

N°7

# ÉTUDES MÉLODIQUES POUR LA HARPE



|                          |                |                       |                |
|--------------------------|----------------|-----------------------|----------------|
| 1 Les Flots amers .....  | 3 <sup>e</sup> | 6 La Confidence ..... | 2 <sup>r</sup> |
| 2 Les Caresses .....     | 2.50           | 7 Le Départ .....     | 3...           |
| 3 La Ronde des Abeilles. | 3...           | 8 Les Cascades .....  | 3 ..           |
| 4 Ma Chanson .....       | 2.50           | 9 Les Pleurs .....    | 2...           |
| 5 Les Sœurs .....        | 2.50           | 10 Amour et Foi ..... | 2.50           |

PAR

Le Comte JOSEPH DE MONTBRON

P. AUBRY

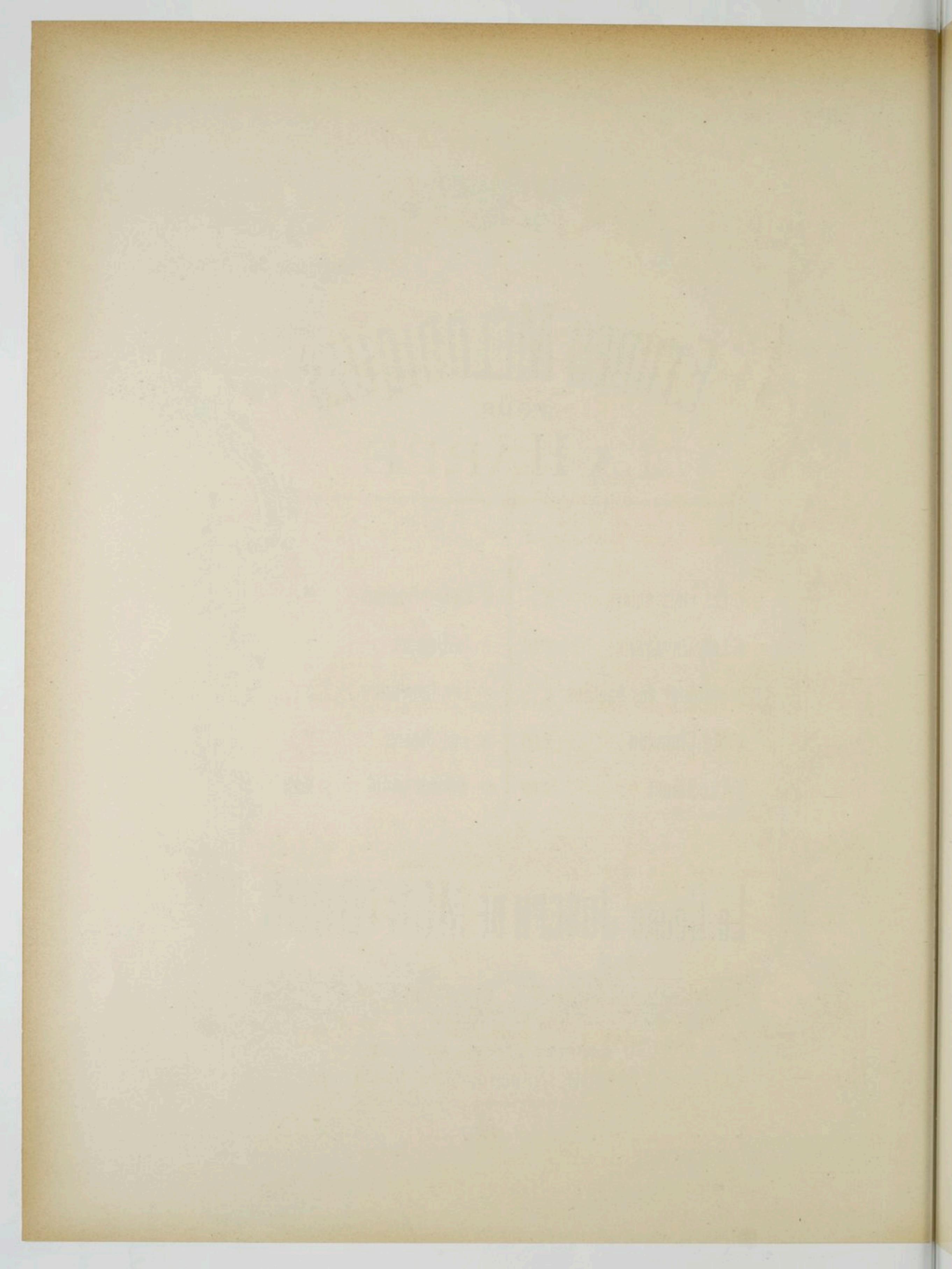
AU COMPTOIR GÉNÉRAL DE MUSIQUE

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1897





*à Madame la Vicomtesse de BARDONNET née Hyde de Neuville.*

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## LE DÉPART

## Etude mélodique

POUR LA HARPE

π° 7

Le Comte JOSEPH de MONTBRON

HARPE

♪ = 112      *marquez toujours la note basse de la batterie*

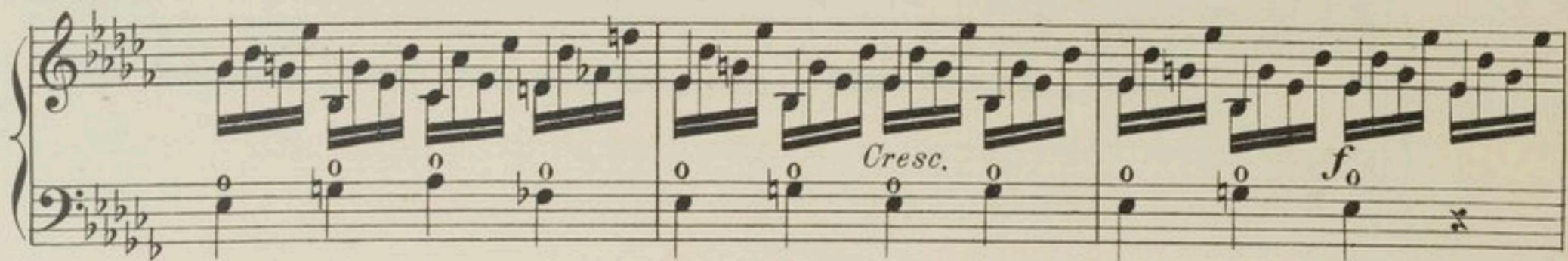
The musical score consists of four systems of music for harp, arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C major with three flats (F major), indicated by a circle with a minus sign. The time signature is common time (indicated by a 'C').

