

20 Studi

progressivi e dilettevoli

PER

FLAUTO

dedicati

All' Ill.^{mo} Sig Conte **DE VIRY**

C. Romanino

OP. III.

6425 Parte I ——— L. 3.

6426 " II ——— 5.

6427 " III ——— 6.

6428 *Uniti* L. 15.

Prop degli Editori

TORINO

GIUDICI E STRADA succ RACCA

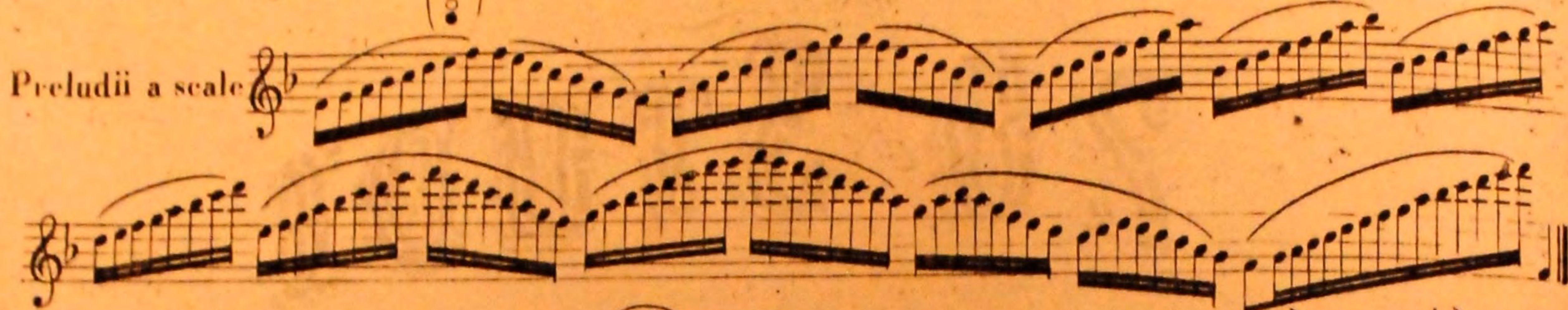
Via Broletto e Galleria Subalpina



PARTE II.

C. ROMANINO
OP. 114.

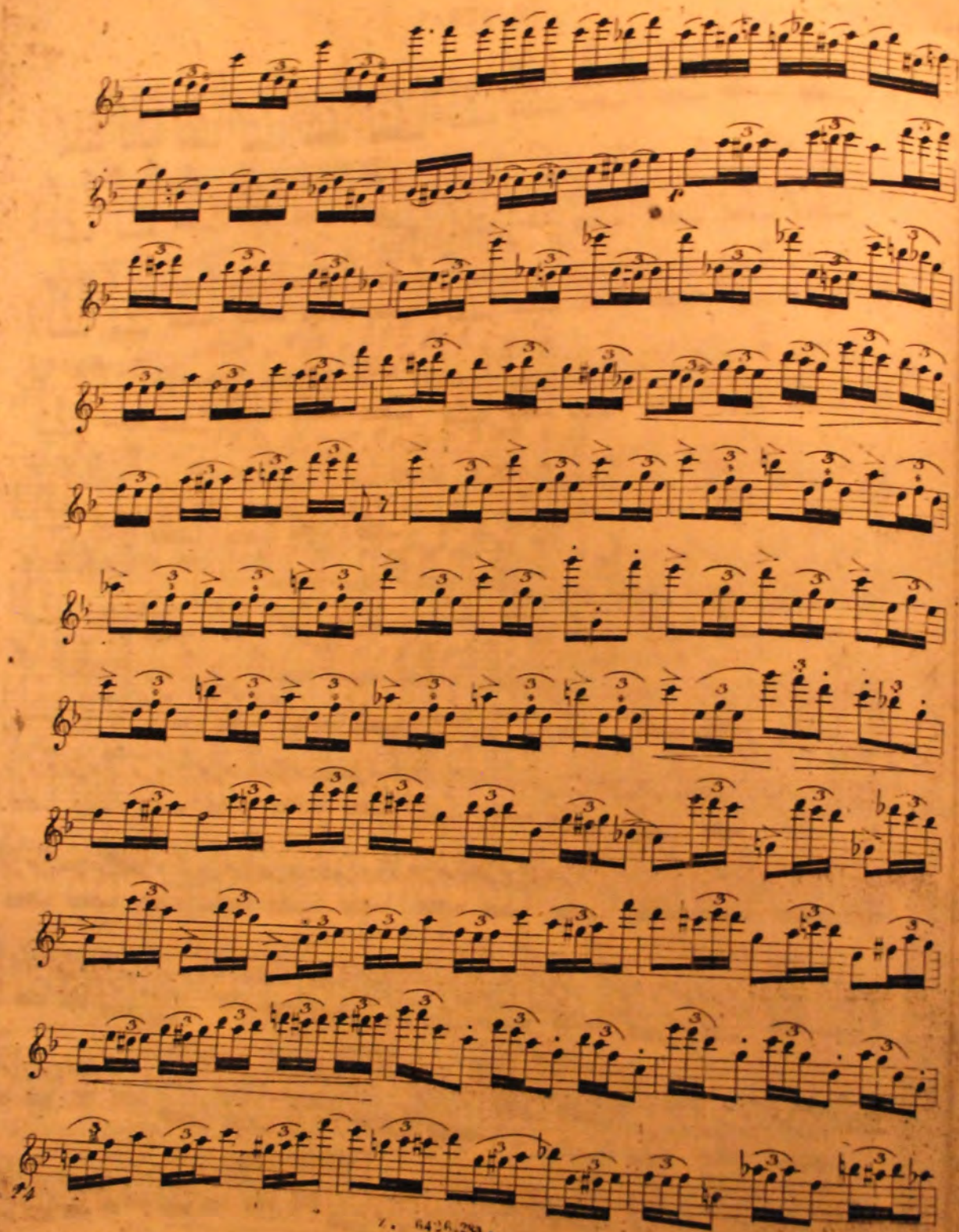
Il segno (s) sopra il Do medio, indica la posizione,  ed il segno (*) sopra il Fa medio, indicherà la posizione, 



