

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

André Pevernage (1542-1591)

Si dessus voz levres de roses

à quatre voix



Si des - sus voz le - vres de _____

Si _____ des-sus voz le - vres, si des - sus voz le - vres de

Si _____ des-sus voz le - - vres de ro - - -

Si des - sus voz le - - - - vres de ro - - -

8

ro - ses, Si _____ des-sus voz le - - - - - vres de ro -

ro - ses, Si des - sus voz le - vres, si _____ des-sus voz le -

8 - - ses, Si des - sus voz le - - - - - vres

8 - - ses, Si _____ des-sus voz le - - - - - vres de

Detailed description: This is a musical score for four voices, likely SATB. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. All staves are in treble clef. The first staff has a key signature of one sharp (F#). The lyrics are in French and appear to be a liturgical or religious text. The lyrics are: 'ro - ses, Si _____ des-sus voz le - - - - - vres de ro -', 'ro - ses, Si des - sus voz le - vres, si _____ des-sus voz le -', '- - ses, Si des - sus voz le - - - - - vres', and '- - ses, Si _____ des-sus voz le - - - - - vres de'. The lyrics are written below the notes, with hyphens indicating long notes or sustained sounds. The first staff has a '8' above it, and the third and fourth staves have an '8' below them.

16

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

- - - - - ses Je voy mes li - es - ses, je voy mes li - es - ses, je

vres de ro - ses Je voy mes li - es - ses de - clo - ses, Je voy

de ro - ses Je voy mes li - es - ses de - clo - -

ro - ses Je voy mes li - es - ses de - clo - ses, Je voy mes li -

24

Four-part vocal setting. The first three parts are in treble clef, and the fourth is in bass clef. The lyrics are in French. The music features various note values including half, quarter, and eighth notes, as well as rests and ties. The lyrics are: "voy mes li - es - - - ses de - clo - - - ses, Mon____ es - prit,____", "mes li - es - ses, je voy mes li - es - ses de - clo - ses, Mon____ es - prit,____", "ses, Je voy mes li - es - ses de - clo - - - - ses, Mon____ es - prit, ma", and "es - ses, je voy mes li - es - ses de - clo - - - - ses, Mon____ es - prit".

voy mes li - es - - - ses de - clo - - - ses, Mon____ es - prit,____

mes li - es - ses, je voy mes li - es - ses de - clo - ses, Mon____ es - prit,____

ses, Je voy mes li - es - ses de - clo - - - - ses, Mon____ es - prit, ma

es - ses, je voy mes li - es - ses de - clo - - - - ses, Mon____ es - prit

32

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

ma vie et mon bien, ma vie et mon bien, ma vie et mon

ma vie et mon bien, ma vie et mon bien, ma vie et mon

8 vie et mon bien, ma vie et mon bien, ma vie et mon bien, ma vie et mon bien,

8 ma vie et mon bien, ma vie et mon bien, ma vie et mon

39

The musical score consists of four staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are in French and are written below each staff. The first staff's lyrics are: "bien, Vous ne po - vez, _____ vous ne po - vez _____ me les de - fen -". The second staff's lyrics are: "bien, Vous ne po - vez, vous ne po - vez, vous ne po - vez me les de - fen -". The third staff's lyrics are: "Vous ne po - vez, vous ne po - vez me les de - fen - - -". The fourth staff's lyrics are: "bien, Vous ne po - vez, vous ne po - vez _____ me les de - fen -".

bien, Vous ne po - vez, _____ vous ne po - vez _____ me les de - fen -

bien, Vous ne po - vez, vous ne po - vez, vous ne po - vez me les de - fen -

8 Vous ne po - vez, vous ne po - vez me les de - fen - - -

8 bien, Vous ne po - vez, vous ne po - vez _____ me les de - fen -

46

dre: Par tout, par tout, par tout le mien je puis re - pren -

dre: Par tout, par tout, par tout, par tout le mien je puis re - pren -

8 dre: Par tout, par tout, par tout, par tout le mien je puis re - pren -

8 dre: Par tout, par tout, par tout, par tout le mien je puis re - pren -

52

dre, le mien je puis re - pren - dre, le mien je puis re - pren - dre, Il faut que cha -
 dre, le mien je puis re - pren - dre, le mien je puis re - pren - dre, Il faut que cha - cun, il
 dre, le mien je puis re - prn - dre, le mien je puis re - pren - dre, Il faut
 dre, Par tout le mien je ouis re - pren - dre, Il faut que cha -

Detailed description: The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below each staff. The first staff begins with a measure rest marked with a '52' above it. The second staff begins with a measure rest marked with an '8'. The third staff begins with a measure rest marked with an '8'. The fourth staff begins with a measure rest marked with an '8'. The lyrics are: 'dre, le mien je puis re - pren - dre, le mien je puis re - pren - dre, Il faut que cha -', 'dre, le mien je puis re - pren - dre, le mien je puis re - pren - dre, Il faut que cha - cun, il', 'dre, le mien je puis re - prn - dre, le mien je puis re - pren - dre, Il faut', and 'dre, Par tout le mien je ouis re - pren - dre, Il faut que cha -'. The word 'prn' is likely a typo for 'pren'.

58

The musical score consists of four staves, each with a treble clef. The first staff begins with a key signature change to one sharp (F#) and a common time signature. The lyrics are written below the notes, with horizontal lines indicating where the notes extend. The lyrics are: "cun _____ il faut que cha - cun _____ il faut que cha - cun _____". The second staff continues the lyrics: "faut, _____ il faut que cha - cun, _____ il faut que cha - cun". The third staff continues: "que cha - cun, _____ il faut que cha - cun, _____ il faut que cha - cun _____". The fourth staff continues: "cun, _____ il faut que cha - cun, _____ il faut que cha - cun _____".

cun _____ il faut que cha - cun _____ il faut que cha - cun _____

faut, _____ il faut que cha - cun, _____ il faut que cha - cun

que cha - cun, _____ il faut que cha - cun, _____ il faut que cha - cun _____

cun, _____ il faut que cha - cun, _____ il faut que cha - cun _____

63

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef. The lyrics are: "ait le sien. Il faut que cha - cun, _____ il faut que cha -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are some sharp and flat accidentals. The lyrics are written below the staves, with the first line of lyrics starting at measure 63. The staves are connected by a vertical line on the left. The lyrics are: "ait le sien. Il faut que cha - cun, _____ il faut que cha -".

ait le sien. Il faut que cha - cun, _____ il faut que cha -

ait le sien. Il faut que cha - cun, _____ il faut

ait le sien. Il faut que cha - cun, _____ il faut

ait le sien. Il faut que cha - cun, _____ il faut que cha -

68

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The first staff begins with a measure number '68' and a key signature of one flat (B-flat). The lyrics are in French. The first two staves have a soprano and alto part, while the last two staves have a tenor and bass part. The lyrics are: 'cun, _____ il faut que cha - cun _____ ait ait sien.' for the first staff, 'que cha - cun, _____ il faut aue _____ cha - cun ait le sien.' for the second staff, 'que cha - cun, _____ il faut que cha - cun _____ ait le sien.' for the third staff, and 'cun, _____ il faut que cha - cun _____ ait le sien.' for the fourth staff. The music features various note values including eighth, quarter, and half notes, as well as rests. The final measure of each staff ends with a double bar line and a repeat sign.

cun, _____ il faut que cha - cun _____ ait ait sien.

que cha - cun, _____ il faut aue _____ cha - cun ait le sien.

8 que cha - cun, _____ il faut que cha - cun _____ ait le sien.

8 cun, _____ il faut que cha - cun _____ ait le sien.