

Cello

The Heart of Puerto Rico

After hurricane Maria, take heart!

Traditional

Moderato (♩ = c. 108)

arranged by Herbert S. Gardner

5

f *mf*

6

mf

12 1. 2. 14 pizz. *p*

18 22 arco

23

29

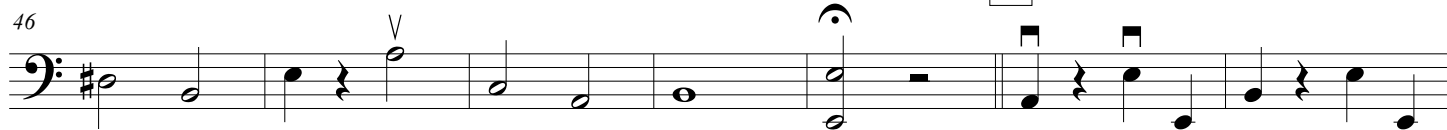
34 1. 2.

39 *rit.*

Detailed description: This is a musical score for cello, titled 'The Heart of Puerto Rico'. It is a traditional piece arranged by Herbert S. Gardner, dedicated to the memory of those affected by Hurricane Maria. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracketed with the number 5. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a pizzicato (*pizz.*) section starting at measure 14 with a piano (*p*) dynamic. The fourth staff includes a first ending (22) and a section marked 'arco'. The fifth staff continues the melody. The sixth staff begins with a first ending bracketed with the number 29. The seventh staff continues with a first ending (1.) and a second ending (2.). The eighth staff starts at measure 39 with a 'rit.' (ritardando) marking and includes a first ending. The final staff concludes the piece with a long note and a fermata.

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51



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101 **102**

ff *mp* **110**

107

113 **120**

119 1. **128**

125 2.

132

131

137 **144** **148**

143

150 **158** *rit.*

156 *ff* *rall*

The musical score is written for a single melodic line in bass clef. It begins in G major (one sharp) and changes to D major (two sharps) at measure 131. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers are placed at the start of each line, and measure ranges are enclosed in boxes. The piece concludes with a final double bar line at measure 160.