MODERATO
STUDIO IX 
Pizzicato

F *p*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each beginning with a treble clef. The music is characterized by frequent triplets, indicated by a '3' above a bracketed group of notes. The notation includes various accidentals (sharps, flats, and naturals) and dynamic markings such as 'f' (forte) and 'ra7'. The handwriting is in dark ink, and the paper shows signs of age, including foxing and slight discoloration. The overall style suggests a historical manuscript, possibly from the 18th or 19th century.

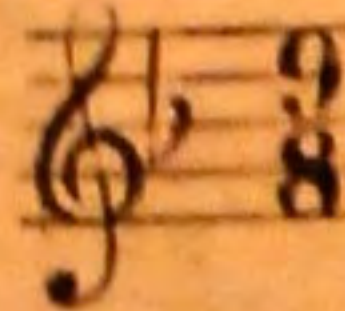


This is a handwritten musical score on 12 staves. The notation is dense, featuring numerous triplets indicated by a '3' inside a circle and slurs connecting groups of notes. The key signature is one flat (B-flat). The score includes various accidentals, including flats and sharps. Dynamic markings such as 'p' (piano) are present at the beginning of several staves. The word 'vibrato' is written above a triplet on the 11th staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

6 In questo studio si dovrà quasi sempre adoperare la doppia chiave del Fa.

ALLEGRETTO

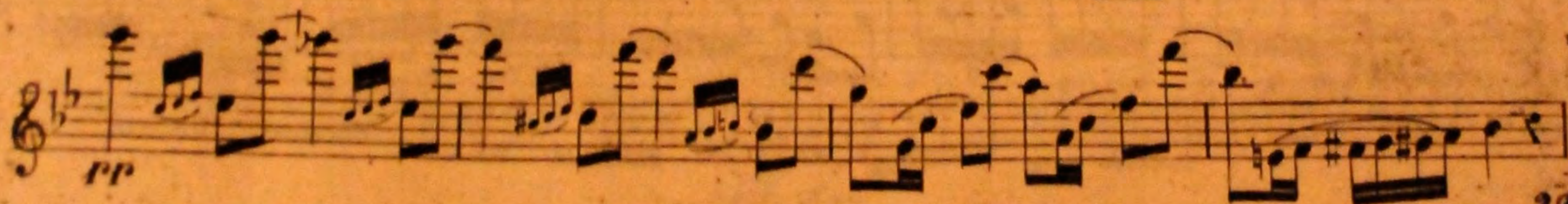
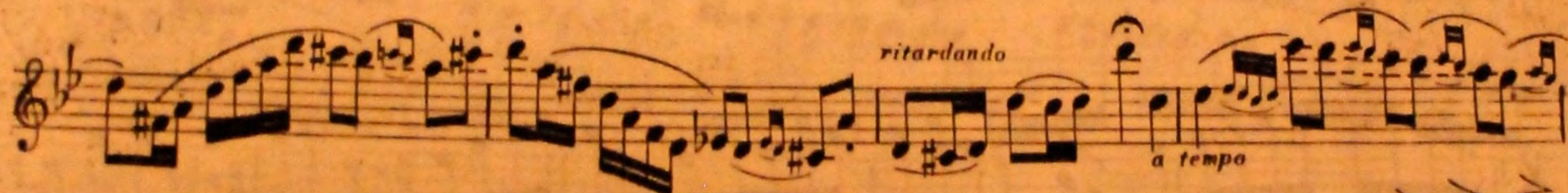
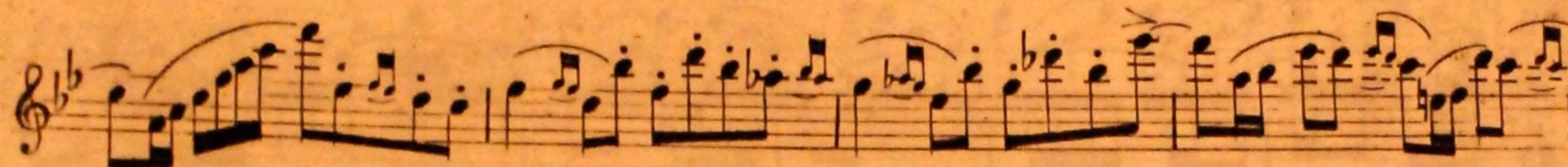
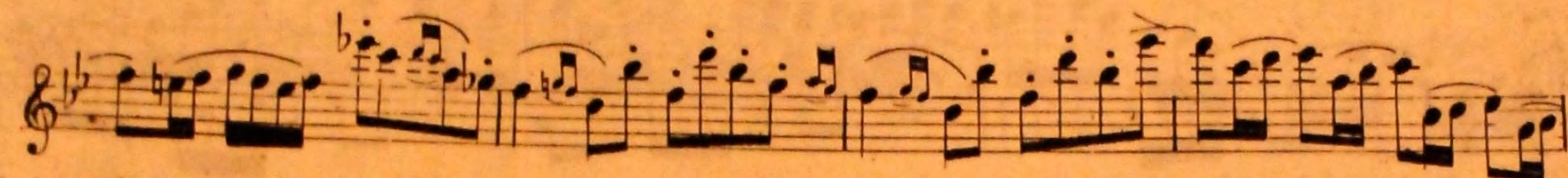
STUDIO X

