

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jan Pieterszoon Sweelinck (1562-1621)

Tes beaux yeux causent mon amour

à quatre voix



Tes beaux yeux ___
 Tes beaux yeux _____ cau - sent
 Tes beaux yeux _____ cau - sent mon a -
 Tes beaux yeux _____ cau - sent mon a - mour, cau - sent

5

cau - sent mon a - mour, Tes beaux yeux cau -
mon a - mour, Tes beaux yeux cau - sent mon a - mour,
8 mour, Tes beaux yeux, tes beaux yeux cau -
8 mon a - mour, Tes beaux yeux cau -

10

- sent mon a - mour, Mon a - mour fait que je de - si - re, fait que

— mon a - mour, Mon a - mour fait que je de - si - re, fait

8 sent mon a - mour, Mon a - mour fait que je de - si - re, fait que je de - si -

8 - sent mon a - mour, Mon a - mour fait que je de - si - re, que je

16

je de - si - re, Le de - sir m'ard, le de - sir m'ard

que je de - si - re, Le de - sir m'ard, le de - sir m'ard,

- re, Le de - sir, le de - sir, le de - sir

de - si - re, Le de - sir m'ard, le de - sir m'ard

22

et nuit et jour, L'ar - deur me

m'ard et nuit et jour, L'ar - deur me

m'ard et nuit et jour, L'ar - deur me donne un

et nuit et jour, L'ar - deur me donne

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are written below the notes. The first staff starts with a measure rest followed by 'et nuit et jour, L'ar - deur me'. The second staff starts with 'm'ard' followed by 'et nuit et jour, L'ar - deur me'. The third staff starts with 'm'ard' followed by 'et nuit et jour, L'ar - deur me donne un'. The fourth staff starts with a measure rest followed by 'et nuit et jour, L'ar - deur me donne'. There are several triplet markings (indicated by a '3' over a bracket) in the second and third staves. The lyrics are: 'et nuit et jour, L'ar - deur me' (Staff 1), 'm'ard et nuit et jour, L'ar - deur me' (Staff 2), 'm'ard et nuit et jour, L'ar - deur me donne un' (Staff 3), and 'et nuit et jour, L'ar - deur me donne' (Staff 4).

28

donne un grand _____ mar-ti - - - - re, Le mar - ti - re, le _____

_____ donne un grand mar-ti - re, mar - ti - - - - re, Le _____ mar-ti -

grand _____ mar-ti - - - - re, Le _____ mar-ti - re, le _____

un grand mar - ti - - - - re, Le mar - ti - - - - re, le _____

34

— mar - ti - re fait que j'em - pi - re, fait que j'em - pi - re, L'em - pi -

re, le — mar - ti - re fait que j'em - pi - re, L'em -

8 — mar - ti - - - re fait que j'em - pi - re, L'em - pi - rer,

8 — mar - ti - re fait que j'em - pi - re, L'em - pi -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music. The first staff is in treble clef. The second staff is also in treble clef. The third and fourth staves are in bass clef. The lyrics are in French and are written below the notes. The music features various note values, rests, and phrasing marks like slurs and breath marks. The lyrics are: '— mar - ti - re fait que j'em - pi - re, fait que j'em - pi - re, L'em - pi - re, le — mar - ti - re fait que j'em - pi - re, L'em - mar - ti - - - re fait que j'em - pi - re, L'em - pi - rer, — mar - ti - re fait que j'em - pi - re, L'em - pi -'. The number '34' is written at the top left of the first staff. The numbers '8' are written at the beginning of the third and fourth staves.

40

rer, l'em - pi - rer, l'em - pi - rer me li - vre la mort, Et

pi - rer, l'em - pi - rer me li - vre la mort, Et

l'em-pi - rer, l'em - pi - rer me li-vre, me li - vre la mort,

rer, l'em - pi - rer, l'em - pi - rer me li - vre la mort,

46

toy, et toy, qui ne fais que t'en ri - re,

toy, et toy, qui ne fais que t'en ri - re, que t'en ri - re

Et toy, qui ne fais que t'en ri - re, qui ne fais

Et toy, et toy, qui ne fais que t'en

51

que t'en ri - - - re, Ne me dai - gnes don - ner con -

- - re, que t'en ri - - - re, Ne me dai - gnes don - ner con -

que t'en ri - - - re, Ne me dai - gnes-don - ner con - fort, Ne

ri - - - re,

62

- - gnes don - ner con - fort. Ne me dai - gnes don -
 me dai - gnes don - ner con - fort. Ne me dai - gnes don -
 gnes don - ner con - fort. Ne me dai - gnes don -
 dai - gnes don - ner con - fort.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in Latin and are written below the notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps). The lyrics are: '- - gnes don - ner con - fort. Ne me dai - gnes don -', 'me dai - gnes don - ner con - fort. Ne me dai - gnes don -', 'gues don - ner con - fort. Ne me dai - gnes don -', and 'dai - gnes don - ner con - fort.' The first staff has a small '8' below the first note, and the fourth staff has a small '8' below the first note.

67

ner con - fort, Ne me dai - gnes don - ner con - fort.

- ner con - fort, Ne me dai - gnes don - ner con - fort.

8 ner con - fort, Ne me dai - gnes don - ner con - fort.

8 don - ner con - fort, Ne me dai - gnes don - ner con - fort.

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The lyrics are: "ner con - fort, Ne me dai - gnes don - ner con - fort." The lyrics are distributed across the staves: the first staff has "ner con - fort, Ne me dai - gnes don - ner con - fort.", the second staff has "- ner con - fort, Ne me dai - gnes don - ner con - fort.", the third staff has "8 ner con - fort, Ne me dai - gnes don - ner con - fort.", and the fourth staff has "8 don - ner con - fort, Ne me dai - gnes don - ner con - fort." The music consists of various note values, rests, and phrasing slurs. The piece ends with a double bar line and repeat dots.