

SELECTION FROM *Christ lag in Todes Banden*

BWV 4

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

Sinfonia

Bass
Recorder

8

p *f* *p* *f*

6

10

The Sinfonia section is written for Bass Recorder in C major, 3/4 time. It consists of 10 measures. The notation includes dynamic markings *p* (piano) and *f* (forte). The key signature has one sharp (F#). The piece ends with a double bar line.

Versus 2

8

5

9

13

17

21

25

The Versus 2 section is written for Bass Recorder in C major, 3/4 time. It consists of 25 measures. The notation includes various rhythmic patterns and rests. The key signature has one sharp (F#). The piece ends with a double bar line.

29



33



37



41



45



49



Versus 4



5



8



11



14



17



20

23

26

29

33

36

40

This image shows a musical score for the song 'The Rose Tree' in bass clef, measures 20 through 40. The key signature is one flat (B-flat). The score is written on a single staff. Measures 20-22 show a melodic line with eighth and sixteenth notes. Measures 23-25 continue the melody with some rests. Measures 26-28 show a more complex melodic line with eighth and sixteenth notes. Measures 29-31 show a melodic line with eighth and sixteenth notes. Measures 32-34 show a melodic line with eighth and sixteenth notes. Measures 35-37 show a melodic line with eighth and sixteenth notes. Measures 38-40 show a melodic line with eighth and sixteenth notes, ending with a double bar line.

Versus 6[†]

8

5

9

13

† Play  as .

17

21

25

29

33

36

40

Versus 7

6

11