

The Bell

CG 282

Ingeborg Bröchner

Charles Gounod

Andantino ♩ = 66

Flûtes I/II

Hautbois I/II

Clarinettes I/II en La

Bassons I/II

Cors I/II en Ré

Trompettes I/II en Ré

Timbales en Ré, La

Cymbale et Grande Caisse

Triangle

Harpe

1^{ers} Dessus

2^{ds} Dessus

CHŒUR I

Ténors

Basses

1^{ers} Dessus

2^{ds} Dessus

CHŒUR II

Ténors

Basses

1^{ers} Dessus Why is the bell a - ring - ing 'tis for a ba - by mild!

2^{ds} Dessus Why is the bell a - ring - ing 'tis for a ba - by mild!

Ténors Why is the bell a - ring - ing 'tis for a ba - by mild!

Basses Why is the bell a - ring - ing 'tis for a ba - by mild!

1^{ers} Dessus Boom Boom Boom Boom Boom Boom Boom Boom Boom Boom

2^{ds} Dessus Boom Boom Boom Boom Boom Boom Boom Boom Boom Boom

CHŒUR II Boom Boom Boom Boom Boom Boom Boom Boom Boom Boom

Ténors Boom Boom Boom Boom Boom Boom Boom Boom Boom Boom

Basses Boom Boom Boom Boom Boom Boom Boom Boom Boom Boom

Violon I

Violon II

Altos

Violoncelles

Contrebasses

Andantino ♩ = 66

12

F1. I/II

Hb. I/II

Cl. I/II
(La)

Bs. I/II

Crs. I/II
(Ré)

Trp. I/II
(Ré)

Tim.

Cym.

Gr. C.

Trg.

Hpe.

1^{ers} D.

In - to our God's great ar - my has come a lit - tle child! _____ Why is the bell a - peal - ing? Is it for grave or

2^{ds} D.

In - to our God's great ar - my has come a lit - tle child! _____ Why is the bell a - peal - ing? Is it for grave or

T.

In - to our God's great ar - my has come a lit - tle child! _____ Why is the bell a - peal - ing? Is it for grave or

B.

In - to our God's great ar - my has come a lit - tle child! _____ Why is the bell a - peal - ing? Is it for grave or

1^{ers} D.

Boom Boom Boom Boom Boom Boom Boom Boom

2^{ds} D.

Boom__ Boom__ Boom__ Boom__ Boom__ Boom__ Boom__ Boom__

T.

Boo - Boom__ Boom__ Boo - Boom__ Boom__

B.

Boo - Boom__ Boom__ Boo - Boom__ Boom__

Vl. I

Vl. II

Vla.

Vc.

Cb.

21

Fl. I/II
Hb. I/II
Cl. I/II (La)
Bs. I/II

Crs. I/II (Ré)
Trp. I/II (Ré)

Tim.

Cym.
Gr. C.

Trg.

Hpe.

1^{ers} D. *p*
gay? 'tis for a blushing maid - dim. giv-ing her heart a-way.

2^{ds} D. *p*
gay? 'tis for a blushing maid - dim. giv-ing her heart a-way.

T. *p*
gay? 'tis for a blushing maid - dim. giv-ing her heart a-way.

B. *p*
gay? 'tis for a blushing maid - dim. giv-ing her heart a-way.

1^{ers} D. Boom Boom Boom Boom Boom Boom Boom Boom

2^{ds} D. Boom Boom Boom Boom Boom Boom Boom Boom

T. Boom Boom Boom Boom Boom Boom Boom Boom

B. Boom Boom

Vl. I

Vl. II

Vla.

Vc.

Cb.

pizz.

p

28

F1. I/II

Hb. I/II 8 a2
pp
a2

Cl. I/II (La) 8 pp

Bs. I/II

Crs. I/II (Ré)

Trp. I/II (Ré)

Tim. pp

Cym. Gr. C.

Trg.

Hpe.

1^{ers} D. f Why is the bell a - tol - ling? Boom-ing thus dim. Speak soft - ly!

2^{ds} D. f Why is the bell a - tol - ling? Boom-ing thus dim. Speak soft - ly!

T. 8 f Why is the bell a - tol - ling? Boom-ing thus dim. Speak soft - ly!

B. f Why is the bell a - tol - ling? Boom-ing thus dim. Speak soft - ly!

1^{ers} D. f Boom p Boom f Boom p Boom f Boom p Boom pp Boom

2^{ds} D. f Boom p Boom f Boom p Boom f Boom p Boom pp Boom

T. 8 f Boom p Boom f Boom p Boom f Boom p Boom pp Boom

B. Boom Boom

Vl. I

Vl. II pp

Vla. pp

Vc. pp

Cb. pp

36

F1. I/II
Hb. I/II
Cl. I/II (La)
Bs. I/II

Crs. I/II (Ré)
Trp. I/II (Ré)

Tim.
pp

Cym. Gr. C.
Trg.

Hpe.

1^{sts} D.
2^{ds} D.
T.
B.

1^{sts} D.
2^{ds} D.
T.
B.

Vl. I
Vl. II
Vla.
Vc.
Cb.

44

F1. I/II
Hb. I/II
Cl. I/II (La)
Bs. I/II
Crs. I/II (Ré)
Trp. I/II (Ré)
Tim.
Cym. Gr. C.
Trg.
Hpe.

1^{ers} D. 2^{ds} D. T. B.

num-b-ered with the dead; with the dead; with the dead!
num-b-ered with the dead; with the dead; with the dead!
num-b-ered with the dead; with the dead; with the dead!
num-b-ered with the dead; with the dead; with the dead!

1^{ers} D. 2^{ds} D. T. B.

Boom Boom Boom Boom Boom Boom
Boom Boom Boom Boom Boom Boom
Boom Boom Boom Boom Boom Boom
Boom Boom Boom Boom Boom Boom

Vl. I
Vl. II
Vla.
Vc.
Cb.

Londres, 14 7bre/73 (Ben. D.+)