

# Two Variations over "Maria durch den Dornwald ging"

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Variation 1

The musical score consists of three staves of organ music. The first staff, labeled 'Organ' at the beginning, starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of sixteenth-note patterns in the upper half and eighth-note patterns in the lower half. The second staff, also labeled 'Organ', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a mix of sixteenth-note and eighth-note patterns. The third staff, also labeled 'Organ', begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It follows a similar pattern of sixteenth-note and eighth-note patterns as the previous staves.

7

Org.

Musical score for organ, system 7. The treble staff shows eighth-note patterns with accidentals. The bass staff has a single note followed by a bass clef.

8

Org.

Musical score for organ, system 8. The treble staff shows eighth-note patterns with accidentals. The bass staff has a single note followed by a bass clef.

9

Org.

Musical score for organ, system 9. The treble staff shows sixteenth-note patterns with accidentals. The bass staff has a single note followed by a bass clef.

Variation 2

11

Org.

This musical score for organ shows four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measures 12-13 continue this pattern with some variations in rhythm. Measure 14 concludes with a sixteenth-note flourish. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

15

Org.

This section continues the organ variation. Measure 15 features eighth-note pairs in the treble staff. Measures 16-17 show a more complex rhythmic pattern with sixteenth-note figures. Measure 18 concludes the variation with a final sixteenth-note flourish. The bass staff maintains its harmonic function throughout.

18

Org.

This final section of the variation begins with a sixteenth-note pattern in measure 18. Measures 19-20 continue this pattern, with measure 20 ending on a half note. Measure 21 concludes with a sixteenth-note flourish. The bass staff provides harmonic support with sustained notes and rhythmic patterns.