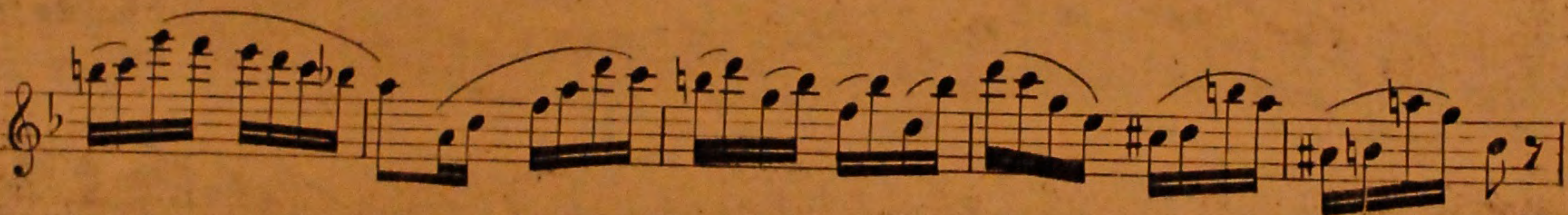
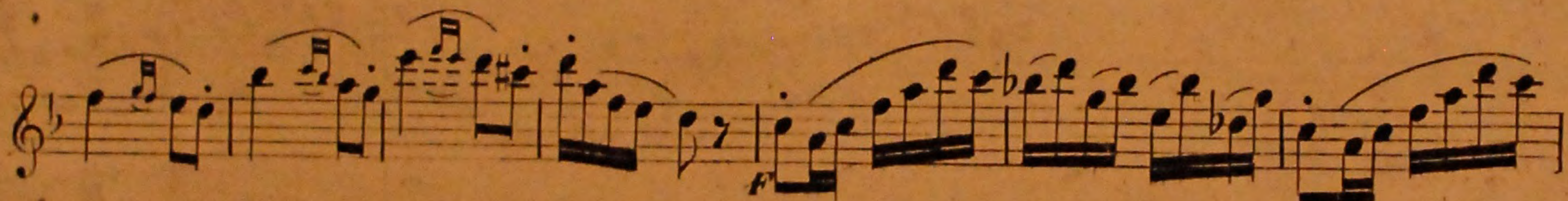
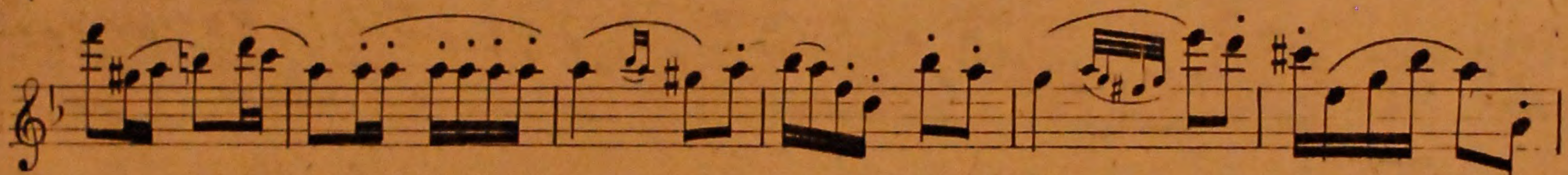