**System 1:** The harp plays eighth-note chords in the treble staff. The bass staff is silent. The dynamic is *p* (piano). The bassoon part is indicated as "8<sup>a</sup> bassa." with a bassoon icon.

**System 2:** The harp continues with eighth-note chords. The bassoon part is indicated as "8. bassa." with a bassoon icon.

**System 3:** The harp continues with eighth-note chords. The bassoon part is indicated as "8. bassa." with a bassoon icon.

**System 4:** The harp continues with eighth-note chords. The bassoon part is indicated as "rinf." (ritenando) with a bassoon icon.



A tempo ***ff***

Musical score page 2, measures 7-9. Treble and bass staves in B-flat major. Measure 7: f (fortissimo). Measure 8: f (fortissimo). Measure 9: f (fortissimo).

Musical score page 2, measures 10-12. Treble and bass staves in B-flat major. Measure 10: f (fortissimo). Measure 11: f (fortissimo). Measure 12: f (fortissimo).

Musical score page 2, measures 13-15. Treble and bass staves in B-flat major. Measure 13: f (fortissimo). Measure 14: Dim. (diminuendo). Measure 15: 8<sup>a</sup> bassa (octave bass).

A tempo.

Musical score page 2, measures 16-18. Treble and bass staves in B-flat major. Measure 16: - (rest). Measure 17: f (fortissimo). Measure 18: f (fortissimo).



Musical score page 3, measures 4-6. Treble and bass staves in B-flat major. The treble staff features sixteenth-note patterns. The bass staff consists of quarter notes with '0' above them.

9<sup>a</sup> bassa.

Musical score page 3, measures 7-9. Treble and bass staves in B-flat major. The treble staff features sixteenth-note patterns. The bass staff consists of quarter notes with '0' above them.

Rall.

