

Oboe 1

Concerto L:G10

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Allegro

The musical score for Oboe 1 is written in 2/4 time, key of D major (one sharp). The tempo is marked **Allegro**. The score consists of nine staves of music, with measures numbered 1 through 58. Dynamics include *p* (piano), *f* (forte), and *f* (fortissimo). Articulations include accents (*+*) and slurs. The score begins with a treble clef and a key signature of one sharp (F#).

Measure numbers and dynamics:

- Measure 1: *p*
- Measure 2: *f*
- Measure 7: *p*
- Measure 13: *f*
- Measure 21: *p*
- Measure 28: *f*
- Measure 36: *p*
- Measure 42: *f*
- Measure 50: *p*
- Measure 58: *f*

V.S.

Oboe 1

The musical score for Oboe 1 consists of nine staves of music. The key signature is one sharp (F#). The notation includes various dynamics (p, f), articulation marks (accents, slurs), and a repeat sign. The measures are numbered 65, 71, 76, 83, 91, 97, 103, 110, 116, and 123.

65 *p* *f*

71

76 *p*

83 *f* *p*

91 *f*

97

103 *p* *f*

110

116 *p* *f* *p* *f*

123

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3

139

p *f* *p* *f*

147

p *f*

153

161

f *p*

166

f

Largo

2

p *f*

7

p *f*

11

p *f*

14

III

4

Allegro

Oboe 1

4

8

17

23

32

40

46

51

57

64

f

p

4

+

The musical score is written for Oboe 1 in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music, each containing measures 4 through 64. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) at measure 23 and *p* (piano) at measure 17. A first ending bracket labeled '4' spans measures 8 to 11. A breath mark '+' is placed above the staff at measure 17. The key signature has one sharp (F#) and the time signature is 3/4.

Oboe 1

71 *p* *f*

78 *p* *f* *p*

84 *f*

92 2 2

101

108

115 *p* *f*

121 *p* *f* *p* *f* *p*

127 *p* *f*

131 3

Detailed description: This is a musical score for Oboe 1, spanning measures 71 to 131. The key signature is one sharp (F#). The score is written on a single staff. Measures 71-77: Starts with a treble clef and a key signature of one sharp. Measures 71-77 contain eighth and sixteenth notes, with dynamics *p* and *f*. Measure 78: Contains eighth and sixteenth notes, with dynamics *p* and *f*. Measures 79-83: Continues the melodic line with dynamics *p* and *f*. Measure 84: Contains eighth and sixteenth notes, with dynamic *f*. Measures 85-91: Continues the melodic line. Measures 92-97: Contains eighth and sixteenth notes, with dynamics *p* and *f*. Measures 98-103: Contains eighth and sixteenth notes, with dynamics *p* and *f*. Measures 104-109: Continues the melodic line. Measures 110-114: Contains eighth and sixteenth notes, with dynamics *p* and *f*. Measures 115-120: Continues the melodic line. Measures 121-126: Contains eighth and sixteenth notes, with dynamics *p* and *f*. Measures 127-130: Continues the melodic line. Measure 131: Contains eighth and sixteenth notes, with dynamic *p*.

138 Oboe 1

This musical staff for Oboe 1 contains measures 138 through 143. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 140. The staff concludes with a double bar line.

144

This musical staff contains measures 144 through 147. It continues the melodic line with eighth and sixteenth notes. The staff concludes with a double bar line.

148

This musical staff contains measures 148 through 153. It continues the melodic line, featuring a half note in measure 151 and ending with a half note and a double bar line in measure 153.