

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Corneille Verdonck (1563-1625)

Le feu couvert dont l'ardeur et la force

à quatre voix



Le feu cou-vert dont _____ l'ar-deur et la for - ce Se de - cou - vre par

Le feu _____ cou - vert dont l'ar - deur et la for - ce

Le feu cou-ver - dont _____ l'ar-deur et la for - ce Se _____

Le feu cou - vert dont _____ l'ar - deur et la

6

mon tour-ment, Croist en vi - gueur sou - dain que je _____ m'ef -

Se de - cou - vre par mon _____ tour - ment, Croist

8 _____ de - - - cou - vre par mon tour - - - ment, Croist en vi - gueur sou -

8 for - ce Se de - cou - vre par mon tour-ment, Croist en vi -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest and a fermata. The lyrics are in French. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a fermata at the end. The fourth staff has a measure rest at the beginning. The lyrics are: 'mon tour-ment, Croist en vi - gueur sou - dain que je _____ m'ef -', 'Se de - cou - vre par mon _____ tour - ment, Croist', '_____ de - - - cou - vre par mon tour - - - ment, Croist en vi - gueur sou -', and 'for - ce Se de - cou - vre par mon tour-ment, Croist en vi -'. The lyrics are written below the staves, with some words hyphenated across measures. There are several measure rests and fermatas throughout the score.

11

for - ce De _____ trou - ver quelque al - le - ge - ment: Et _____

en vi - gueur sou - dain que _____ je m'ef - for - ce De _____ trou - ver quelque al - le - ge -

8 - dain que je _____ m'ef - for - ce De trou - ver quelque al - le - ge -

8 gueur sou - dain que je _____ m'ef - for - ce De _____ trou - ver quelque al - le - ge -

Detailed description: This is a musical score for four voices, likely SATB. The first staff is the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'for - ce De _____ trou - ver quelque al - le - ge - ment: Et _____'. The second staff is the Alto part, also with a treble clef and one sharp. The lyrics are 'en vi - gueur sou - dain que _____ je m'ef - for - ce De _____ trou - ver quelque al - le - ge -'. The third staff is the Tenor part, with a treble clef and a 'C' time signature. The lyrics are '8 - dain que je _____ m'ef - for - ce De trou - ver quelque al - le - ge -'. The fourth staff is the Bass part, with a bass clef and an '8' time signature. The lyrics are '8 gueur sou - dain que je _____ m'ef - for - ce De _____ trou - ver quelque al - le - ge -'. The lyrics are distributed across the staves, with some words appearing on multiple staves. There are several measures with rests, indicated by horizontal lines.

16

— d'au-tant plus que je re - gar - de, que je re - gar - de, que je re -

ment: Et d'au - tant plus que je re - gar - - - de, Et d'au - tant —

8 ment: Et — d'au-tant plus que je re - gar - de, que je re - gar - de, que

8 ment: Et — d'au-tant plus que je re - gar - de, que je re -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest followed by a melodic line. The lyrics are in French and are distributed across the staves. The second staff has a measure rest at the beginning. The third and fourth staves both begin with an octave sign (8) and a measure rest. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are: '— d'au-tant plus que je re - gar - de, que je re - gar - de, que je re - ment: Et d'au - tant plus que je re - gar - - - de, Et d'au - tant — ment: Et — d'au-tant plus que je re - gar - de, que je re - gar - de, que ment: Et — d'au-tant plus que je re - gar - de, que je re -'.

22

gar - de De me mettre en la sau - ve - gar -

_____ plus que je re - gar - - - - de De _____ me mettre

8 je re - gar - de De me mettre en la sau - ve - gar - - - de,

8 gar - - - de, que je re - gar - de De me

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is in treble clef and contains the lyrics 'gar - de De me mettre en la sau - ve - gar -'. The second staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics '_____ plus que je re - gar - - - - de De _____ me mettre'. The third staff is in treble clef with an 8va marking and contains the lyrics 'je re - gar - de De me mettre en la sau - ve - gar - - - de,'. The fourth staff is in treble clef with an 8va marking and contains the lyrics 'gar - - - de, que je re - gar - de De me'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

27

de De celle - - à qui je dois a - voir _____ se - cours, _____

en la sau - ve - gar - de De celle à qui _____ je dois a - voir _____

8 en _____ la sau - ve - gar - de De celle à qui _____ je dois _____ a -

8 mettre en la sau - ve - gar - - - de De celle _____ à qui je dois a - voir _____

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor (marked with an 8), and the fourth for Bass (marked with an 8). The music is in G major (one sharp) and 4/4 time. The lyrics are in French and are partially obscured by redaction lines. The lyrics for the Soprano part are: 'de De celle - - à qui je dois a - voir _____ se - cours, _____'. The lyrics for the Alto part are: 'en la sau - ve - gar - de De celle à qui _____ je dois a - voir _____'. The lyrics for the Tenor part are: '8 en _____ la sau - ve - gar - de De celle à qui _____ je dois _____ a -'. The lyrics for the Bass part are: '8 mettre en la sau - ve - gar - - - de De celle _____ à qui je dois a - voir _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

33

The musical score consists of four staves, each with a treble clef. The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The first staff's lyrics are: 'Plus je me trouve es - loi - gné de se - - -'. The second staff's lyrics are: 'se - cours, _____ Plus je me trouve es - loi - gné de _____'. The third staff's lyrics are: 'voir se - cours, Plus je me trouve es - loi - gné, plus je me'. The fourth staff's lyrics are: 'se - cours, _____ Plus je me trouve es - loi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

Plus je me trouve es - loi - gné de se - - -

se - cours, _____ Plus je me trouve es - loi - gné de _____

voir se - cours, Plus je me trouve es - loi - gné, plus je me

se - cours, _____ Plus je me trouve es - loi -

39

cours, es - loi - gné de se - cours, de _____ se - - - - cours.

_____ se-cours, es - loi - gné de se - - - - - cours. _____

trou - ve, plus je me trouve - es - loi - gné de _____ se - cours.

gné de se - - - - - cours, es - loi - gné de se - - - - - cours. _____