Musical score page 3, measures 10-12. Treble and bass staves in B-flat major. The treble staff features sixteenth-note patterns. The bass staff consists of quarter notes with '0' above them. 'Rinf.' is written above the first measure.

Rall.

Musical score page 3, measures 13-15. Treble and bass staves in B-flat major. The treble staff features sixteenth-note patterns. The bass staff consists of quarter notes with '0' above them. The tempo is 80 BPM. Measure 14 is in 2/4 time.

*Rinf.*

*Rinf.*

A musical score for piano, consisting of five staves. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The tempo is marked as  $\text{♩}=132$ . The dynamics and performance instructions include:

- Staff 1: *Dim.* (diminuendo)
- Staff 2: *ff Con fuoco.* (fortissimo with fire)
- Staff 3: No specific instruction, but the dynamic *ff* from the previous staff continues.
- Staff 4: No specific instruction.
- Staff 5: *ff* (fortissimo)

The music features various note values (eighth notes, sixteenth notes), rests, and rests with grace notes. The bass line consists primarily of eighth-note patterns.

A musical score for piano, consisting of four staves. The top three staves are in common time and G minor (indicated by a 'G' with a circle), while the bottom staff is in common time and A major (indicated by an 'A'). The score features continuous sixteenth-note patterns in the treble and bass staves, with occasional eighth-note chords. Measure numbers 1 through 8 are present above the staves. The dynamic 'Dim.' appears in measure 7 above the bass staff. The bottom staff begins with 'pp' (pianissimo) and ends with 'm.g.' (mezzo-forte). Measures 8-12 are indicated by a dashed line and a bracket.

I<sup>o</sup> Tempo.

Musical score page 7, measures 7-8. Treble and bass staves in B-flat major. Measure 7: sixteenth-note patterns with 'm.g.' markings. Measure 8: eighth-note pairs followed by a fermata over a bass note labeled '8.b.'

Musical score page 7, measures 9-10. Treble and bass staves in B-flat major. Sixteenth-note patterns in treble, eighth-note pairs in bass.

Musical score page 7, measures 11-12. Treble and bass staves in B-flat major. Sixteenth-note patterns in treble, eighth-note pairs in bass.

Musical score page 7, measures 13-14. Treble and bass staves in B-flat major. Sixteenth-note patterns in treble, eighth-note pairs in bass. 'Rinf.' marking above the treble staff in measure 14.



Rall.      A tempo. *ff*

Musical score page 8, measures 10-12. Treble and bass staves in A-flat major. The bass staff shows harmonic changes with various note heads.

Musical score page 8, measures 13-15. Treble and bass staves in A-flat major. The bass staff shows harmonic changes with various note heads.



8. b.

*Morendo*      *Rit*

# ŒUVRES NOUVELLES DE FÉLIX GODEFROID

## HARPE

|  |      |                                    |      |
|--|------|------------------------------------|------|
| Mes Exercices (formant méthode).....                           | 8 >  | Le Sommeil des Dieux.....          | 2 50 |
| Pensées musicales (suite aux exercices), 2 livres, chaque..... | 2 >  | Stella, romance sans paroles ..... | 2 >  |
| 20 Etudes mélodiques (suite aux exercices).....                | 8 >  | Le Coucou.....                     | 2 >  |
| Ballade de la Fée.....   | 2 50 | Chant d'Armide.....                | 1 75 |
| Le Revoir, romance sans paroles.....                           | 2 >  | Sérénade aragonaise.....           | 2 >  |
| Le Brenner, tyrolienne.....                                    | 1 75 | Mélodie russe .....                | 2 50 |
| Le Rouet de Marguerite.....                                    | 3 >  | La Berceuse.....                   | 2 >  |
| La Mort d'Orphée.....  | 2 50 |                                    |      |

## HARPE AVEC ACCOMPAGNEMENT

|   |     |  |     |
|---|-----|--|-----|
| Le Souvenir.....(Harpé et Violoncelle)..... | * > | Romance sans paroles.....(Harpé et Violoncelle).....           | > > |
| Un Soir dans la montagne.( — — ).....       | * > | Désespérance .....( — — ).....                                 | > > |
| Tristesse.....( — — ).....                  | * > | Hymne au Seigneur(extrait de la Messe de la Résurrection)..... |     |
| Chant d'amour.....( — — ).....              | * > | pour harpe, orgue, violoncelle (ou violon).....                | 4 > |