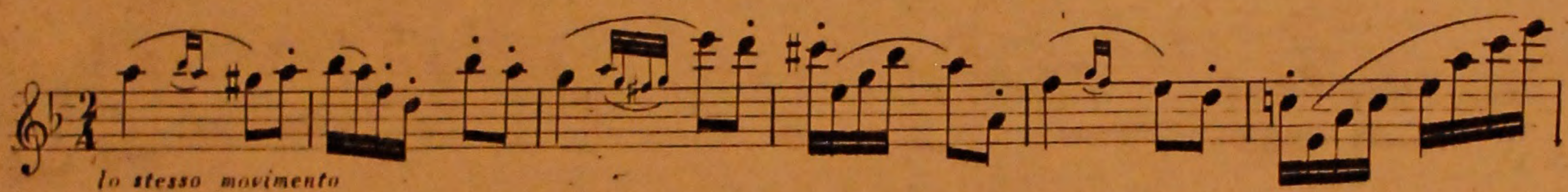
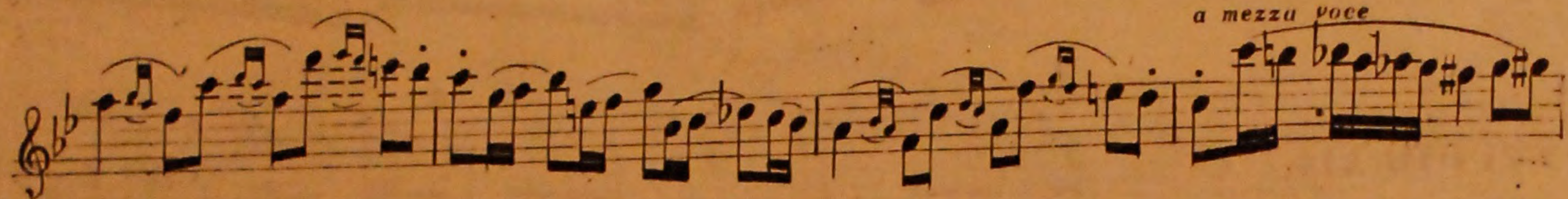
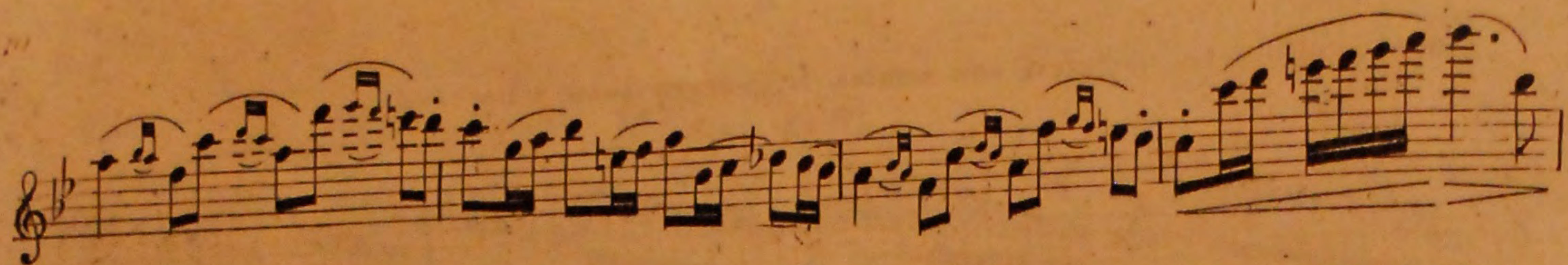


Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes treble clefs, key signatures (primarily one sharp, F#), and various musical symbols such as slurs, trills (marked "tr"), and dynamic markings. The fifth staff includes the instruction "con leggerezza." The bottom of the page contains the number "27" and the alphanumeric code "4426283."

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, often grouped in pairs or fours with slurs. The first four staves feature a tempo change to *rall. a poco* (rallentando a poco). The fifth staff is marked *a tempo* and continues the eighth-note patterns. The final staff concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

Questo studio deve eseguirsi con somma leggerezza come scherzando.





Handwritten musical score on ten staves, featuring complex melodic lines with many beamed sixteenth and thirty-second notes. The key signature is one flat (B-flat). The score includes various performance markings:

- con energia* (written above the fourth staff)
- cres.* (written above the seventh staff)
- f* (forte) markings at the beginning of the seventh, eighth, and ninth staves
- dim.* (diminuendo) marking at the end of the ninth staff
- poco ritard.* (poco ritardando) marking at the end of the tenth staff

The notation includes numerous accidentals (sharps, flats, naturals) and slurs indicating phrasing. The manuscript is on aged, slightly discolored paper.

1. Tempo

p

ritard.

ff

cres. *F*

PRESTO

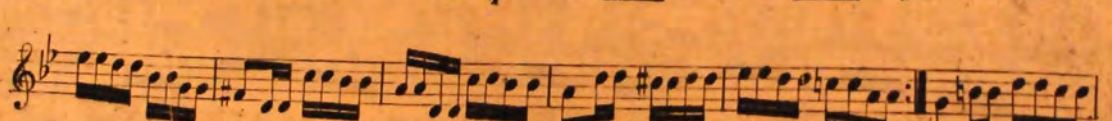
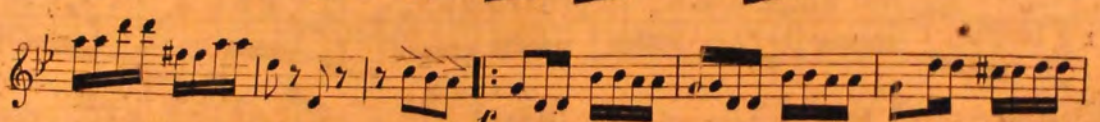
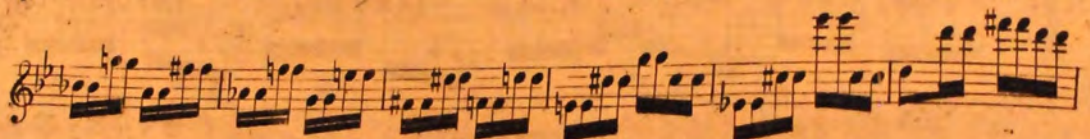
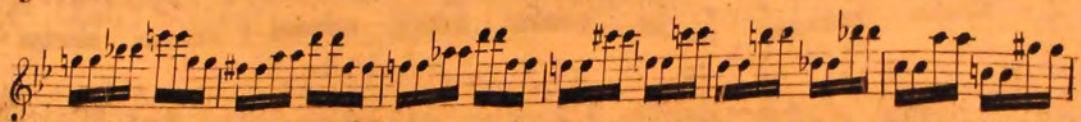
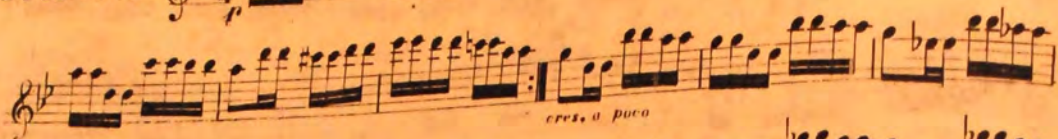
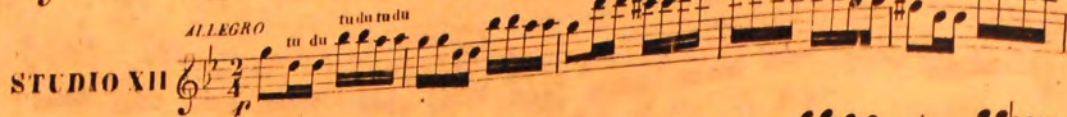
pp leggerissimo

animato

FF

tr

13 Studio per il doppio colpo di lingua, pronunciando Tu Du.
In questo genere di staccato, le due sillabe dovranno articolarsi perfettamente uguali, per ottenere il giusto effetto.



