

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Horn in F 2

$\text{♩} = 30$

5

mf

Hn. 2

8

2

f

Hn. 2

13

$\text{♩} = 38$

3

Hn. 2

19

f

Hn. 2

23

Rit...

mf

$\text{♩} = 30$

Hn. 2

26

Hn. 2

29

7

2- Kyrie eleison - Señor, ten piedad

Horn in F 2

$\text{♩} = 100$

mf

Hn. 2

Hn. 2

mf

Hn. 2

Hn. 2

mf

Hn. 2

Hn. 2

Hn. 2

42

mf

Hn. 2

46

Hn. 2

50

f

Hn. 2

54

Hn. 2

58

ff

Hn. 2

62

3- Dies irae - Día de ira

Horn in F 2

♩ = 45

Acce...

Rit...

♩ = 45

p

5

Acce...

Rit...

♩ = 40

3

p

11

♩ = 45

3

3

3

3

f

14

Rit...

♩ = 45

3

ff

17

Acce...

3

Rit...

♩ = 40

p

21

3

5

mf

29

32

f

[illegible]

Hn. 2

40

3

3

3

3

3

Hn. 2

43 44 45

Acce... *Rit...*

p *p* *p*

Hn. 2

47 *Acce...* *Rit...* $\text{♩} = 40$ 9

4- Tuba Mirum - El sonido maravilloso de la treompeta

Horn in F 2

♩ = 55 4 ♩ = 85

Hn. 2

8

Hn. 2

12

Hn. 2

16

Rit... ♩ = 70

Hn. 2

20

Rit... ♩ = 85

Hn. 2

24

Rit... 4

Hn. 2

31

♩ = 85

mf > > > > >

Hn. 2

35

Rit... ♩ = 60 9

Hn. 2

47

$\text{♩} = 85$

mf

Hn. 2

51

f

Hn. 2

55

Rit...

Hn. 2

58

$\text{♩} = 60$

Hn. 2

62

Hn. 2

66

Hn. 2

70

$\text{♩} = 60$

Hn. 2

74

2

Hn. 2

79

p

Hn. 2

82

Rit...

♩ = 85

Hn. 2

86

Rit...

Hn. 2

90

5

Hn. 2

98

f

Hn. 2

102

Rit...

Hn. 2

105

♩ = 60

11

pp *ff*

5- Rex Tremendae - Rey de Majestad Tremenda

Horn in F 2

$\text{♩} = 85$

8

f

Hn. 2

13

f

Hn. 2

18

f

Hn. 2

22

6

Rit...

$\text{♩} = 30$

4

The musical score consists of four staves. The first staff is for Horn in F 2, starting with a tempo marking of quarter note = 85 and a measure rest of 8 measures, followed by a series of notes and rests, ending with a forte (f) dynamic. The second staff is for Horn 2, starting at measure 13, with a series of notes and rests, ending with a forte (f) dynamic. The third staff is also for Horn 2, starting at measure 18, with a series of notes and rests, ending with a forte (f) dynamic. The fourth staff is for Horn 2, starting at measure 22, with a series of notes and rests, followed by a 6-measure rest, then a ritardando (Rit...) marking, and finally a 4-measure rest, ending with a tempo marking of quarter note = 30.

6- Recordare - Acuerdate

Horn in F 2

$\text{♩} = 55$

12

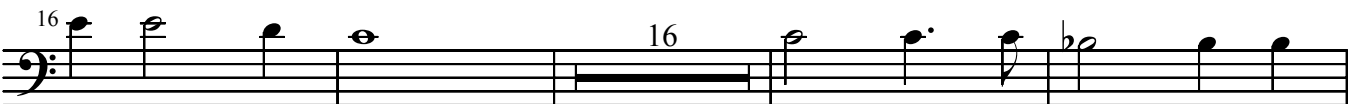
mp



Hn. 2

16

16



Hn. 2

36



Hn. 2

41

16



Hn. 2

61

2



7- Confutatis - Rechazados ya los condenados

Horn in F 2

♩ = 96 43

Hn. 2

48

Hn. 2

53 11

Hn. 2

68

Hn. 2

73

Hn. 2

78 5

mp

8- Lacrimosa - Día de lágrimas

Horn in F 2

♩ = 50

11

mf

Hn. 2

15

Hn. 2

19

f

Hn. 2

23

cresc. poco a poco

Hn. 2

27

f

Hn. 2

32

Hn. 2

36

Rit...

This musical score is for the Horn in F 2 and Horn 2 parts of the Lacrimosa movement. It consists of seven staves. The first staff is for Horn in F 2, starting at measure 11 with a tempo marking of ♩ = 50 and a dynamic of *mf*. The subsequent six staves are for Horn 2, starting at measures 15, 19, 23, 27, 32, and 36 respectively. The dynamics for Horn 2 are *f* at measure 19, *cresc. poco a poco* at measure 27, and *f* at measure 32. The movement concludes with a *Rit...* marking at measure 36. The key signature is two sharps (F# and C#), and the time signature is common time (C).

9- Domine Jesu - Señor Jesucristo

Horn in F 2

$\text{♩} = 75$
7
f

Hn. 2

11
ff > > > > 3

Hn. 2

15
 $\text{♩} = 75$
4
mf

Hn. 2

24
 $\text{♩} = 65$
4 10
mf

Hn. 2

41
mf

Hn. 2

46
> > >

Hn. 2

50
Rit... 3

10- Hostias et preces - Súplicas y alabanzas.

Horn in F 2

♩ = 85

3

Rit...

Hn. 2

8

♩ = 85

Hn. 2

13

4

Rit...

♩ = 85

Hn. 2

22

Rit...

♩ = 85

f

Hn. 2

27

3

Rit...

3

3

♩ = 85

Hn. 2

31

11

♩ = 85

f

Hn. 2

46

Rit...

♩ = 85

ff

Hn. 2

51

3

Rit...

3

3

11- Sanctus - Santo

Horn in F 2

$\text{♩} = 75$

2

p

Hn. 2

9

17

p

Hn. 2

32

Hn. 2

38

3

5

3

3

3

mp

Hn. 2

47

3

Hn. 2

54

Hn. 2

59

3

3

3

3

3

3

mp

12 -Benedictus - Bendito

Horn in F 2

$\text{♩} = 50$

mp *p*

Hn. 2

5 11

mp

Hn. 2

19

mf

Hn. 2

22

Hn. 2

25

Hn. 2

29

mp *Rit...*

13 - Agnus Dei - Cordero de Dios

Horn in F 2

♩ = 70

5

♩ = 30

mf

Hn. 2

8

♩ = 70

4

f

Hn. 2

15

♩ = 30

f

♩ = 55

Hn. 2

19

12

♩ = 30

mf

Hn. 2

34

♩ = 70

10

14- Lux aeternam - La luz inextinguible brille para ellos

Horn in F 2

$\text{quarter note} = 85$

mf

Hn. 2

13

f

Hn. 2

17

Hn. 2

22

$\text{quarter note} = 45$

$\text{quarter note} = 30$

f