## PIANO

|  |      |                                    |  |
|--|------|------------------------------------|--|
| Ballade de la Fée.....   | 2 50 | — 2. Je la revois, c'est elle..... |  |
| Le Brenner, tyrolienne.....  | 1 75 | — 3. Dans la forêt.....            |  |
| Apparition.....  | 1 75 | — 4. Tu ne m'aimes plus.....       |  |
| Rêverie persane.....   | 1 75 | — 5. Doux Souvenirs.....           |  |
| Biribi, chanson.....   | 1 75 | — 6. Remplissez ma coupe.....      |  |
| Dès l'aurore.....  | 1 75 | — 7. Quand je vous dis adieu.....  |  |
| Les Fiançailles, valse.....  | 1 75 | — 8. La Montagne.....              |  |
| Rayon de Bonheur.....  | 2 >  | — 9. Bonheur perdu.....            |  |
| Après la victoire.....   | 2 >  | — 10. La Voix aimée.....           |  |
| Rêves malins, air de ballet (extrait de la « Fille de Saül »)..... | 1 75 | — 11. Danse fantastique.....       |  |
| A travers la pensée, 12 morceaux en 2 livres, chaque.....          | 3 >  | — 12. Reine d'amour.....           |  |
| Nos 1. Coulez mes larmes.....                                      | 1 50 |                                    |  |

## CHANT AVEC ACCOMPAGNEMENT DE PIANO

|                               |      |   |      |
|-------------------------------|------|---|------|
| Bois solitaire, mélodie.....  | 1 50 | Un sourire, un baiser, mélodie .....      | > >  |
| Naples.....                   | 1 50 | Sois l'amie qui console .....             | > >  |
| Stella.....                   | 1 75 | Chant du pêcheur.....                     | 1 75 |
| Vierge terrestre.....         | 1 75 | Lise (V. Hugo).....                       | > >  |
| Al Toreo.....                 | 1 75 | Le Retour .....                           | > >  |
| Ouvre ta porte close.....     | 1 75 | La Religieuse.....                        | > >  |
| Mon cœur reste avec vous..... | 1 75 | Les Enfants de la France (Béranger) ..... | > >  |
| Coulez mes larmes.....        | 1 50 | Je la revois, c'est elle .....            | 1 50 |

## GRANDES SCÈNES

|   |     |   |     |
|---|-----|---|-----|
| Les Adieux à l'Océan (Child Harold de Byron)..... | > > | Les Imprécactions de Camille (Corneille)..... | > > |
| La Fiancée du marin.....                          | > > |   |     |

## DUOS, TRIOS & CHŒURS

|   |     |  |     |
|---|-----|--|-----|
| Hymne à la Paix, duo pour soprano et baryton..... | > > | Jardin du Ciel, chœur pour voix de femmes, piano, harpe et violon..... | > > |
| La Bamboula, trio (2 sopranos et baryton).....    | > > |  |     |

## MUSIQUE RELIGIEUSE

|   |      |  |     |
|---|------|--|-----|
| Messe de la Résurrection, à 4 voix, solos de ténor, baryton et basse, avec accompagnement d'orgue, harpes, violoncelles, contrebasses, trombones et pistons. Part. net..... | 15 > | Hymne au Seigneur, offertoire (extrait de la Messe) ténor, ou soprano, orgue, harpe, violoncelle ou violon ..... | 4 > |
| Messe de la Résurrection, les parties de chœur seules.....  | 4 >  | Tantum ergo, duo pour 2 sopranos.....  | > > |
| O Salutaris (extrait de la Messe) solo de ténor.....  | > >  | Ave Maria, solo.....   | > > |
| Agnus Dei ( — — — ) solo de baryton.....  | > >  | O Jesu, solo.....  | > > |
| Hymne au Seigneur, offertoire (extrait de la Messe) orgue harpe, violoncelle ou violon.....   | 4 >  | Eia Mater, duo extrait du Stabat Mater, 3 sopranos.....  | > > |
|   |      | Alleluia ! baryton et chœur.....   | > > |

## LA FILLE DE SAÜL

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