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various rhythmic values. The music features complex patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A vocal line with lyrics "tu du du tu du" appears in the first staff. A performance instruction "cres. a poco" is written above the eighth staff. The manuscript shows signs of age, including yellowing and some ink bleed-through.

16 Si osservi bene il modo di prender fiato, questo e sempre indicato dal segno (*)

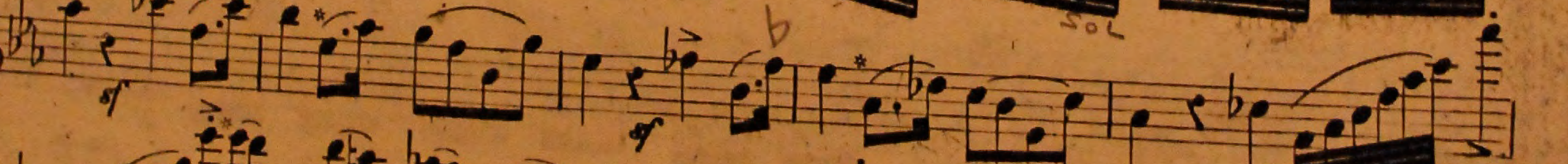
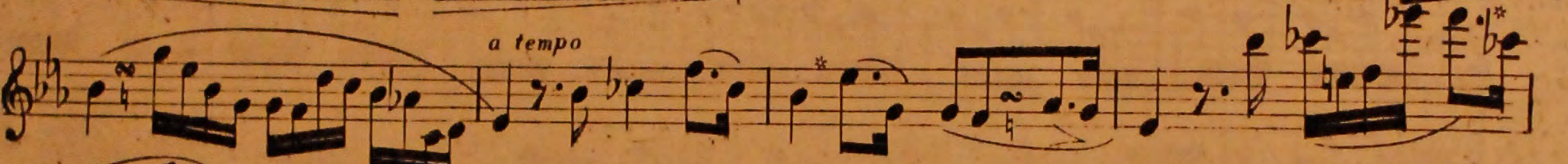
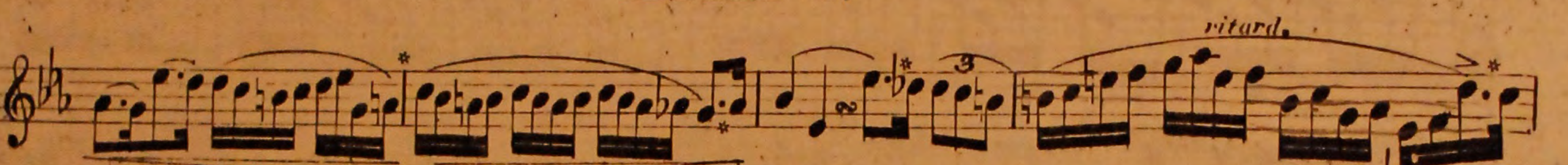


ADAGIO

STUDIO XIII



f espressivo



pienezza di suono

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various dynamics (p, f, cresc., decresc.), articulations (accents, slurs), and performance instructions (rall., accel., a poco a poco, dim., espressivo, a tempo, ritardando). The score includes complex rhythmic patterns such as triplets, sextuplets, and septuplets. The paper shows signs of age, including foxing and staining.

48 L'effetto di questo studio sta nella frase che è segnato forte e legato, e ripetuto piano e staccato.

ALL.^o MODERATO
STUDIO XIII

A handwritten musical score for a piece titled "STUDIO XIII". The tempo is marked "ALL.^o MODERATO". The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The score begins with a common time signature "C" on the first staff, which is then changed to 3/4. The music consists of a continuous melody with many slurs and ties, suggesting a flowing, legato texture. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The paper is aged and shows some staining.

A handwritten musical score on 19 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The manuscript shows signs of age, with some ink fading and paper discoloration. The bottom of the page contains the number '39' and the text 'Z. 6426. 188.'.

ritard. molto *a tempo*

39

Z. 6426. 188.