musical notation for the second staff, featuring a dynamic marking of *f* and a *rit.* marking.

Musical notation for the third staff, including a *Tempo* marking, dynamic markings of *f*, *p*, *rit.*, *pp*, and *cresc.*

Musical notation for the fourth staff, showing a series of sixteenth-note passages.

Musical notation for the fifth staff, starting with a *Più lento.* marking, followed by *rull.* and *Tempo* markings.

Musical notation for the sixth staff, ending with a *G. P.* marking and a *rit.* marking.

Musical notation for the seventh staff, starting with a *p* dynamic marking and an *Allegro più mosso.* tempo marking, followed by a *marc.* marking.

Musical notation for the eighth staff, featuring a dynamic marking of *f* and a *marc.* marking.

Musical notation for the ninth staff, including a dynamic marking of *f* and a *marc.* marking.

Musical notation for the tenth staff, starting with a dynamic marking of *p* and ending with a *p* dynamic marking.

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Grosse Flöte II.

The musical score is written for the second flute (Grosse Flöte II) and consists of ten staves. It begins with a *SOLO* marking and features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *U*. The piece includes a section marked *Più animato* starting at measure 10. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes complex fingerings, slurs, and dynamic markings throughout the piece.

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Kleine Flöte.

Andante moderato. 8 **A** 7 **B** 1. 5 Lento. **C** 10 **D** Un poco più Lento. **E**

poco rall. 6 9

Allegretto zingaresc, vivace. 12 **F** 4 Tempo *poco rall.* 10

Flauto.

kl. Flöte. **G** 6 *pp* *pp*

cresc. *dim.* *pp* *ppp* **H** Ritenuto il tempo. 15

I Andante agitato. 3 **J** 6 *ff* *f* *ff* Quasi Marcia.

K *string.* *string.* *mf* *ff*

L 2 *pp dolce dim.* *poco rall.*

Allegretto giocoso. 1 *riten.* *f*

M 9 *f* tempo *rit.* *f* **N** 1 Tempo Più lento. *rit.* 9 4

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Kleine Flöte.

0 *Viollino* *rall.* *Tempo* *p*

3 1 *riten.* *f* *a tempo* *G. P.*

10 11 *f* *p* *pp* *leggiero*

15 *Più animato.* *ff* *2* *3*

19 *ff* *2* *3*