

Franz Liszt  
Hungarian Rhapsody No. 3

*Tromba I in D.*

*Tempo giusto (quasi Allegro.)*

*Clan I.* *ff*

*f* *ff*

*p* *ff*

*C Presto giocoso.* *D. 16* *Corno II in G.*

*Corno II in G.* *Tromb.* *ff*

*Andante quasi Adagio.* *ff*

*Tenor Sax.* *Bar. Sax.* *Tromb.* *ff* *pp*

*ff* *pp*

*Allegro non troppo* *6 15* *Flauto Pic.*

*ff* *pp* *un poco rall.*

*H a tempo.* *I in F 8*

Liszt — Hungarian Rhapsody No. 3

2.

Tramba I

The image shows a musical score for Flute I, measures 2 through 8. The score is written on seven staves. The first staff begins with the dynamic marking *ppp* and the tempo marking *in F.*. The second staff includes the tempo marking *un poco più mosso.* and the dynamic marking *pp*. The third staff has a dynamic marking *sfz*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *sfz*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

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*Tromba I<sup>da</sup> in G.*

*Tempo giusto (quasi Allegro)*

11. Clar. I *ff*

11. *ff* B

18

C *Presto, giocoso.* D *ff* Viol. I

16 17 18 19 20 21 22 23 *ff* Tromb.

*Andante quasi Adagio*

Clar. Coad.

*Allegro non troppo*

15 *Più tosto*

Tromb.

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2

*Tromba I in F*

*un poco piu mosso.*

*f*

*pp*

*ff*

*fz*

*K*