

*Misa de Requiem*  
*en Do sostenido menor Op.22*  
*1 - Requiem aeternam - Dales descanso eterno*

Violin II

$\text{♩} = 30$

5 2

*pp*

Vln. II

$\text{♩} = 38$

2 4 2

*mf*

Vln. II

*divisi.*

*f*

Vln. II

*f*

Vln. II

*Rit...*

$\text{♩} = 30$

*mf* *mp* *p*

2 7

## *2- Kyrie eleison - Señor, ten piedad*

Violin II

$\text{♩} = 100$

33

*mf*

Vln. II

37

*f*

Vln. II

41

7

*f*

Vln. II

51

Vln. II

55

*divisi*

Vln. II

59

Vln. II

63

# 3- Dies irae - Día de ira

Violin II

♩ = 45

3

♩ = 45

3

♩ = 40

4

♩ = 45

8

Vln. II

19

♩ = 40

*mp*

Vln. II

22

*mf*

Vln. II

25

Vln. II

28

*divisi.*

31

*f*

Vln. II

34

*mf* *mp* *p*

Vln. II

38

♩ = 45

3

♩ = 45

6

♩ = 40

3

*p*

Vln. II

52

*p*

Vln. II

56

*Rit...*

*p*

# 4- Tuba Mirum - El sonido maravilloso de la treompeta

Violin II

♩ = 55      4      ♩ = 85

Vln. II

Vln. II

Vln. II

*Rit...*      ♩ = 70

Vln. II

*Rit...*      ♩ = 85  
*mf*

Vln. II

*Rit...*

Vln. II

Vln. II

♩ = 85  
*f*

Vln. II

33

*Rit...*

Vln. II

36

$\text{♩} = 60$

10

Vln. II

49

Vln. II

53

Vln. II

57

*Rit...*

2

$\text{♩} = 60$

Vln. II

62

Vln. II

66

Vln. II

70

$\text{♩} = 60$

*p*

*mp*

Vln. II

73

*mf*

*f*

Vln. II

76

*mf*

*mp*

Vln. II

80

*p*

Vln. II

84

*divisi*

$\text{♩} = 85$

Vln. II

88

*Rit...*

4

*non div.*

$\text{♩} = 85$

*mf*

Vln. II

95

*mf*

Vln. II

98

*f*

Vln. II

102

*mf*

*Rit...*

Vln. II

105

$\text{♩} = 60$

11

*divisi*

*pp*

*ff*

# 5- Rex Tremendae - Rey de Majestad Tremenda

Violin II

$\text{♩} = 85$

*divisi*

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

*Rit...*

$\text{♩} = 30$

pppp ppp pp p mp mf f ff sfz

pppp ppp pp p mp mf f ff sfz

pppp ppp pp p mp mf f > ff sfz

pppp ppp pp p mp mf f > ff sfz

pppp ppp pp p mp mf f ff

pppp ppp pp p mp mf f ff

pppp ppp pp p mp mf f ff

6 4

## 6- Recordare - Acuerdate

Violin II

♩ = 55

17

*Pizz.*

*pp*

Vln. II

20

Vln. II

23

*divisi*  
*Arco*

*mf* *Pizz.*

Vln. II

27

Vln. II

30

*mp*

Vln. II

33

*Arco non div...*

*p* *mf*

Vln. II

37

Vln. II

41

5

*mf*

Vln. II

49

*divisi*

*ff*

Vln. II

53

*f*

*mf*

Vln. II

58

4

*p*

Vln. II

65

*Rit...*

## 7- Confutatis - Rechazados ya los condenados

Violin II

$\text{♩} = 96$

20

*mf*

Vln. II

24

Vln. II

28

*mf*

Vln. II

32

Vln. II

36

*divisi.*

*f*

Vln. II

40

Vln. II

44

*ff*

Vln. II

48

Vln. II

52

8

*non div.*

*p*

*cresc.....*

Vln. II

63

*divisi.*

*mp*

*mf*

*ff*

Vln. II

67

Vln. II

71

Vln. II

75

Vln. II

79

5

*mp*

## 8- Lacrimosa - Día de lágrimas

Violin II

$\text{♩} = 50$  3

*mp*

Vln. II

10

*f*

Vln. II

16

*f*

Vln. II

21

Vln. II

26

*divisi* *cresc. poco a poco*

*f*

Vln. II

30

Vln. II

34

*Rit. >*

## 9- Domine Jesu - Señor Jesucristo

Violin II

$\text{♩} = 75$

*mf*

Vln. II

4

Vln. II

8

*f*

Vln. II

11

*f*

*divisi*

*ff*

Vln. II

14

3

$\text{♩} = 75$

4

*non div.*

*mp*

Vln. II

21

4

Vln. II

28

$\text{♩} = 65$

*mp*

Vln. II

32

Vln. II

36 8

*f*

Vln. II

47

Vln. II

50

*mp*

*Rit...* 3

# 10- Hostias et preces - Súplicas y alabanzas.

Violin II

♩ = 85

3

Rit...

Vln. II

9

♩ = 85

4

Rit...

Vln. II

18

♩ = 85

*mf*

Rit...

Vln. II

23

♩ = 85

*f*

Vln. II

27

♩ = 85

*f*

Rit...

3

3

Vln. II

31

11

♩ = 85

*f*

Rit...

Vln. II

47

♩ = 85

*ff*

Vln. II

51

♩ = 85

*f*

Rit...

3

3

# 11- Sanctus - Santo

Violin II

75 17

*mp* *divisi.* *mp*

Vln. II

25

*mf*

Vln. II

29

*f*

Vln. II

34

Vln. II

40

*non div*

*mf* *f*

Vln. II

47

*divisi.*

*f*

Vln. II

51

Vln. II

55

Vln. II

59

*mp*

## 12 - Benedictus - Bendito

Violin II

$\text{♩} = 50$  *Pizz.*

*p* *divisi* *arco*

*mp* *arco*

*mf* *non div.*

*f*

*divisi* *Pizz.* *Rit...*

*mp*

7

12

16

19

22

25

28

13 - Agnus Dei - Cordero de Dios

Violin II

Violin II

♩ = 70

5

♩ = 30

2

*pp*

♩ = 70

Vln. II

10 5 4 2

$\text{♩} = 30$

*mf*

*divisi*

Vln. II

Vln. II

26

*mf*

*non div.*

*Rit...*

Vln. II

30

3

70

10

# 14- Lux aeternam - La luz inextinguible brille para ellos

Violin II

$\text{♩} = 85$

*divisi*

*sfz*

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Vln. II

*f*

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. II

*f*

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. II

*f*

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. II

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. II

*f*

*pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Vln. II

*sfz*

$\text{♩} = 45$

Vln. II

$\text{♩} = 30$

7 4